

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2532-01

Glitch

Heather Ellis Koehn

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

RWS DEVELOPING BAND SERIES

Glitch

Heather Ellis Koehn

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion 1: Xylophone	1
Bassoon	2	Mallet Percussion 2: Bells	1
E $\flat$ Alto Saxophone	6	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: China Cymbal, Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Hi-Hat, Triangle, Brake Drum, Ratchet, Tam-tam	3
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Glitch was written to connect directly with middle school musicians, finding inspiration in a shared love of video games. Reflecting on this common ground, Heather Ellis Koehn was drawn to the strange, sometimes frustrating glitches that unexpectedly disrupt gameplay—those odd little errors that often become memorable or hilarious moments for players. In *Glitch*, the ensemble is taken on a sonic journey through an imaginary digital world filled with quirky surprises and mysterious twists. The music intentionally “glitches” near the end, mimicking the unpredictable nature of video game errors in both sound and structure.

The piece was premiered by the Northeast (OK) Band Directors' Association 7th Grade All-District Band on February 16, 2020, in Tulsa, Oklahoma. Fittingly, this performance would be the composer's last before the “worldwide glitch” of the Covid-19 pandemic paused live music everywhere.

NOTES TO CONDUCTOR

Encourage performers to embrace the theatrical and playful spirit of *Glitch* fully. Lean into the cinematic quality of the music. The “glitchy” effects should be boldly emphasized, particularly in the percussion section.

Think of meter changes, unexpected rests, and articulations as musical metaphors for a game freezing, skipping, or crashing. In measures 91 and 92, the system fully “malfunctions.” Go all-in on the chaos and let the moment feel a little unhinged.

Above all, remember: *Glitch* is a tribute to imagination and the unexpected. Young musicians should feel empowered to explore the humor and strangeness in the music.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Described as a “brutally honest and gifted musical storyteller” (The American Prize), **Heather Ellis Koehn** is an Oklahoma-based composer, arranger, and educator who draws inspiration from nature, historical events, personal experience, and social causes. Since she began her composition career in college, Ms. Koehn's original works for band, choir, and chamber ensembles have been performed throughout the United States, and she has received commissions from high school bands, regional and state band directors' associations, and the Tulsa Starlight Band. In 2018, Ms. Koehn's piece, “Canyon's Edge”, was selected as a winner of the Dallas Winds Fanfare Competition. In 2021, she received a Special Judges' Citation for “Vital Perspective on Historical Events through Words and Music” from The American Prize for her wind band work, “36 Blocks”, written to memorialize all that was lost in the 1921 Tulsa Race Massacre. In the summer of 2022, as one of eight composers selected from around the world, Ms. Koehn participated in the internationally recognized residency, Composing in the Wilderness in Denali National Park and Preserve. In addition to composing original works, Ms. Koehn is a nationally recognized marching band wind arranger and design consultant. Her clients have won state titles in Oklahoma and Texas, as well as a Bands of America Regional Championship. Whether writing educational etudes, sight reading audition material, designing marching band programming, or creating an original work, Ms. Koehn strives to create a meaningful experience for performer and listener alike. Ms. Koehn currently serves as associate director of bands at Bartlesville (OK) Public Schools with her husband and teaching partner, Chris. When not teaching, performing, or composing, she can be found exploring backcountry trails all over the USA.



GLITCH

Conductor Score

RWS-2532-00

Heather Ellis Koehn (ASCAP)

Aggressive ♩ = 148

9

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion 1
Xylophone

Mallet Percussion 2
Bells

Timpani
G, A, B, D

Percussion 1
China Cymbal
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Hi-Hat
Triangle
Brake Drum
Ratchet
Tam-Tam

Ch. Cym.

(on rim)

Sus. Cym.

Hi-Hat

Ratchet

Tam-Tam

7 8 9 10 11

13

22

Fl. *mf* *div.* *a2* *mp*

Ob. *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

B. Cl. *mp* *f* *mf* *p* *mp*

Bsn. *mp* *mf* *p*

A. Sax *mp* *mf* *mp*

T. Sax *mp* *mf* *mp*

B. Sax *mp* *f* *mf* *p* *mp*

22

Trpt. 1 *mp* *mf* *mp*

Trpt. 2 *mp* *mf* *mp*

F Hn. *mp* *mp*

Tbn. *mp* *mf* *p*

Euph. B.C. *mp* *mf* *p*

Tuba *mp* *f* *mf* *p* *mp*

Mlt. 1 *mp* *f* *mf* *f* *mp*

Mlt. 2 *mf*

Timp. *mp* *f* *mf* *mp*

Perc. 1 *mp* *f* *mf* *mp*

Perc. 2 *f* *mf* *mp*

21 22 23 24 25 26 27 28 29

32

Fl.

