

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2525-01

With Gratitude

Evan VanDoren

RWS

DEVELOPING BAND SERIES

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INSTRUMENTATION

Conductor Score	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe	2	Euphonium B.C.....	2
B♭ Clarinet 1	6	Euphonium T.C.....	2
B♭ Clarinet 2	6	Tuba	4
B♭ Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	1
Bassoon.....	2	Mallet Percussion 2: Vibraphone.....	1
E♭ Alto Saxophone.....	6	Mallet Percussion 3: Chimes.....	1
B♭ Tenor Saxophone.....	2	Timpani.....	1
E♭ Baritone Saxophone	2	Percussion 1: Triangle, Suspended Cymbal	2
B♭ Trumpet 1	5	Percussion 2: Crash Cymbals, Wind Chimes	2
B♭ Trumpet 2	5		

PROGRAM NOTE

With Gratitude is a heartfelt musical letter to those in our lives to whom we want to give thanks.

Before crafting this work, the commissioning director and the composer wrote letters to their mentors detailing how these key individuals had impacted them in unique and lasting ways. These letters became the musical framework for the piece, aiming to communicate through music what they first aimed to express in words. The title of this work comes from the "signoff" of the composer's letter, a final statement of thanks to the recipient.

Composer Evan VanDoren writes- "I dedicate this musical letter of thanks to Robert W. Smith, my composing mentor. I count myself among the many lucky thousands to have been touched by his mentorship, music, and genuine personal kindness. I sincerely hope this work provides all who perform, conduct, and listen to it the opportunity to pause and reflect on those who have positively impacted their lives."

With Gratitude was commissioned by the Cedar Park Middle School Band from Cedar Park, Texas; Britni Hummel, Director. It is dedicated to the many personal and professional mentors in her life, including her parents Barry and Audry Dunn, her former band directors Donnie Artley, Brian Casey, and Jim Koch, and her professional mentors Manuel San Luis, Steve Wessels, and Susan Scarborough, amongst many others.

NOTES TO CONDUCTOR

This work is crafted meticulously so that the young musician can have a successful experience performing a lyrical work. Special care has been taken to ensure appropriate doublings, cues where they may be needed, and detailed score markings for dynamic and tempo fluctuations. Carefully observing all markings on the page, both score and part, is paramount to successful performance.

A key to bringing this work to life will be the successful execution of tempo change and rubato, which are prevalent throughout the work. I encourage you to be meticulous in describing to your students where you intend to adjust the tempo (push forward, pull back, etc...), especially where you might add small adjustments beyond what is already indicated. Ultimately, to achieve a natural performance, students' comfort with their parts is crucial. They will need to be engaged enough to communicate with you through eye contact often and utilize their ears to ensure that all tempo rubato is performed in synchronization with the musicians around them.

The Percussion contributions throughout are substantial. I encourage you to experiment with mallet selection in the Bells, Vibraphone, Timpani and Suspended Cymbal to discover what may sound best with your ensemble. In general, softer mallet selections are intended. Be sure to seek opportunities in the score to selectively bring out these colors as compliments to the ensemble's texture. If six Percussionists are not present and parts need to be omitted, I suggest omitting Percussion 2, followed by Chimes (if absolutely necessary).

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



Commissioned by Britni Hummel and the Cedar Park Middle School Band, Cedar Park, TX,
to the mentors who have taught, inspired, and encouraged us along the way

WITH GRATITUDE

Conductor Score
RWS-2525-00

Evan VanDoren (ASCAP)

Warmly ♩ = 64

5 A Little Faster ♩ = 72

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Vibraphone

Mallet Percussion 3
Chimes

Timpani
F, B♭, E♭

Percussion 1
Triangle
Suspended Cymbal

Percussion 2
Crash Cymbals
Wind Chimes

plastic mallets

soft mallets, motor off

Sus. Cym.

Cr. Cym.

1 2 3 4 5 6

*poco rit.***11** Flowing ♩ = 84

Fl. *mf* *p*

Ob. *mf* *p*

Clar. 1 *mf* *p* *mp*

Clar. 2 *mf* *p* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax *mf* *pp*

T. Sax *mf* *pp*

B. Sax *mf* *pp* *mp* Cue: B. Cl.

Trpt. 1 *mf* *pp*

Trpt. 2 *mf* *pp*

F Hn. *mf* *pp*

Tbn. *mf* *pp*

Euph. B.C. *mf* *pp* *mp* Cue: B. Cl.

