

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2559-01

Rejoice With Exceeding Great Joy

(for Concert Band and Choir)

Lanny Wolfe

Arranged by

Derric Johnson

Micheal J. Davis

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RWS
Symphony Band Series

RWS MUSIC
COMPANY

Rejoice With Exceeding Great Joy

(for Concert Band and Choir)

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INSTRUMENTATION

Conductor Score.....	1	F Horn 1-2.....	2
Choir.....	1	F Horn 3-4.....	2
Flute 1-2.....	8	Trombone 1.....	2
Oboe.....	2	Trombone 2.....	2
B $\flat$ Clarinet 1.....	4	Bass Trombone.....	2
B $\flat$ Clarinet 2-3.....	8	Euphonium B.C.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon 1-2.....	2	Tuba.....	4
E $\flat$ Alto Saxophone 1.....	3	Mallet Percussion 1: Bells, Xylophone, Mark Tree.....	2
E $\flat$ Alto Saxophone 2.....	3	Mallet Percussion 2: Vibraphone, Chimes.....	2
B $\flat$ Tenor Saxophone.....	2	Timpani.....	1
E $\flat$ Baritone Saxophone.....	1	Drum Set.....	1
B $\flat$ Trumpet 1.....	3	Percussion: Suspended Cymbal, Triangle, Tambourine.....	2
B $\flat$ Trumpet 2.....	3	Aux. B $\flat$ Trumpet 1.....	1
B $\flat$ Trumpet 3.....	3	Aux. B $\flat$ Trumpet 2.....	1
		Aux. B $\flat$ Trumpet 3.....	1

PROGRAM NOTE

Rejoice with Exceeding Great Joy is an audience favorite due to the ever-present rhythmic content and changing moods of musical expression. This iconic piece has thrilled audiences for decades as a part of the Candlelight Processional in Central Florida, performed over 90 times each holiday season.

NOTES TO CONDUCTOR

Rejoice with Exceedingly Great Joy can be performed with Band only or combined Band and Choir.

This piece starts with a four-bar intro that immediately, in the second measure, pulls back with a ritard on the last two beats, then establishes a bright tempo on measure three.

At measures 55 and 56, the mood suddenly changes to a slower tempo and needs to be very expressive. Although it is written in 6/4, the composer would always conduct this section in 3.

At measures 68 and 69, the piece transitions back to the original theme. The piece ends with a big and powerful statement.

I hope you and your students enjoy this holiday favorite! Please visit my composer page at rwsmusic.com to connect.



(Bio on page 17)



REJOICE WITH EXCEEDING GREAT JOY

Conductor Score
RWS-2559-00

(for Concert Band and Choir)

Lanny Wolfe (ASCAP)
Arr. by Derric Johnson (ASCAP)
Michael J. Davis (ASCAP)

Broadly ♩ = 92 *poco rit.* **Brightly** ♩ = 102

Choir
Soprano
Alto
Tenor
Bass

Oh when they saw the star, they re-joiced with great joy! Oh

Flute 1-2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2-3
B♭ Bass Clarinet
Bassoon 1-2
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Broadly ♩ = 92 *poco rit.* **Brightly** ♩ = 102

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1-2
F Horn 3-4
Trombone 1
Trombone 2
Bass Trombone
Euphonium B.C.
Tuba

Mallet Percussion 1
Bells
Xylophone
Mark Tree

Mallet Percussion 2
Vibraphone
Chimes

Timpani
F, B, C, F

Drum Set

Percussion
Suspended Cymbal
Triangle
Tambourine

Aux. B♭ Trumpet 1
Aux. B♭ Trumpet 2
Aux. B♭ Trumpet 3

Harmon Mute
Harmon Mute
Harmon Mute

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S
A

when they saw the star they re - joiced with great joy— Oh when they saw the star they re - joiced with great joy, they re - joiced with ex - cee - ding great joy, great joy, great joy, great joy. O'er

T
B

joy, great joy, great joy. O'er

Fl. 1-2

div.

Ob.

Clar.

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

D. S.

Perc.

f

p

f

Tambourine

Aux. Trpt. 1

Aux. Trpt. 2

Aux. Trpt. 3

8

10

11

12

13

S
A

mountains and valleys it led them each night___ Ra - dant light and so the wise men re - joiced as they jour-neyed a far___ to be

T
B

mountains and valleys it led them each night___ A star of most ra - di - ant___

Fl. 1-2

Ob.

Clar.

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

13

Trpt. 1

Trpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

D. S.

Perc.

Aux. Trpt. 1

Aux. Trpt. 2

Aux. Trpt. 3

Bells

21

S
A hold such a beau - ti - ful star Oh when they saw the star they re - joiced with great joy — When they saw the star they re - joiced with great joy —

T
B

Fl. 1-2

Ob.

Clar.

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

21

Trpt. 1

Trpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Xylophone

To Bells

Mlt. 1

Mlt. 2

Timp.

