

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2401-01

Gullah Ring Shout

Robert W. Smith

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Gullah Ring Shout

Robert W. Smith

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion: Marimba	2
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone	6	Percussion 1: Snare Drum, Concert Tom, Low Tom (opt. Djembe)	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Cabasa, Cowbell	2
E $\flat$ Baritone Saxophone	2	Percussion 3: Suspended Cymbal, Shekere	2
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Gullah Ring Shout is rooted in the traditional music of the Gullah people, who are known for managing to preserve much of their culture and traditions during their time as enslaved people in South Carolina, Georgia and Florida. This piece is a celebration of a culture that thrived through adaptability, resilience, and a deep-rooted sense of community. The Gullah's "ring shout" is a communal dance that incorporates clapping, singing, and percussion instruments. This piece is dedicated to Suzanne Kerr Reed and the Charleston SC School of the Arts Band Program in honor of their outstanding performance at the 2022 Robert W. Smith Music Festival.

Gullah Ring Shout is one of the last pieces Robert W. Smith composed for band before his untimely death in September 2023. Through his long career as a composer and teacher, he became a master at writing music that engaged students and audiences alike. We hope you enjoy *Gullah Ring Shout*.

—Susan L. Smith, Madison W. Smith, and Savannah Smith

ABOUT THE COMPOSER



Robert W. Smith (1958-2023) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Incheon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith founded the RWS Music Company in 2015 where he served as President/CEO. In addition, he led the Music Industry program at Troy University in Troy, Alabama where his teaching responsibilities were focused in the areas of music composition, production, publishing, and business.



GULLAH RING SHOUT

Conductor Score

RWS-2401-00

Robert W. Smith (ASCAP)

Lamenting ♩ = 68

Moonlight-Starlight

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone
Solo as directed freely
mf

B♭ Tenor Saxophone
Solo as directed freely
mf

E♭ Baritone Saxophone

Lamenting ♩ = 68
Moonlight-Starlight

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.
Solo as directed freely
mf

Tuba

Mallet Percussion
Marimba

Timpani
G, C, E♭

Percussion 1
Snare Drum
Concert Tom
Low Tom (opt. Djembe)

Percussion 2
Cabasa
Cowbell

Percussion 3
Suspended Cymbal
Shekere

9

p —
Sus. Cym.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

mf

p

mf

19 Gullah Clap Groove ♩ = 108

23 Go Roun' The Border Susie

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

19 Gullah Clap Groove ♩ = 108

23 Go Roun' The Border Susie

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change C to B_♭

Two Solo Percussionists - Hand Clap w/ S.D. on Rim

Cabasa

27

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

27

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

33

Percussion

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Add additional hand claps as personnel allows
mf
Low Tom (opt. Djembe)
Shekere

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mf*

T. Sax *mf*

B. Sax

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mal. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

37 38 39 40 41 42

p Sus. Cym.

43

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

43

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

52

Foot Stomps (Inst. to lap)

Clap

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

52

Foot Stomps (Inst. to lap)

Clap

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

56 Sangaree

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

64

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

64

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

67 62 63 64 65

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71

78 Play **mf** **82 With Renewed Energy! f**

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

78 Play **mf** **82 With Renewed Energy! f**

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Two Solo Percussionists - Hand Clap w/ S.D. on Rim

Add additional hand claps as personnel allows

G to F, B to C

78 79 80 81 82 83

mf **p** **f**

86 Bell Tones

86 Bell Tones

90 div. *ff*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

90 *ff*

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

fp

ff

Dampen

90 91 92 93