

RWS BEGINNING STRINGS SERIES

Grade: 1

Conductor Score: RWS-2478-01

# A Breath Of Fresh Air

Brian Bankston

**RWS**  
**Beginning Strings Series**

**RWS** MUSIC  
COMPANY

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# RWS BEGINNING STRINGS SERIES

## A Breath Of Fresh Air

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### INSTRUMENTATION

|                       |    |
|-----------------------|----|
| Conductor Score.....  | 1  |
| Violin 1.....         | 15 |
| Violin 2.....         | 15 |
| Viola.....            | 6  |
| Cello.....            | 5  |
| Double Bass.....      | 5  |
| Piano (Optional)..... | 1  |

### PROGRAM NOTE

Sometimes, when things get boring or stale, we just need a little change, or *A Breath Of Fresh Air*. Inhale and exhale deeply, allowing our vibrating strings and pleasant melody to refresh your ears and give your spirit a lift.

### NOTES TO CONDUCTOR

Please maintain a consistent pulse at the indicated tempo. If it gets too slow, the music will be cumbersome to play and lose the listeners' interest.

Use this piece to teach or reinforce your young musicians' attention to the dynamic and articulation markings. Consistent work in this area will lead to more powerful and emotional performances.

Violins 1-2 and viola present most of the melodic content, but the cello and bass get the melody at measure 32 so have the other sections defer to them there.

The cello and bass are doubled throughout the piece and often play on open strings. Have these players use their very best bow technique to resonate on the open strings.

The piano part is optional, but use it if your students need a little support.

I hope you and your young musicians can use this piece to give a revitalizing performance! Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.

*Brian Bankston*

### ABOUT THE COMPOSER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



# A BREATH OF FRESH AIR

Conductor Score  
RWS-2478-00

Brian Bankston  
(ASCAP)

Refreshing  $\text{♩} = 132$

5

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Double Bass  
*mf*

Piano  
(Optional)  
*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

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13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.



21

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

D.B.  
*mf*

Pno.  
*mf*

27 28 29 30 31 32 33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

34 35 36 37 38 39

40

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

Musical score for measures 40-45. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the staves.

46

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

Musical score for measures 46-51. The score continues from the previous page. The key signature and time signature remain the same. The dynamics are marked *mf*. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the staves.