

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2537-01

Wild Frontier

Jesselyn Joy Dudinsky

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

RWS DEVELOPING BAND SERIES

Wild Frontier

Jesselyn Joy Dudinsky

INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet 1	5
Flute	10	Bb Trumpet 2	5
Oboe	2	F Horn	4
B $\flat$ Clarinet 1	6	Trombone	6
B $\flat$ Clarinet 2	6	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone 1	3	Mallet Percussion: Bells	2
E $\flat$ Alto Saxophone 2	3	Timpani	1
E $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals, Mark Tree	2

PROGRAM NOTE

Wild Frontier is a race through the woods, vast expanses of countryside, and breaking forth to the ocean's edge with this musical illustration of early America's unexplored frontier. The composer was fortunate enough to recently explore Colorado, California, Arizona, Nevada, and Utah all in one whirlwind of a trip. She said the sights were unforgettable, and she could only imagine how much more magnificent it would have been before there were roads, cities, and horses were the only mode of transportation. With nature as her largest artistic inspiration, this piece quickly came to her.

NOTES TO CONDUCTOR

The piece has a common theme of driving rhythm in the lower voices to support the main melodies. I urge you to rehearse the rhythmic accompaniment separately at times to ensure alignment- these players are the driving force of this piece! To contrast with the accompaniment, ensure the main theme's voices maintain a flowing legato style but play energetically to create momentum.

Pay close attention to dynamic marking differences between sections and crescendos/decrescendos to create the most dramatic effect in phrasing. Adjust dynamics as needed to maintain balance between sections and to be sure the main theme is heard.

Thank you for choosing this piece for your band. I am eternally grateful for the opportunity to create music for this world's young, bright minds. Please visit my composer page at rwsmusic.com to connect!

ABOUT THE COMPOSER



Jesselyn Joy Dudinsky (born August 7, 1998) is an American composer, songwriter, musician, and producer. Born and raised in Panama City, Florida, she has deep roots in the south eastern United States and loves her coastal heritage. She graduated from Troy University, where she played piano, sang, and was a majorette in the Sound of the South Marching Band. While at Troy, she studied composition under Robert W. Smith.

After graduating, Dudinsky moved to Nashville, Tennessee to pursue a career as a composer and artist. She has worked with several industry professionals including film composer Kurt Heinecke, producers Dennis Dearing and David Wise, and orchestrator David Shipp. She and her husband Coleman Jackson own CAJ Music Company, serving clients in several capacities including composition, arranging, orchestration, programming, producing, and editorial work.

In addition to her growing catalogue as a composer, Jesselyn writes and records her own music. She released her debut album *Take Me Away* in 2020 and is currently recording a Christian album that she will take on tour in 2025.



WILD FRONTIER

Conductor Score

RWS-2537-00

Jesselyn Joy Dudinsky (ASCAP)

Allegro rapido ♩ = 155

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro rapido ♩ = 155

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion Bells

Timpani
F, B♭, C

Percussion 1
Bass Drum
Snare Drum

Percussion 2
Suspended Cymbal
Triangle
Crash Cymbals
Mark Tree

WILD FRONTIER

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

p *mf* *p*

11

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mp*

Bsn. *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

B. Sax *mp*

11

Trpt. 1 *mp*

Trpt. 2 *mp*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mp*

Mlt. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2

11

12

13

14

15

19

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

f

f

f

f

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

p

mf

B. D.

mf

Tamb.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

mp *mf* *f* *div.*

Legal Use Only

Requires Purchase

29

- 9 -

- 10 -

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

f

f

f

a2

mf

mf

mf

p

[illegible]

46

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

46 47 48 49 50

54 Allegro rapido ♩ = 155

rall.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

a2 *div.*

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Tri.

Tamb.

mp *mf*

mf *mp* *mf*

p *mf*

51 52 53 54 55

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60

[illegible]

66

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

66

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75

mf *f* *f* *mp*

Legal Use Requires Purchase

Tamb. *mf*

- 19 -