Tuba *mf* *pp*

Bells *mf*

Vibes *mf* *pp*

Chimes *mf*

Timp. *mf*

Perc. 1

Perc. 2

7 8 9 10 11 12

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Bells

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

- 6 -

Faster $\text{♩} = 102$

27

Fl. *div.* *mp* *p* *mp* *mf* *p*

Ob. *Tutti* *mp* *p* *mp* *mf* *p*

Clar. 1 *play* *mf* *mp* *p* *mf* *mp*

Clar. 2 *play* *mf* *mp* *p* *mf* *mp*

B. Cl. *mf* *p* *mp*

Bsn. *mf* *mp* *mf* *mp*

A. Sax *mf* *mp* *p* *mp* *mf* *p*

T. Sax *mf* *mp* *mf* *mp*

B. Sax *mf* *mp* *mf* *mp*

Trpt. 1 *mf* *p*

Trpt. 2 *mf* *p*

F Hn. *mf* *p* *mf* *mp*

Tbn. *mf* *mp* *mf* *mp*

Euph. B.C. *mf* *mp* *mf* *mp*

Tuba *mf* *p* *mp*

Bells *mf* *p*

Vibes *mf* *mp*

Chimes *mp* *p*

Timp. *mf* *mp*

Perc. 1 *Tri.* *mp*

Perc. 2 Wind Chimes (No glissando. Gently tap for a sustained effect.) *mf* *p*

25 26 27 28 29 30

*poco rit.*Slightly Slower $\text{♩} = 92$

FL. *a2* *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mf* *p* *mf*

Clar. 2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

A. Sax *mf* *mp* *mf*

T. Sax *mf* *p* *mf*

B. Sax *mf* *p* *mf*

Trpt. 1 *mf* *p* *mf*

Trpt. 2 *mf* *p* *mf*

F Hn. *mf* *p* *mp* *mf*

Tbn. *mf* *p* *mp* *mf*

Euph. B.C. *mf* *p* *mp* *mf*

Tuba *mf* *p* *mp* *mf*

Bells *mf* *p* *mp*

Vibes *mf* *p* *mf*

Chimes *mp* *p*

Timp. *mp*

Perc. 1 *Tri.* *mp* *Sus. Cym.* *mp* *mf*

Perc. 2 *Wind Chimes* *mf* *p*

31 32 33 34 35 36

*molto rit.***39 With Forward Motion** ♩ = 108

FL. *p* *mf* *mp* *mf* *p*

Ob. *p* *mf* *mp* *mf* *p*

Clar. 1 *p* *mf* *p* *mp* *p* *mp*

Clar. 2 *p* *mf* *p* *mp* *p* *mp*

B. Cl. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

A. Sax *p* *mf* *p* *mf* *mp* *mf*

T. Sax *p* *mf* *p* *mf* *p*

B. Sax *p* *mf* *p* *mf* *p*

Trpt. 1 *p* *mf* *mp* *mf* *mp*

Trpt. 2 *p* *mf* *mp* *mf* *mp*

F Hn. *p* *mf* *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf* *p*

Euph. B.C. *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Bells *p* *mf* *p*

Vibes *mp* *p* *mp* *p* *mp*

Chimes *mf*

Timp. *mf* *p* *p*

Perc. 1 *Sus. Cym.* *p*

Perc. 2

37 38 39 40 41 42

47

FL. *f* *div.* *mp* *mf* *p* *mf*

Ob. *f* *mp* *mf* *p* *mf*

Clar. 1 *f* *mp* *mf* *p* *mf*

Clar. 2 *f* *mp* *mf* *p* *mf*

B. Cl. *f* *mp* *mf* *p*

Bsn. *f* *mp* *mf* *p*

A. Sax *f* *mp* *mf* *p* *mf*

T. Sax *f* *mp* *mf* *p*

B. Sax *f* *mp* *mf* *p*

47

Trpt. 1 *f* *p* *mp*

Trpt. 2 *f* *p* *mp*

F Hn. *f* *p* *mf* *p* *mp* *play*

Tbn. *f* *p* *mp*

Euph. B.C. *f* *p* *mp* *mf* *p* *mp* *play*

Tuba *f* *p* *mp* *mf* *p* *mp* *play*

Bells *f* *mp* *mf*

Vibes *f* *mp* *mp*

Chimes *f* *mf*

Timp.

Perc. 1 *f*

Perc. 2

43 44 45 46 47 48

rit. *molto rit.* **53** Glorious ♩ = 60 *div.*

FL. *f* *mf*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax *f* *mf*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

rit. *molto rit.* **53** Glorious ♩ = 60

Trpt. 1 *mf* *f* *mf*

Trpt. 2 *mf* *f* *mf*

F Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Euph. B.C. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *f* *mf*

Vibes *mf* *f* *mf* *harder mallets*

Chimes *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *Sus. Cym.* *mf* *f* *mf*

Perc. 2 *Cr. Cym.* *f*

49 50 51 52 53 54

WITH GRATITUDE

poco rit.

a tempo

molto rit.

FL. *f* *mf* *ff* *a2* *div.* *a2* *div.* *a2*

Ob. *f* *mf* *ff*

Clar. 1 *f* *mf* *ff*

Clar. 2 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

A. Sax *f* *mf* *ff*

T. Sax *f* *mf* *ff*

B. Sax *f* *mf* *ff*

Trpt. 1 *f* *mf* *ff*

Trpt. 2 *f* *mf* *ff*

F Hn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Euph. B.C. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Bells *f* *ff*

Vibes *f* *ff*

Chimes *f* *mf* *ff*

Timp. *f* *mf* *ff* *mf*

Perc. 1 *f* *mf* *ff* *mf*

Perc. 2 *f* *mf* *ff* *mf*

55 56 57 58 59

Peaceful ♩ = 68 **61**

FL. *mp*

Ob. *mp*

Clar. 1 *mp* *mf* *mp* *mp* *mf*

Clar. 2 *mp* *mf* *mp* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mp* *mf*

Bsn. *mp* *mf* *mp* *mp* *mf*

A. Sax

T. Sax Cue: Bsn. *mp* *mf* *mp* *mp* *mf*

B. Sax Cue: B. Cl. *mp* *mf* *mp* *mp* *mf*

Peaceful ♩ = 68 **61**

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Bells

Vibes

Chimes Solo *mf*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 Wind Chimes (No glissando. Gently tap for a sustained effect) *mp*

60 61 62 63 64 65 66

67 68 69 70 71 72