

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2510-01

The Banana Boat Song

Jamaican Folk Song

Arranged by
Brian Bankston

RWS

Beginning Band Series

RWS MUSIC
COMPANY

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The Banana Boat Song

Jamaican Folk Song

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Tambourine, Shakers/Maracas	3
E $\flat$ Baritone Saxophone	2	Percussion 3: Bongos (Optional)	1
B $\flat$ Trumpet	10		

PROGRAM NOTE

The Banana Boat Song is a traditional Jamaican folksong that goes back to the beginning of the 20th century. It has become a common example of the calypso style of music as well as melodic call and response. Try to imagine the ocean with all your senses as we perform this laid-back island groove for you.

NOTES TO CONDUCTOR

Please adhere to the marked tempos in order to create the desired feel of this piece.

If your students have trouble with the tempo change, have them engrain the tempo at measure 10 first. After learning that, then have them work on the slower introduction.

The percussion section plays a huge role in setting the feel and style of this work. Anytime that eighth notes occur make sure that they are straight, even and consistent. The Bongo part is optional, but it adds a lot of color and should be played with hard felt mallets. If you have extra percussion players have them double up on the Percussion 2 part with different kinds of Shakers and Maracas.

Make sure to point out to your students how call and response works and make them aware of where it occurs in this tune.

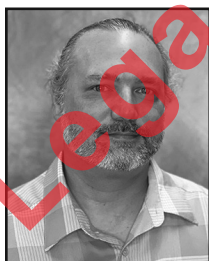
Exaggerate all articulation and dynamic markings in order to create a more dramatic performance.

At measure 49 when the tempo kicks in again have your students drive to the ending to create a big impact and a sense of finality on the final statement.

I wish you and your young musicians much fun with *The Banana Boat Song*. Please visit my composer page at rwsmusic.com to connect.

Brian Bankston

ABOUT THE ARRANGER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



THE BANANA BOAT SONG

Conductor Score
RWS-2510-00

Jamaican Folk Song
Arr. by Brian Bankston (ASCAP)

Freely ♩ = 80 2

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine
Shakers/Maracas

Percussion 3
Bongos
(Optional)

7

2

3

4

5

6

THE BANANA BOAT SONG

10 Calypso ♩ = 120

poco rall.

Fl. *p* *mf* *mf*

Ob. *p* *mf* *mf*

Clar. *p* *mf* *mf*

B. Cl. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

A. Sax *p* *mf* *mf*

T. Sax *p* *mf* *mf*

B. Sax *p* *mf* *mf*

Trpt. *p* *mf* *mf*

F Hn. *p* *mf* *mf*

Tbn. *p* *mf* *mf*

Euph. B.C. *p* *mf* *mf*

Tuba *p* *mf* *mf*

Mlt. *p* *mf* *mf* *on rim S.D.*

Perc. 1 *mf* *mf*

Perc. 2 *p* *mf* *mf*

Perc. 3 *mf* *mf*

7 8 9 10 11 12

THE BANANA BOAT SONG

18

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mf

mf

mf

mf

mf

18

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

13 14 15 16 17 18

THE BANANA BOAT SONG

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

THE BANANA BOAT SONG

26

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

f *mp* *f* *mp* *f* *mp* *f*

26

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

f *mp* *f* *mp* *f* *mp* *f*

Mlt.

Perc. 1

Perc. 2

Perc. 3

f *mp* *f* *mp* *f* *mp* *f*

THE BANANA BOAT SONG

34

Fl. *f* *mf*

Ob. *f* *mf*

Clar. *f* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Trpt. *f* *mf*

F Hn. *f* *mp* *mf*

Tbn. *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

Mlt. *f* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

37 32 33 34 35 36 37

THE BANANA BOAT SONG

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

38 39 40 41 42 43 44

THE BANANA BOAT SONG

45 Freely ♩ = 80

49 Calypso ♩ = 120

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

f *mp* *p* *f*

f *mp* *p* *f*

f *mp* *p* *f*

f

f

f *mp* *p* *f*

f *mp* *p* *f*

mf

f

f

f

f

f *mp* *p* *f*

f

p *f*

f

45 46 47 48 49 50 51