

RWS SYMPHONY ORCHESTRA SERIES

Grade: 4

Conductor Score: RWS-2590-01

Of The Extraterrestrial Sort

Jesselyn Joy Dudinsky

Symphony Orchestra Series

RWS MUSIC
COMPANY

Of The Extraterrestrial Sort

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INSTRUMENTATION

Conductor Score	1	Trombone 1	1
Piccolo	1	Trombone 2	1
Flute 1-2	2	Trombone 3	1
Oboe 1-2	2	Tuba	1
B $\flat$ Clarinet 1	1	Mallet Percussion: Bells, Mark Tree	1
B $\flat$ Clarinet 2	1	Timpani	1
B $\flat$ Bass Clarinet	1	Percussion 1: Bass Drum	1
Bassoon 1-2	2	Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals	1
F Horn 1-2	2	Violin I	8
F Horn 3-4	2	Violin II	8
B $\flat$ Trumpet 1	1	Viola	5
B $\flat$ Trumpet 2	1	Cello	5
B $\flat$ Trumpet 3	1	Double Bass	5

PROGRAM NOTE

Imagine an opera featuring the planets, sparkling constellations, and comets burning their way through the night sky. When the composer was growing up, her family would take boat trips to camp at sea for several days—once, even 2 weeks! One of her favorite parts about this experience was staring at the stars. Unable to distinguish the horizon from the night sky, she would float, take in the universe's beauty, and maybe see a shooting star or two! These memories of imagining what space was like from the perspective of a planet, star, comet, or maybe even a visitor from far away inspired *Of The Extraterrestrial Sort*.

NOTES TO CONDUCTOR

Be sure to pay close attention to the dynamic markings of the different sections to maintain balance and give space to more critical lines. For example, in measure 6, the trombones enter at mp to maintain balance with the woodwinds and strings marked differently. At measure 11, the clarinet can play louder if needed.

Pay attention to the tenuto markings in measure 21—"milk" that moment before the musical change in 22. When the woodwinds bring in the new material, consider rehearsing them separately to attain maximum ensemble tightness in their part.

Measure 63 should focus on precision and independence among lines while observing the motto *rallentando*. Additionally, emphasize the swell to ff in measure 67, as this is a significant moment in the piece!

Thank you for choosing this piece for your orchestra, and I hope it rekindles a sense of wonder when viewing the stars on a clear night. Let your imagination run wild! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Jesselyn Joy Dudinsky (born August 7, 1998) is an American composer, songwriter, musician, and producer. Born and raised in Panama City, Florida, she has deep roots in the south eastern United States and loves her coastal heritage. She graduated from Troy University, where she played piano, sang, and was a majorette in the Sound of the South Marching Band. While at Troy, she studied composition under Robert W. Smith.

After graduating, Dudinsky moved to Nashville, Tennessee to pursue a career as a composer and artist. She has worked with several industry professionals including film composer Kurt Heinecke, producers Dennis Dearing and David Wise, and orchestrator David Shipp. She and her husband Coleman Jackson own CAJ Music Company, serving clients in several capacities including composition, arranging, orchestration, programming, producing, and editorial work.

In addition to her growing catalogue as a composer, Jesselyn writes and records her own music. She released her debut album *Take Me Away* in 2020 and is currently recording a Christian album that she will take on tour in 2025.



OF THE EXTRATERRESTRIAL SORT

Conductor Score
RWS-2590-00

Jesselyn Joy Dudinsky (ASCAP)

Adagio $\text{♩} = 70$

Piccolo

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1-2

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet Percussion
Bells
Mark Tree

Timpani
G, A, B, D

Percussion 1
Bass Drum

Percussion 2
Suspended Cymbal
Triangle
Crash Cymbals

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7

2p 3mp 4 5 6mf 7

- 4 -

Picc.

Fl. 1-2 *mp* *Tutti* *mf*

Ob. 1-2 *mp* *mf*

Clar. 1 *pp* *mp* *mf*

Clar. 2 *pp* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1-2 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Trpt. 1 *p* *mf*

Trpt. 2 *p* *mf*

Trpt. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3

Tuba *p* *mf*

Mlt.

Timp.

Perc. 1

Perc. 2 *mf* Tri

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *V*

Vc. *V*

D.B. *V*

15 *mp* 16 17 18 *p* 19 *mf* 20

22 ♩ = 150

molto rit.