D. S.

Perc.

Aux. Trpt. 1

Aux. Trpt. 2

Aux. Trpt. 3

19 20 21 22 23 24

S
A when they saw the star, they re-joiced with great joy, they re-joiced with ex-ceed-ing great joy. It

T
B Joy, great joy, great joy. The Star shone bright giv-ing won-drous light.

Fl. 1-2

Ob. *div.* *a2* *mf* *mp*

Clar.

Clar. 2-3 *mp*

B. Cl. *mp*

Bsn. 1-2

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax

Trpt. 1 *mp*

Trpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1 *mf*

Mlt. 2

Timp.

D. S. *p*

Perc. *mf* Triangle

Aux. Trpt. 1

Aux. Trpt. 2

Aux. Trpt. 3

25 26 27 28 29 30

S A led those three kings to a Ho - ly Child. When they saw the star they re - joiced with great joy! — When they saw the star — they re - joiced with great joy! —
 T B Oh one bright day I saw in rich a ray three might - y kings and all their court go march - ing march - ing
 Fl. 1-2
 Ob.
 Clar.
 Clar. 2-3
 B. Cl.
 Bsn. 1-2
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 Tpt. 3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. B.C.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 D. S.
 Perc. Tambourine
 Aux. Trpt. 1
 Aux. Trpt. 2
 Aux. Trpt. 3

S
A when they saw the star... they re-joiced with great joy! They re-joiced with ex-ceed-ing great joy! They re-joiced with ex-ceed-ing great joy!

T
B one bright day these kings in rich ar-ray be held a star that shown from far a way they re-joiced with ex-ceed-ing great joy great joy! Great joy!

Fl. 1-2

Ob.

Clar.

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

D. S.

Perc.

Aux. Trpt. 1

Aux. Trpt. 2

Aux. Trpt. 3

37 38 39 40 41 42

43

S
A*p*

When they saw the star...

they re-joiced with great joy!

T
B*p*

We three kings of o-ri-ent are

bear-ing gifts we trav-el a-far.

Fl. 1-2

*p**mf**p*

Ob.

*p**mf**p*

Clar.

*p**mf**p*

Clar. 2-3

*p**mf**p*

B. CL

*mf**p**mf**p*

Bsn. 1-2

*mf**p**mf**p*

A. Sax 1

*mf**p**mf**p*

A. Sax 2

*mf**p**mf**p*

T. Sax

*mf**p**mf**p*

B. Sax

*mf**p**mf**p*

43

Trpt. 1

*p**mf*

Trpt. 2

*p**mf*

Tpt. 3

*p**mf*

F Hn. 1-2

*p**mf**p*

F Hn. 3-4

*p**mf**p*

Tbn. 1

*p**mf**mf**p**mf*

Tbn. 2

*p**mf**mf**p**mf*

B. Tbn.

*p**mf**mf**p**mf*

Euph. B.C.

*p**mf**mf**p**mf*

Tuba

*p**mf**mf**p**mf*

Mlt. 1

Mark Tree

Mlt. 2

Vibraphone

mf

Timp.

D. S.

Perc.

*p**mf**p*

Aux. Trpt. 1

Aux. Trpt. 2

Aux. Trpt. 3

S
A

when they saw the star _____ fol - low - ing _____ they re - joiced with ex - ceed - ing great _____ joy _____

mf

T
B

Field and foun - tain moor and moun - tain _____ fol - low - ing yon - der star _____

Fl. 1-2

Ob.

Clar.

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mf

fp

Trpt. 1

Trpt. 2

Tpt. 3

F Hn. 1-2

mf

F Hn. 3-4

mf

fp

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

mf

fp

Mlt. 1

Mlt. 2

Timp.

D. S.

Perc.

Sus. Cym.

Aux. Trpt. 1

Harmon Mute

sfz

mf

Aux. Trpt. 2

Harmon Mute

sfz

mf

Aux. Trpt. 3

Harmon Mute

sfz

mf

50 51 52 53 54

- 11 -

56 Expressively in 2 ♩ = 102

S
A

Oh star of won - der star of night. Star with roy - al beau - ty bright.

T
B

Oh Star of won - der star with beau - ty.

Fl. 1-2

Ob.

Clar.

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

D. S.

Perc.

Aux. Trpt. 1

Aux. Trpt. 2

Aux. Trpt. 3

Bells

Vibraphone

Dampen

Open

56 57 58 59 60

65 ♩ = 90

S
A West - ward lead - ing still pro - ceed - ing guide us to thy per - fect light. Star of won - der, star of night.

T
B lead us, guide us to thy per - fect No - el, No - el, No - el, No - el.

Fl. 1-2

Ob.

Clar.

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

D. S.

Perc.

Aux. Trpt. 1

Aux. Trpt. 2

Aux. Trpt. 3

Triangle

Sus. Cym.

