

WINGS OF

wonder

FOR CONCERT BAND | GRADE 2

TYLER S. GRANT

INSTRUMENTATION

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone/Euphonium B.C.

Euphonium T.C.

Tuba

PERCUSSION

Timpani

Bells

Vibraphone

Percussion 1 (2 players):
Crash Cymbals/Snare Drum,
Bass Drum

Percussion 2 (2 players):
Triangle/Wind Chimes,
Suspended Cymbal/Bongos

Conductor's Score & Parts: TSG-B039

Conductor's Score: TSG-B039S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Hummingbirds are truly incredible creatures. With hearts that race up to 21 beats per second, they can also fly up to 30 miles per hour. Among their many fascinating traits, they are also one of the most communicative species with a variety of methods for conversing efficiently, yet with great intention and care. In writing a piece that depicted the magical whimsy of these fascinating creatures, it is my hope that a celebration of "communication" is the central takeaway for listeners and performers.

The work begins with a simple flute solo representing the first hummingbird emerging to start a new day. As the melody repeats, more voices interject as the other birds emerge from their nests and take flight. After a brief fanfare, all of the themes begin to weave themselves together as each hummingbird shares its unique message and personality, while also in harmony with everyone around them. Through several twists and turns, the music arrives at a climax that brings all the themes together in a musical celebration of color and joy. The piece ends with the hummingbirds retreating to their nests in a quiet, yet fulfilling, end to their day.

Wings of Wonder was commissioned by the Gautier Middle School Bands (MS) under the direction of Louise Smith. Louise would like to personally dedicate this work to her fellow members of the CCSSO 2024 State Teachers of the Year.

A NOTE FROM LOUISE SMITH

The CCSSO 2024 State Teachers of the Year are a special group of people. These quotes are a sample of the keynote presentation titles given this past year to educational groups, civic organizations, and government entities. So much of what we wish to see in the world, the good in humanity, rests in the words delivered this past year by the State Teachers of the Year. I'm privileged to be a part of this prestigious organization. However, there are millions of teachers around the world who wish the same things for students and schools. While I want to recognize my cohort of State Teachers of the Year, this piece is also dedicated to all band directors and teachers who inspire students to wonder every day. Thank you for all you do to elevate students in discovering their dreams.

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

Wings of Wonder by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	4 PLAYERS	5 PLAYERS	6 PLAYERS	7 PLAYERS (MINIMUM TO COVER ALL WRITTEN PARTS)	8+ PLAYERS	9 PLAYERS	10+ PLAYERS
PLAYER 1	Bells (ms. 1-21), Vibraphone (ms. 29-end)	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani
PLAYER 2	Perc. 1 (Crash Cymbals/ Snare Drum)	Bells (ms. 1-21), Vibraphone (ms. 29-end)	Bells	Bells	Bells	Bells	Bells
PLAYER 3	Perc. 2 (Triangle/Wind Chimes)	Perc. 1 (Crash Cymbals/ Snare Drum)	Vibraphone	Vibraphone	Vibraphone	Bells (double)	Bells (double)
PLAYER 4	Perc. 2 (Suspended Cymbal/Bongos)	Perc. 2 (Triangle/Wind Chimes)	Perc. 1 (Crash Cymbals/ Snare Drum)	Perc. 1 (Crash Cymbals/ Snare Drum)	Add Marimba (Double Vibraphone, omit ms. 1-29)	Vibraphone	Vibraphone
PLAYER 5		Perc. 2 (Suspended Cymbal/Bongos)	Perc. 2 (Triangle/Wind Chimes)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals/ Snare Drum)	Add Marimba (Double Vibraphone, omit ms. 1-29)	Add Marimba- High Octave (Double Vibraphone, omit ms. 1-29)
PLAYER 6			Perc. 2 (Suspended Cymbal/Bongos)	Perc. 2 (Triangle/Wind Chimes)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals/ Snare Drum)	Add Marimba- Low Octave (Double Vibraphone, omit ms. 1-29)
PLAYER 7				Perc. 2 (Suspended Cymbal/ Bongos)	Perc. 2 (Triangle/Wind Chimes)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals/ Snare Drum)
PLAYER 8					Perc. 2 (Suspended Cymbal/Bongos)	Perc. 2 (Triangle/Wind Chimes)	Perc. 1 (Bass Drum)
PLAYER 9						Perc. 2 (Suspended Cymbal/Bongos)	Perc. 2 (Triangle/Wind Chimes)
PLAYER 10							Perc. 2 (Suspended Cymbal/Bongos)

