

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2439-01

Fanfare For The Saints

Traditional

Arranged by
Charles Mekealian

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DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Fanfare For The Saints

Traditional

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INSTRUMENTATION

Conductor Score	1	B \flat Trumpet 2	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
B \flat Clarinet 1	6	Euphonium B.C.	2
B \flat Clarinet 2	6	Euphonium T.C.	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	2
E \flat Alto Saxophone	6	Timpani	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E \flat Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Crash Cymbals, Wind Chimes	2
B \flat Trumpet 1	5		

PROGRAM NOTE

The composer's inspiration for this arrangement stems from his time as a Marine Corps musician in New Orleans, where he often performed this tune. The melody, with its uplifting and positive feel, was a constant source of inspiration. He felt compelled to create a concert fanfare that would capture its unique essence. The halftime feel of the melody, while stoic and melancholic, adds a distinct contrast to the overall musical style.

NOTES TO CONDUCTOR

Fanfare For The Saints was written for the developing band, so many stylistic expressive techniques are written throughout the piece. One of the key techniques you'll see is using the fortet piano. The entire wind ensemble fortet piano at measures 9 and 11 offers excellent opportunities to teach the musical effect and work on ensemble balance. There are also various articulations written in the piece that should reflect changes in style. The opening is in a fanfare spirit and is followed by a contrasting mellow woodwind section at measure 19. Measure 37 is a return to a brass-specific feature that leads to the percussion feature at measure 53. This section leads to a majestic take on the melody in a halftime feel at measure 63 that builds to an exciting and familiar ending.

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ABOUT THE ARRANGER



Charles Mekealian is a freelance music composer and former Marine Corps Musician. Raised in Sanger, California, Mr. Mekealian was inspired to pursue a career in music education and composition by his membership as a trumpet player with the Santa Clara Vanguard organization. Mr. Mekealian completed his bachelor's degree in Music Education at San Diego State University and is a music educator in the San Dieguito Union High School District and band director at La Costa Canyon High School.

Mr. Mekealian began arranging music for marching and concert band after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, he has also composed and arranged multiple works for the Marine Corps Bands in which he served. One of his more notable arrangements, "Mi Chiamano, Mimi," by Giacomo Puccini, was presented at the Spirit of Rebirth concerts to commemorate the 10-year anniversary in memoriam of devastation caused by Hurricane Katrina. He served as the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet traveled across the United States performing many of his works for music students as well as military and civic ceremonies. Mr. Mekealian has had music performed by multiple music programs in California as well as several works performed by District Honor Bands in Southern California.

Currently, Mr. Mekealian resides with his wife and two daughters in San Diego, California. Mr. Mekealian is currently a staff arranger for several high school band programs in California.



FANFARE FOR THE SAINTS

Conductor Score

RWS-2439-00

Traditional

Arr. by Charles Mekealian (ASCAP)

Fanfare ♩ = 140

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fanfare ♩ = 140

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B, C

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals
Wind Chimes

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27

Fl. *mf* *mp*

Ob. *mf* *mp*

Clar. 1 *mf* *mf* *f*

Clar. 2 *mf* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mf* *f*

A. Sax *mf* *mp* *mf* *f*

T. Sax *mf* *mp* *mf* *f*

B. Sax *mf* *mp* *mf* *f*

27

Trpt. 1 *mf*

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. *mf* *mp*

Timp. *mf*

Perc. 1

Perc. 2 *p* *f*

Sus. Cym.

25 26 27 28 29 30

33

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

33

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

75

Fl.

mp

mf

Ob.

mp

mf

Clar. 1

mp

mp

f

mf

Clar. 2

mp

mf

B. Cl.

mp

mf

Bsn.

mp

mf

A. Sax

mp

f

mf

T. Sax

mp

mf

B. Sax

mp

mf

75

Trpt. 1

mp

Trpt. 2

mp

F Hn.

mp

mp

mf

Tbn.

mp

mp

mf

Euph. B.C.

mp

mf

Tuba

mp

mf

Mlt.

mp

mf

Timp.

mp

Perc. 1

mp

mp

mf

Perc. 2

p

mf

74 75 76 77 78 79