Ob.

Clar. 1

Clar. 2

Bs. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

32

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

30 31 32 33 34 35 36 37 38 39

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Clar. 1 *mp* *f* *mp*

Clar. 2 *mp* *f* *mp*

B. Cl. *f* *mf* *f* *mp*

Bsn. *f* *mp* *mf* *f* *mp*

A. Sax *f* *mp* *f* *mp*

T. Sax *f* *mp* *f* *mp*

B. Sax *f* *mp* *mf* *f* *mp*

Trpt. 1 *f* *mp* *f* *mp*

Trpt. 2 *f* *f* *mp*

F Hn. *f* *mp* *f* *mp*

Tbn. *f* *mp* *mf* *f* *mp*

Euph. B.C. *f* *mp* *mf* *f* *mp*

Tuba *f* *mf* *f* *mp*

Mlt. 1 *mp* *f* *mp*

Mlt. 2 *mp* *f* *mp*

Timp. *f* *mf* *f*

Perc. 1 *mp* *mp*

Perc. 2 *Tri.* *mp*

40 41 42 43 44 45 46 47 48 49 50

45 49

45 49

56 *a tempo*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Tam-Tam

51 52 53 54 55 56 57 58 59 60 61 62

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. (Trombone)
- Euph. B.C. (Euphonium/Bass Trombone)
- Tuba
- Mlt. 1 (Mellophone 1)
- Mlt. 2 (Mellophone 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a large red watermark that reads "Preview Only". The page number "64" is visible in the top left corner. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section includes a Ratchet and a H.H. (Hand Drum).

73

Fl. *ff* *mp*

Ob. *ff* *mp*

Clar. 1 *ff* *mp*

Clar. 2 *ff* *mp*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff* *mp*

T. Sax *ff* *mp*

B. Sax *ff*

Trpt. 1 *ff* *mp*

Trpt. 2 *ff* *mp*

F Hn. *ff* *mp*

Tbn. *ff*

Euph. B.C. *ff*

Tuba *ff*

Mlt. 1 *ff* *mp*

Mlt. 2 *ff*

Timp. *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

72 73 74 75 76 77 78 79 80 81

83 *div.*

Fl. *ff* *fp* *ff* *fff* pick a note! a2

Ob. *ff* *fp* *ff* *fff* pick a note!

Clar. 1 *ff* *fp* *ff* *fff* pick a note!

Clar. 2 *ff* *fp* *ff* *fff* pick a note!

B. Cl. *mp* *ff* *mf* *fp* *ff* *fff* pick a note!

Bsn. *mp* *ff* *mf* *fp* *ff* *fff* pick a note!

A. Sax *ff* *fp* *ff* *fff* *div.* pick a note! a2

T. Sax *ff* *fp* *ff* *fff* pick a note!

B. Sax *mp* *ff* *mf* *fp* *ff* *fff* pick a note!

83

Trpt. 1 *ff* *fp* *ff* *fff* pick a note!

Trpt. 2 *ff* *fp* *ff* *fff* *div.* pick a note! a2

F Hn. *ff* *fp* *ff* *fff* pick a note!

Tbn. *mp* *ff* *mf* *fp* *ff* *fff* pick a note!

Euph. B.C. *mp* *ff* *mf* *fp* *ff* *fff* pick a note!

Tuba *mp* *ff* *mf* *fp* *ff* *fff* pick a note!

Mlt. 1 *ff* *fp* *ff* *fff* pick a note!

Mlt. 2 *ff* *fp* *ff* *fff* pick a note!

Timp. *mp* *ff* *fp* *ff* *fff* pick a note!

Perc. 1 *ff* *ff* *mf* *fff* pick a note!

Perc. 2 *mp* *ff* *mf* *fff* *Sus. Cym.* *H.H.* pick a note!

82 83 84 85 86 87 88 89 90 91 92 93 94