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Other titles by Tyler S. Grant

FOR CONCERT BAND

Empire (Grade ½)
First Winter Suite (Grade ½)
Hope Rising (Grade 1)

A New Light *A Sequel to ...at Twilight* (Grade 1½)
Shadow Realm (Grade 1½)
Wild Blue (Grade 1½)
Zero to Sixty (Grade 1½)

Breakthrough (Grade 2)
Fanfare for the Gold (Grade 2)
Tale of the Sword (Grade 2)
Under the Ice (Grade 2)
Wings of Wonder (Grade 2)

Legacy of the Land (Grade 2½)
Sweet Dreams (Grade 2½ - 3)
Paceline (solo tbn. & band, Grade 3)
In Your Wildest Dreams (Grade 3)

All the Earth and Air (Grade 4)
Fanfare for Athena (Grade 4)
Joy of Love & Life (Grade 4)
Pacific Grooves (Grade 4)
Panoramic Landscapes (Grade 4)
(Un)veiling (Grade 4)
The Sacred Spheres (Grade 5+)

FOR FULLY-FLEXIBLE INSTRUMENTATION

Hope Rising (Grade 1)
A New Light (Grade 1½)
Wild Blue (Grade 1½)
Tale of the Sword (Grade 2)
Sweet Dreams (Grade 2½ - 3)
In Your Wildest Dreams (Grade 3)
Panoramic Landscapes (Grade 4)

FOR STRING/FULL ORCHESTRA

High Flying (Grade 1)*
Colliding Fates (Grade 2)*
A Glimpse of Winter (Grade 2.5)^
In Your Wildest Dreams (Grade 3)*
Panoramic Landscapes (Grade 4)

*Published by Alfred/MakeMusic Publications

^Published by The FJH Music Company, Inc.

All other titles published by Tyler S. Grant Music Works, LLC

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn

Tbn./
Euph.

Tba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

(Tri.)

(Sus. Cym.)

7

8

9

10

11

12

mp

mp

straight mute

mp

straight mute

mp

(Tri.)

(Sus. Cym.)

*

13

Fl.

Ob.

Bsn.

mp

1

CL.

2

B. Cl.

mp

A. Sax.

mf

T. Sax.

mp

Bar. Sax.

mp

13

1

Tpt.

2

Hn

mp

Tbn./
Euph.

mp

Tba

mp

play

mp

Timp.

mp

Bells

Vib.

Perc. 1

B.D. mp

Perc. 2

13 14 15 16 17 18

23

Fl. *tutti* *p* *f*

Ob. *play* *p* *f*

Bsn. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

23

1 Tpt. *open* *f*

2 Tpt. *open* *f*

Hn *p* *f*

Tbn./Euph. *p* *f*

Tba *p* *f*

Timp. *p* *f*

Bells *f*

Vib. *p* *f*

Perc. 1 (B.D.) (Tri.) *p* *f* Crash Cymbals

Perc. 2 (Sus. Cym.) *p* *f* yarn mallets

19 20 21 22 23 24

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn

Tbn./Euph.

Tba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Bongos (w/ sticks)

mp

mf

f

dampen each note until m. 37

choke

29

25

26

27

28

29

30

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn

Tbn./
Euph.

Tba

Timp.

Bells

Vib.

Perc. 1
(B.D.)

Perc. 2
(Bongos)

31 32 33 34 35 36

mf

mf

mf

play

mf

mp

mp

mf

37

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn

Tbn./
Euph.

Tba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

mp Suspended Cymbal (stick)

37 38 39 40 41 42

45

Fl.

Ob.

Bsn.

mp

1

Cl.

2

B. Cl.

mp

A. Sax.

T. Sax.

Bar. Sax.

mp

45

1

Tpt.

2

Hn

Tbn./
Euph.

mp

Tba

mp

Timp.

mp

Bells

mf

Vib.

mp

mf

Perc. 1

(Tri.)

