

RWS ALL TOGETHER SERIES

Grade: Multi-level

Conductor Score: RWS-2597-01

Fanfare For All

David Shaffer

RWS
All Together Series

RWS MUSIC
COMPANY

Fanfare For All

David Shaffer

INSTRUMENTATION

Conductor Score	1	F Horn A/B	8
Flute A.....	10	Trombone A - Euphonium A.....	8
Flute B - Oboe A/B.....	14	Trombone B - Euphonium B.....	8
Clarinet A	12	Euphonium T.C. A	4
Clarinet B	12	Euphonium T.C. B	4
Bass Clarinet A/B	4	Tuba A/B.....	8
Bassoon A/B	4	Mallet Percussion A: Bells.....	4
Alto Saxophone A.....	6	Mallet Percussion B: Bells.....	4
Alto Saxophone B.....	6	Timpani A/B	2
Tenor Saxophone A/B.....	4	Percussion 1A: Snare Drum, Bass Drum	3
Baritone Saxophone A/B	4	Percussion 1B: Snare Drum, Bass Drum	3
Trumpet A	10	Percussion 2 A/B: Suspended Cymbal, Crash Cymbals.....	4
Trumpet B	10		

HOW TO USE THIS SERIES

The **All Together Series** is a dynamic recruitment asset and a fantastic way to foster connection and mentorship across all levels of your program. It can be used to combined elementary and middle or upper level bands together for a joint concert, or for flexible use in band programs with multiple levels. By integrating the **All Together Series** into your rehearsals and performances, you can create meaningful musical experiences, foster student growth, and build a stronger, more unified band program.

- **Assign Parts:** Distribute Part B to your less experienced students (typically first-year players) and Part A to those with more playing experience (two years or more).
- **Rehearse Separately (Initially):** Begin by rehearsing each ensemble independently with the respective band levels.
- **Full Ensemble Rehearsals:** The music in this series is designed to fit seamlessly together with minimal combined rehearsal time.
- **Performance:** Showcase the unified sound and collaborative spirit of your program in a concert setting. This can be a powerful and inspiring experience for both performers and audience members.
- **Flexibility:** Don't be afraid to adapt the music or your approach based on the specific needs and abilities of your students. The series is designed to be a resource, so use it in a way that best benefits your program.

More than just music, the **All Together Series** is a launchpad for growth, a catalyst for connection, and a dynamic way to ignite excitement across all levels of your program! Get ready to witness the incredible possibilities unfold when your students play... all together!

PROGRAM NOTES

Fanfare For All is an exciting and dynamic program opener for musicians of various skill levels. Mr. Shaffer's distinctive harmonic and rhythmic style adds excitement and playability for musicians at all levels of development.

NOTES TO CONDUCTOR

Fanfare For All, was written to capture the energy and compassion of your younger musicians. Although the opening tempo is marked at quarter note = 144, feel free to take the tempo slightly faster for more musical energy. Throughout the piece, attention should be given to the balance between the percussion section and the winds, and careful not to allow the percussion to overbalance the winds.

Measure 13 offers 2 separate musical lines and should be balanced accordingly. The ostinato pattern developing in the lower instruments beginning in measure 19 should be strong and forceful, directly contrasting to the lyrical woodwind musical line beginning in measure 23.

The ritard in measure 39 should be broad and culminate with the Maestoso marking at measure 41. Once again, the tempo is open to the director's interpretation. From here to the end, the emphasis should be on the balance of the chord structures and the emphasis on the dynamic markings. Feel free to emphasize the Timpani on the final three measures for dramatic effect.

I hope you and your students enjoy preparing and performing this exciting composition. Please visit my composer page at rwsmusic.com to connect!

David Shaffer

(Bio on page 16)



FANFARE FOR ALL

David Shaffer
(ASCAP)

With Energy ♩ = 144

Flute A

**Flute B
Oboe A/B**

Clarinet A

Clarinet B

Alto Saxophone A

Alto Saxophone B

Tenor Saxophone A/B

Trumpet A

Trumpet B

F Horn A/B

**Trombone A
Euphonium A**

**Trombone B
Euphonium B**

Bass Instruments A/B
Tuba
Bassoon
Bass Cl.
Bari. Sax.

**Mallet A
Bells**

**Mallet B
Bells**

Timpani A/B
F, Bb, Eb

Percussion 1A
Snare Drum
Bass Drum

Percussion 1B
Snare Drum
Bass Drum

Percussion 2 A/B
Suspended Cymbal
Crash Cymbals

With Energy ♩ = 144

Sus. Cym.

Cr. Cym.

mp

f

FANFARE FOR ALL

9

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

Horn A/B

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

6 7 8 9 10

mp *f*

FANFARE FOR ALL

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

Horn A/B

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

13

13

11 12 13 14 15

mp *ff*

FANFARE FOR ALL

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

Horn A/B

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

let ring

16 17 18 19 20

23

- 7 -

FANFARE FOR ALL

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

Horn A/B

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

26 27 28 29 30 *mp*

FANFARE FOR ALL

31

Flute A *ff*

Flute B
Oboe A/B *ff*

Clar. A *ff*

Clar. B *ff*

A. Sax. A

A. Sax. B

T. Sax. A/B *ff*

31

Trpt. A

Trpt. B

Horn A/B *ff*

Tbn. A
Euph. A *ff*

Tbn. B
Euph. B *ff*

Bass Instr. A/B *ff*

Mlt. A *ff*

Mlt. B *ff*

Timp. A/B *ff*

Perc. 1A *ff*

Perc. 1B *ff*

Perc. 2A/B *ff*

31 32 33 34 35

FANFARE FOR ALL

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

Horn A/B

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

let ring

mp

mp

FANFARE FOR ALL

41 Maestoso ♩ = 124

Flute A *mf* *f*

Flute B
Oboe A/B *mf* *f*

Clar. A *mf* *f*

Clar. B *mf* *f*

A. Sax. A *mf* *f*

A. Sax. B *mf* *f*

T. Sax. A/B *mf* *f*

41 Maestoso ♩ = 124

Trpt. A *mf* *f*

Trpt. B *mf* *f*

Horn A/B *mf* *f*

Tbn. A
Euph. A *mf* *f*

Tbn. B
Euph. B *mf* *f*

Bass Instr. A/B *mf* *f*

Mlt. A *mf* *f*

Mlt. B *mf* *f*

Timp. A/B *mf* *f*

Perc. 1A *f* *f*

Perc. 1B *mf* *f*

Perc. 2A/B *mf* *mp* *f*

41 42 43 44 45

FANFARE FOR ALL

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

Horn A/B

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

46 47 48 49 50

FANFARE FOR ALL

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

Horn A/B

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

59

59

FANFARE FOR ALL

[illegible]

ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. From 1978 to 2011 Mr. Shaffer served on the faculty of Miami University teaching courses in music composition, music theory and music education. Additionally, Mr. Shaffer directed the Miami University Marching Band from 1998 to 2011. Under his direction, the Miami Band performed for several regional Bands of America Contests and in 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 550 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 37 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.