Mark Tree

62 63 64 65 66

rit. **69** A Tempo ♩ = 102

S
A Star with roy - al beau - ty bright. Oh Ah Oh Ah Oh when they saw the star, they re -

T
B Born is the King of Is - ra - el. When they saw the star, Oh when they saw the star, Oh when they saw the star, Oh when they saw the star, they re -

Fl. 1-2

Ob.

Clar.

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

rit. **69** A Tempo ♩ = 102

Trpt. 1

Trpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

D. S.

Perc.

Aux. Trpt. 1

Aux. Trpt. 2

Aux. Trpt. 3

f Optional HH on 2 and 4 throughout if desired (i.e. ad lib)

mf *f* *p*

69 70 71 72

S
A
T
B

Fl. 1-2
Ob.
Clar.
Clar. 2-3
B. Cl.
Bsn. 1-2
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Tpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
D. S.
Perc.
Aux. Trpt. 1
Aux. Trpt. 2
Aux. Trpt. 3

joined with great joy! When they saw the star, they re-joiced with great joy! When they saw the star, they re-joiced with great joy! They re-joiced with ex-ceed-ing great

joined with great joy! When they saw the star, they re-joiced with great joy when they saw the star they re-joiced with great joy They re-joiced with ex-ceed-ing great

74 75 76 77 78 79

81 joy, joy, joy, joy, joy!

S A

T B

Fl. 1-2

Ob.

Clar.

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

81

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

D. S.

Perc.

Aux. Trpt. 1

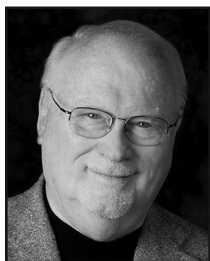
Aux. Trpt. 2

Aux. Trpt. 3

81 82 83 84 85 86

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ABOUT THE ARRANGER



Derric Johnson

As a Musician... he has written 150 original songs, 23 cantatas and 2800 musical arrangements, published 32 books of choral collections and has been involved in producing 98 recorded albums on fourteen labels.

As a Pastor... he is an ordained minister, serving for 18 years in two churches as Associate Pastor, Minister of Music, Minister to Collegians and Minister to Single Adults.

As a Creator... he founded and directed THE RE'GENERATION, a touring ensemble of singers who traveled for twelve years, logging over a million miles, performing to more than 12,000,000 people in 6,000 concerts.

As an Author... he has written fourteen books, including EASY DOESN'T DO IT; EXCELLENCE IS NEVER AN ACCIDENT; THE WONDER OF CHRISTMAS, THINK SPOTS FOR LIFE and I DIDN'T KNOW THAT!

As An Educator... for six years he held the position of Artist in Residence / Director of Music Ministries at George Fox University in Newberg, Oregon.

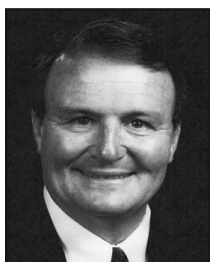
As a Speaker... he is recognized as a Staley Foundation Lecturer, is often featured in National and International Conventions with his inspirational and motivational delivery.

As a Consultant... he has served Church and Parachurch Ministries, has been a specialty writer for Radio City Music Hall and for thirty-three years served as a Creative Consultant for WALT DISNEY WORLD where he arranged and produced Epcot Center's THE VOICES OF LIBERTY, America's premier a cappella stylists and wrote the music for the CHRISTMAS CANDLELIGHT PROCESSIONAL, Disney's most popular live show. For three years he arranged and directed THE DOLPHINS VOICES for the NFL professional football team, the Miami Dolphins.

As a Visualizer... he is listed as an Event Conceptualist by Masterplanning Associates of Orlando, Florida.

As an Achiever... he has been named Azusa Pacific University ALUMNUS OF THE YEAR, by SESAC as INSPIRATIONAL SONG WRITER OF THE YEAR, twice has been awarded the GEORGE WASHINGTON HONOR MEDAL by the Freedoms Foundation of Valley Forge, has been awarded the prestigious MOUSCAR (the Walt Disney version of the Oscar) for outstanding creative achievement and is currently listed in THE INTERNATIONAL WHO'S WHO IN MUSIC.

ABOUT THE ARRANGER



Michael J. Davis served as the Band and Orchestra director for Walt Disney Company Worldwide from 1979 through 2001. Prior to his tenure for The Walt Disney Company, he was the Director of Bands and Percussion Instructor at James Madison University, Harrisonburg, Virginia. He also served as Band Director and Percussion Instructor at the University of Wisconsin, Whitewater.

After retiring from the The Walt Disney Company, Mike served as the Executive Director of the St. Johns River City Band, a professional ensemble in Jacksonville, Florida. Under his leadership, the St. Johns River City Band gained national recognition including a performance at the Midwest Band and Orchestra Clinic in Chicago, IL. Most recently, he was honored by the National Association for Music Education, receiving the prestigious Lowell Mason Fellowship Award.