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

22 ♩ = 150

molto rit.

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf* *f*

Tuba *f*

Mlt.

Timp. *dampen* *f*

Perc. 1 *dampen*

Perc. 2 *Sus. Cym.* *choke*

22 ♩ = 150

molto rit.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

21 22 23 24 25 26

30

[illegible]

43

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *f* *mf*

Bsn. 1-2 *f* *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Mlt.

Timp. *dampen* *f* *mf*

Perc. 1 *dampen*

Perc. 2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

45 46 47 48 49 50

53

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1-2 *f* *mf*

F Hn. 1-2 *mf* *mf*

F Hn. 3-4 *mf* *mf*

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Trpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f* *mf*

Mlt. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Sus. Cym.

Cr. Cym.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

51 52 53 54 55 56

61

Picc. *f* *mf* *mf*

Fl. 1-2 *f* *mf* *mf*

Ob. 1-2 *f* *mf* *mf*

Clar. 1 *f* *mf* *mf*

Clar. 2 *f* *mf*

B. Cl. *f* *p*

Bsn. 1-2 *f* *p*

61

F Hn. 1-2 *f* *p*

F Hn. 3-4 *f* *p*

Trpt. 1 *f* *p* *mf*

Trpt. 2 *f* *p* *mf*

Trpt. 3 *f* *p*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp*

Tbn. 3 *f* *p* *mp*

Tuba *f* *p* *mp*

Mlt. *mp*

Timp. *mf* *p* B♭ to C

Perc. 1 *mf* *p*

Perc. 2

61

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *mp*

D.B. *f* *mf* *mp*

57 58 59 60 61 62

molto rall. *rit.* **67** $\text{♩} = 60$

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Clar. 1 *mf* *f* *ff*

Clar. 2 *mf* *f* *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *f* *ff*

molto rall. *rit.* **67** $\text{♩} = 60$

F Hn. 1-2 *mf* *ff*

F Hn. 3-4 *mf* *ff*

Trpt. 1 *mf* *ff*

Trpt. 2 *mf* *ff*

Trpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tuba *mf* *ff*

Mlt. *Mark Tree* *Bells* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Cr. Cym.* *Sus. Cym.* *ff*

molto rall. *rit.* **67** $\text{♩} = 60$

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

63 64 65 66 67 68

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69 70 71 72 73 74

(V)

75

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *f* *mf*

Bsn. 1-2 *f* *mf*

75

F Hn. 1-2 *f* *mf*

F Hn. 3-4 *f* *mf*

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Trpt. 3

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f* *mf*

Mlt.

Timp. *f*

Perc. 1

Perc. 2 *f* Sus. Cym.

75

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf* (V)

75 76 77 78 79 80

rit.

Picc. *f* *p*

Fl. 1-2 *f* *p* *mf* *p* *pp*

Ob. 1-2 *f* *p* *mf* *p* *pp*

Clar. 1 *f* *p* *mf* *p* *pp*

Clar. 2 *f* *p* *mf* *p* *pp*

B. Cl. *f* *p* *mf* *p* *pp*

Bsn. 1-2 *f* *p* *mf* *p* *pp*

F Hn. 1-2 *f* *mf* *p* *pp*

F Hn. 3-4 *f* *p* *p* *pp*

Trpt. 1 *f* *p* *p* *pp*

Trpt. 2 *f* *p* *p* *pp*

Trpt. 3 *f* *p* *p* *pp*

Tbn. 1 *f* *p* *mf* *p* *pp*

Tbn. 2 *f* *p* *mf* *p* *pp*

Tbn. 3 *f* *p* *mf* *p* *pp*

Tuba *f* *p* *mf* *p* *pp*

Mlt. *mf* *pp* *p* *pp*

Timp. *p* *pp*

Perc. 1 *mp*

Perc. 2 *f* *mp*

Sus. Cym.

rit.
(V)

Vln. I *f* *p* *mf* *p* *pp*

Vln. II *f* *p* *mf* *p* *pp*

Vla. *f* *p* *mf* *p* *pp*

Vc. *f* *mf* *mf* *p* *pp*

D.B. *f* *mf* *p* *pp*

81 82 83 84 85 86 87 88