

RWS CONCERT ORCHESTRA SERIES

Grade: 4

Conductor Score: RWS-2485-01

# Luna's Diversion

Peter Sciaino

CONCERT ORCHESTRA SERIES

**RWS** MUSIC  
COMPANY

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# Luna's Diversion

Peter Sciaino

## INSTRUMENTATION

Conductor Score.....	1	Trombone 2.....	1
Flute 1.....	1	Trombone 3.....	1
Flute 2.....	1	Tuba.....	1
Oboe.....	1	Mallet Percussion: Bells, Xylophone.....	2
B <sup>b</sup> Clarinet 1.....	1	Timpani.....	1
B <sup>b</sup> Clarinet 2.....	1	Percussion 1: Snare Drum, Bass Drum.....	2
Bassoon.....	1	Percussion 2: Suspended Cymbal, Crash Cymbals.....	2
F Horn 1-2.....	4	Violin I.....	8
B <sup>b</sup> Trumpet 1.....	1	Violin II.....	8
B <sup>b</sup> Trumpet 2.....	1	Viola.....	5
B <sup>b</sup> Trumpet 3.....	1	Cello.....	5
Trombone 1.....	1	Double Bass.....	5

## PROGRAM NOTE

On a visit to the breathtaking Amalfi Coast of Italy, composer Peter Sciaino strolled through the moonlit streets of Ravello listening to the soft, ambient sounds of relaxed conversation, live music, and clinking dinnerware. While happily getting lost in the nighttime, he noticed the moon, ever-present, suspended over the hillside. This was the inspiration for Luna's Diversion, a musical narrative of enchanting melodies and evocative orchestrations that invites listeners to embark on a whimsical journey through the streets of Ravello. Luna (the moon) is the central character who takes on a playful and mischievous role, weaving her magic over the picturesque town.

The lilting melody reflects the moon's graceful movements as it traverses the sky, casting silvery light upon the cobblestone streets below. As Luna casts light through the narrow alleyways and hidden courtyards of Ravello, the music gradually builds in intensity, with the woodwinds and brass adding layers of color and texture to the soundscape. Themes of mystery, wonder, and anticipation permeate the music, mirroring the intrigue accompanying Luna's nocturnal escapade. Amidst the serenity of the moonlit night, Luna encounters various characters along her journey – from the sleepy village cats to the twinkling stars overhead. Each musical episode unfolds like a vignette, painting portraits of the nocturnal world that Luna inhabits. As Luna's adventure climaxes, the music reaches a crescendo of excitement and exuberance, reflecting the moon's playful antics as it reigns supreme dancing across the starlit sky and making dreams come to life.

## NOTES TO CONDUCTOR

The fluctuation in tempo can be interpreted freely and adds whimsy to the general mood of the piece. If done cohesively, stretching and pulling the accelerando and molto rallentando are encouraged. Also, I suggest that your musicians emphasize the desired articulations to the point of exaggeration.

This music should be approached in a lighthearted fashion. The musicians (and their directors) are encouraged to have fun with it!

Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.



## ABOUT THE COMPOSER



**Peter Sciaino** (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. The creator of the United System for Winds and Percussion, he is primarily published with Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications and has also been published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music and Hafabra Music. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 25 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.



# LUNA'S DIVERSION

Conductor Score  
RWS-2485-00

Peter Sciaino (ASCAP)

Allegretto ♩ = 100

Flute 1  
Flute 2  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon

Allegretto ♩ = 100

F Horn 1-2  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Mallet Percussion  
Bells  
Xylophone  
Timpani A. D.  
Percussion 1  
Snare Drum  
Bass Drum  
Percussion 2  
Suspended Cymbal  
Crash Cymbals

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*pp*

*Solo*

Cr. Cym.

8 9 10 11 12

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13

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. *pp* *f*

Clar. 1 *pp* *f*

Clar. 2 *pp* *f*

Bsn. *f*

13

F Hn. 1-2 *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *p* *f*

Tuba *mf* *f*

Mlt. *f* To Xyl.

Timp. *f*

Perc. 1

Perc. 2

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *f*

Vc. *f*

D.B. *f*

19

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

19

F Hn. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

19 20 21 22 23 24

27

Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Bsn.

27

F Hn. 1-2  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Mlt.  
Timp.  
Perc. 1  
Perc. 2

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



35 ♩ = 72

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Bsn. *f*

F Hn. 1-2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Mlt. *f* Xylophone

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

35 ♩ = 72

*pp* (Tip)

*pp* (Tip)

*mf* arco

1 2 1 0

32 33 34 35 36





43

*accel.*

47

$\text{♩} = 100$

Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Bsn.

43

*accel.*

47

$\text{♩} = 100$

F Hn. 1-2  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Mlt.  
Timp.  
Perc. 1  
Perc. 2

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



55 ♩ = 80

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

55 ♩ = 80

F Hn. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.