(B.D.)

mp

Perc. 2

(Sus. Cym. w/ stick)

43 44 45 46 47 48

52

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn

Tbn./
Euph.

Tba

Timp.

Bells

Vib.

Snare Drum

Perc. 1

Perc. 2

w/ yarn mallets

52

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59 *slightly detached*

Fl. *mp* *slightly detached*

Ob. *mp* *slightly detached*

Bsn. *p*

1 *slightly detached* *mp* *slightly detached*

Cl. 2 *mp* *slightly detached*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

59 *slightly detached*

1 *mp* *slightly detached*

2 *mp* *slightly detached*

Tpt. 1 *mp* *slightly detached*

Hn *p*

Tbn./Euph. *p*

Tba *p*

Timp. *p* dampen

Bells *mp*

Vib.

Perc. 1 (S.D.) snares off *p*

(B.D.)

Perc. 2 (Tri.) *mp*

Sus. Cym w/ sticks *mp*

55 56 57 58 59 60

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn

Tbn./
Euph.

Tba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Wind Chimes

61 62 63 64 65 66

69

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

1 Cl. *p* *mf*

2 Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *mp* *mf* *p*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

69

1 Tpt. *mp* *mf* *p*

2 Tpt. *mp* *mf* *p*

Hn. *p* *mf*

Tbn./Euph. *p* *mf*

Tba. *p* *mf*

Timp.

Bells

Vib. *p* *mf* *p*

Perc. 1 (B.D.) (W. Ch.)

Perc. 2 (Sus. Cym w. stick) *p*

67 68 69 70 71 72

Fl.

Ob.

Bsn.

mp

Cl.

2

p cresc. poco a poco

B. Cl.

mp

p cresc. poco a poco

A. Sax.

mp

T. Sax.

mp

cresc. poco a poco

Bar. Sax.

mp

p cresc. poco a poco

77

1

Tpt.

mp

2

mp

Hn

mp

cresc. poco a poco

Tbn./Euph.

mp

cresc. poco a poco

Tba

mp

p cresc. poco a poco

Timp.

mp

p cresc. poco a poco

Bells

mp

Vib.

(snare off)

Perc. 1

mp

p cresc. poco a poco

Perc. 2

(scrape) **mp**

w/ yarn mallets **p cresc. poco a poco**

73 74 75 76 77 78

83

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83

1

Tpt.

2

Hn

Tbn./
Euph.

Tba

Timp.

Bells

Vib.

Perc. 1
(B.D.)

Perc. 2
(Tri.)

(Cr. Cym)

(Sus. Cym.)

79

80

81

82

83

84

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn

Tbn./
Euph.

Tba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

85

86

87

88

89

90

p

f

p

91

Fl. *mf* *f* *fp*

Ob. *mf* *f* *fp*

Bsn. *mf* *f* *fp*

1 Cl. *mf* *f* *fp*

2 Cl. *mf* *f* *fp*

B. Cl. *mf* *f* *fp*

A. Sax. *mf* *f* *fp*

T. Sax. *mf* *f* *fp*

Bar. Sax. *mf* *f* *fp*

91

1 Tpt. *mf* *f* *fp*

2 Tpt. *mf* *f* *fp*

Hn *mf* *f* *fp*

Tbn./Euph. *mf* *f* *fp*

Tba *mf* *f* *fp*

Timp. *mf* *f* *fp*

Bells *mf* *f* *fp*

Vib. *mf*

Perc. 1 (B.D.) *mf* *f*

Perc. 2 (Tri.) *mf* *f*

(Sus. Cym.) *mf* *f* *fp*

91 92 93 94 95 96

97

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

1 Cl. *ff* *f* *mf*

2 Cl. *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

Bar. Sax. *ff* *f* *mf*

97

1 Tpt. *ff* *f* *mf*

2 Tpt. *ff* *f* *mf*

Hn *ff* *f* *mf*

Tbn./Euph. *ff* *f* *mf*

Tba *ff* *f* *mf*

Timp. *ff* *f* *mf*

Bells *ff* *f*

Vib. *ff* *f* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2 *ff* *f* *mf* (scrape)

97 98 99 100 101 102

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn

Tbn./
Euph.

Tba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

mp
(B.D.)
(Tri.)

mp
(Sus. Cym.)

p

mf

103

104

105

106

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