

RWS DEVELOPING STRINGS SERIES

Grade: 2

Conductor Score: RWS-2581-01

Surfin' Santa

Heather Hoefle



DEVELOPING STRINGS SERIES

RWS MUSIC
COMPANY

Surfin' Santa

Heather Hoefle

INSTRUMENTATION

Conductor Score	1
Violin 1	8
Violin 2	8
Violin 3 (Viola T.C.)	4
Viola	6
Cello	5
Double Bass	5
Percussion 1: Snare Drum, Bass Drum (Optional Drumset)	2
Percussion 2: Sleigh Bells, Tambourine, Ride Cymbal, Cowbell, Lifeguard Whistle	2
Piano (Optional)	1

PROGRAM NOTE

Where does Santa go to escape the cold of the North Pole? To the beach of course, where he can hang ten and move to some groovy music! The catchy bass line and classic drum solos in **Surfin' Santa** bring visions of palm trees and warm, sunny beaches during a time when many of us are left in the cold.

NOTES TO CONDUCTOR

Surfin' Santa is a fun way to engage your students and audience at your holiday concert. The percussion parts are important and you can recruit students or teachers from the band program to accompany the strings. The parts can be covered by either a drum set player or two percussionists on Snare and Concert Bass Drum.

All parts must work together to create a groove in this piece. This is a great tune for the audience to clap along to!

Have fun and create some theater at your concert with tropical props: inflatable palm trees, Hawaiian shirts, Santa hats, board shorts, a lifeguard, whatever you can think of. This is an opportunity for students to add fun and creativity to their holiday concert!

Please visit my composer page at www.rwsmusic.com to connect! 

ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently resides in Wilmington, North Carolina with her husband, Beta Cat and Alpha Dog.



SURFIN' SANTA

Conductor Score

RWS-2581-00

Heather Hoefle (ASCAP)

Surf Rock ♩ = 120

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Cello

Double Bass

Percussion 1
Snare Drum
Bass Drum
(Optional Drumset)

Percussion 2
Sleigh Bells
Tambourine
Ride Cymbal
Cowbell
Lifeguard Whistle

Piano
(Optional)

5

This musical score page contains measures 5 through 8 of the piece. The instruments and their parts are as follows:

- Vln. 1, 2, 3:** Violins 1, 2, and 3, all playing a half note in measure 5, then a quarter note in measure 6, and a half note in measure 7, ending with a whole note in measure 8. Dynamics are *mf*.
- Vla.:** Viola, playing a half note in measure 5, then a quarter note in measure 6, and a half note in measure 7, ending with a whole note in measure 8. Dynamics are *mf*.
- Vcl.:** Violoncello, playing a half note in measure 5, then a quarter note in measure 6, and a half note in measure 7, ending with a whole note in measure 8. Dynamics are *mf*.
- D.B.:** Double Bass, playing a half note in measure 5, then a quarter note in measure 6, and a half note in measure 7, ending with a whole note in measure 8. Dynamics are *mf*.
- Perc. 1:** Percussion 1, playing a half note in measure 5, then a quarter note in measure 6, and a half note in measure 7, ending with a whole note in measure 8. Dynamics are *mf*.
- Perc. 2:** Percussion 2, playing a half note in measure 5, then a quarter note in measure 6, and a half note in measure 7, ending with a whole note in measure 8. Dynamics are *mf*.
- Pno.:** Piano, playing a half note in measure 5, then a quarter note in measure 6, and a half note in measure 7, ending with a whole note in measure 8. Dynamics are *mf*.

The score is marked with a large red watermark reading "Preview Use Required".

SURFIN' SANTA

Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vcl.
 D.B.
 Perc. 1
 Perc. 2
 Pno.

9 10 11 12

13
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vcl.
 D.B.
 Perc. 1
 Perc. 2
 Pno.

13 14 15 16

SURFIN' SANTA

17

Score for measures 17-20. Instruments: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Perc. 1, Perc. 2, Pno.

Measure 17: Vln. 1 (mf), Vln. 2 (mf), Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Perc. 1 (mf), Perc. 2 (mf), Pno. (mf).

Measure 18: Vln. 1 (mf), Vln. 2 (mf), Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Perc. 1 (mf), Perc. 2 (mf), Pno. (mf).

Measure 19: Vln. 1 (mf), Vln. 2 (mf), Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Perc. 1 (mf), Perc. 2 (mf), Pno. (mf).

Measure 20: Vln. 1 (mf), Vln. 2 (mf), Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Perc. 1 (mf), Perc. 2 (mf), Pno. (mf).

Score for measures 21-24. Instruments: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Perc. 1, Perc. 2, Pno.

Measure 21: Vln. 1 (mf), Vln. 2 (mf), Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Perc. 1 (mf), Perc. 2 (mf), Pno. (mf).

Measure 22: Vln. 1 (mf), Vln. 2 (mf), Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Perc. 1 (mf), Perc. 2 (mf), Pno. (mf).

Measure 23: Vln. 1 (mf), Vln. 2 (mf), Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Perc. 1 (mf), Perc. 2 (mf), Pno. (mf).

Measure 24: Vln. 1 (mf), Vln. 2 (mf), Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Perc. 1 (mf), Perc. 2 (mf), Pno. (mf).

SURFIN' SANTA

25

25 26 27 28

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

D.B. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Pno. *mp* *mf*

29

29 30 31 32

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Perc. 1 *f* Drum Solo *f* Ride Cym.

Perc. 2 *f* Cowbell

Pno. *f*

Score for measures 33-36. Instruments: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Perc. 1, Perc. 2, Pno.

Measure 33: Vln. 1, 2, 3, Vla., and Pno. start with *f*. Vcl. and D.B. enter with *mf*. Perc. 1 has a *mf* solo. Perc. 2 has a whistle entry marked *ff*.

Measure 34: Vln. 1, 2, 3, Vla., and Pno. continue with *mf*. Vcl. and D.B. continue with *mf*. Perc. 1 has a *mf* solo. Perc. 2 continues with *f*.

Measure 35: Vln. 1, 2, 3, Vla., and Pno. continue with *mf*. Vcl. and D.B. continue with *mf*. Perc. 1 has a *mf* solo. Perc. 2 continues with *f*.

Measure 36: Vln. 1, 2, 3, Vla., and Pno. continue with *mf*. Vcl. and D.B. continue with *mf*. Perc. 1 has a *mf* solo. Perc. 2 continues with *f*. Pno. has a *Soli* section.

Score for measures 37-40. Instruments: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Perc. 1, Perc. 2, Pno.

Measure 37: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue with *mf*. Perc. 1 has a *mf* solo. Perc. 2 continues with *f*. Pno. continues with *f*.

Measure 38: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue with *mf*. Perc. 1 has a *mf* solo. Perc. 2 continues with *f*. Pno. continues with *f*.

Measure 39: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue with *mf*. Perc. 1 has a *mf* solo. Perc. 2 continues with *f*. Pno. continues with *f*.

Measure 40: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue with *mf*. Perc. 1 has a *mf* solo. Perc. 2 continues with *f*. Pno. continues with *f*.

SURFIN' SANTA

42

41 42 43 44

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

Pno.

mf *f* *f* *f*

45 46 47 48 49

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

Pno.

p *ff* *p* *ff* *p* *ff* *p* *ff* *mp* *ff* *p* *ff*

Tamb.

C.B.

Whistle