

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2529-01

The Wizard's Wand

Brian Bankston

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion 1: Bells	1
Bassoon	2	Mallet Percussion 2: Chimes	1
E $\flat$ Alto Saxophone	6	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Triangle, Mark Tree	2
E $\flat$ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Gong	2
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Wizards Wand is intended to transport the listener to an otherworldly place full of lush harmonies, magical melodies, and twisting chord progressions. When the journey ends, the composer hopes the listener returns with renewed hope and the vision to see the magic in everything.

"Those who don't believe in magic will never find it"
— Ronald Dahl

"Ah, music, a magic beyond all we do here!"
— J.K. Rowling

"Children see magic because they look for it"
— Christopher Moore

"Magic is believing in yourself, if you can do that you can do anything"
— Johann Wolfgang Goethe

NOTES TO CONDUCTOR

In the opening measures 1-9, keep the percussion and Trumpet at one dynamic level while the woodwinds fade dynamically as if breathing slowly and deep underneath the melodic parts.

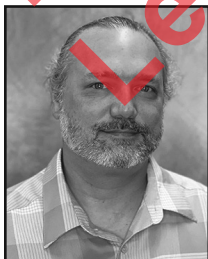
In measures 11-12 the Mark Tree should ascend from large to small bars on the downbeat and release on the attack of the Triangle on the following downbeat.

The mallet instruments at measures 30-32 should be played boldly, creating momentum to achieve a sense of arrival at measure 32. The wind instruments' crescendo supports this idea, but the mallet instruments should be the focus here.

The tempo can push and pull to create a slight feeling of rubato but do not lose the forward momentum of the piece by overdoing it. It works best at the end of phrases.

I hope you and your young musicians enjoy this magical adventure! Please visit my composer page at rwsmusic.com to connect! *Brian Bankston*

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



THE WIZARD'S WAND

Conductor Score

RWS-2529-00

Brian Bankston (ASCAP)

Magical ♩ = 66

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Chimes

Timpani
B, E

Percussion 1
Triangle
Mark Tree

Percussion 2
Crash Cymbals
Suspended Cymbal
Gong

Tri.

2 3 4 5

Fl. *mp* *p* *mp* *f* *rall.* **10** *a tempo*

Ob. *mp* *p* *mp* *f*

Clar. 1 *mp* *p* *mp* *f*

Clar. 2 *mp* *p* *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *p* *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

Trpt. 1 *mp* *f* *rall.* **10** *a tempo*

Trpt. 2 *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. B.C. *mp* *f*

Tuba *mp* *f*

Mlt. 1 *mp* *f*

Mlt. 2 *mp* *f*

Timp. *mp*

Perc. 1

Perc. 2

Cr. Cym. *f*

Sus. Cym. *pp* *f*

6 7 8 9 10

13

rall.

Fl. *p* *mf*

Ob. *p* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax *p* *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

Trpt. 1 *p* *mf*

Trpt. 2 *p* *mf*

F Hn. *p* *mf*

Tbn. *p* *mf*

Euph. B.C. *p* *mf*

Tuba *p* *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf* *p*

Perc. 1 *mf* Tri.

Perc. 2 *pp*

11 12 13 14 15

18

a tempo

Fl. *f* *mf*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

a tempo

18

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *f* *mf*

Tbn. *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt. 1 *f*

Mlt. 2 *f* *mf*

Timp. *f* *mf* *mf*

Perc. 1 *f*

Perc. 2 *f*

16 17 18 19 20

Gong *mf*

24

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Clar. 1 *mp* *f* *ff*

Clar. 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

A. Sax *mp* *f* *ff*

T. Sax *mp* *f* *ff*

B. Sax *mp* *f* *ff*

Trpt. 1 *mp* *f* *ff*

Trpt. 2 *mp* *f* *ff*

F Hn. *mp* *f* *ff*

Tbn. *mp* *f* *ff*

Euph. B.C. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mlt. 1 *mp* *f*

Mlt. 2 *mp* *f*

Timp. *p* *f*

Perc. 1 *ff*

Perc. 2 *f* *Gong mp* *pp*

26 27 28 29 30 31

A little slower $\text{♩} = 60$

34

molto rall.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

A little slower $\text{♩} = 60$

34

molto rall.

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

ff

mp

p

pp

ff

mp

p

pp

ff

mp

p

pp

32

33

34

35

36

37

38