

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2432-01

# First Fanfare

Brian Bankston

**RWS**  
**Very Beginning Band Series**

**RWS** MUSIC  
COMPANY

## First Fanfare

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### INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone .....	6
Oboe .....	2	Euphonium B.C. ....	2
B $\flat$ Clarinet .....	12	Euphonium T.C. ....	2
B $\flat$ Bass Clarinet .....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Bells .....	4
E $\flat$ Alto Saxophone .....	8	Timpani .....	1
B $\flat$ Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum .....	3
E $\flat$ Baritone Saxophone .....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle .....	3
B $\flat$ Trumpet .....	10		

### PROGRAM NOTE

A musical fanfare is a short but loud and proud statement made by brass instruments to draw attention to an important introduction or entrance. Over the years, the fanfare has developed into a typical style that many compositions are based on. Please enjoy as we perform our **First Fanfare** for you.

### NOTES TO CONDUCTOR

Stick to the marked tempo to keep the performance exciting, but adjust the tempo when rehearsing if needed.

The timpani part will add much character to the piece but is optional if you do not have enough players or do not have access to a set of timpani.

The flute, oboe, and clarinet trills add some nice energy to the piece but are also optional, depending on the players' readiness.

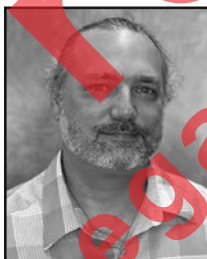
Be careful not to overplay the accents in the final measure; use a bit of space between each note and emphasize each attack to create a strong finish.

This piece is also ideal for reinforcing your students' skills at reading and performing dynamics, which will undoubtedly enhance the excitement and energy of the music while motivating them to become more musical.

I hope your young musicians have fun and grow preparing **First Fanfare** and I wish your group the best of luck on your performance! Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.

*Brian Bankston*

### ABOUT THE COMPOSER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



# FIRST FANFARE

## Conductor Score

RWS-2432-00

Brian Bankston

(ASCAP)

Triumphant ♩ = 126

5

Flute *f*

Oboe *f*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Triumphant ♩ = 126

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Euphonium B.C. *f* *mf*

Tuba *f* *mf*

Mallet Percussion Bells *f*

Timpani (Optional) F, B♭ *f* *mf*

Percussion 1 S.D. *f* *mf*  
Snare Drum  
Bass Drum

Percussion 2 Cr. Cym. *f* *mf*  
Crash Cymbals  
Suspended Cymbal  
Triangle

1 2 3 4 5 6 7

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Fl. (opt. trill)

Ob. (opt. trill)

Clar. (opt. trill)

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

15 *f* 16 17 18 19 20

21

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Clar. *mp* *mf* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mp* *mf* *mf*

T. Sax *mp* *mf* *mf*

B. Sax *mf*

21

Trpt. *mf*

F Hn. *mp* *mf* *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *Tri.* *mp* *p* *mf*

21 22 23 24 25 26 27

32

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

32

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*mf*

*f*

*mp*

*f*

*f*

Cr. Cym.

28

29

30

31

32

33

34

(opt. trill)

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40 41



42

Fl. *f* (opt. trill)

Ob. *f* (opt. trill)

Clar. *f* (opt. trill)

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

42

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f* dampen

Timp. *f* dampen

Perc. 1 *f*

Perc. 2 *f*

42 43 44 45 46 47 48 49