

WORDS AND MUSIC
BY BILLY ROSE,
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AND VINCENT YOUMANS
arr. RYAN FRALEY
(ASCAP)

4



HX9032

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

6 7 8 9 10 11

12

Score for rehearsal mark 12, measures 12-17. The score includes parts for Saxophones (A, T, B), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums.

Measures 12-17:

- A. SAX 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5, with a half note rest on the second half of each measure. Dynamics: *mp*.
- T. SAX 1 & 2:** Play a melodic line starting on E4, moving to F4, G4, and A4, with a half note rest on the second half of each measure. Dynamics: *mp*.
- B. SAX:** Play a melodic line starting on D4, moving to E4, F4, and G4, with a half note rest on the second half of each measure. Dynamics: *mp*.
- TPT. 1-4:** Rest.
- TBN. 1-4:** Rest.
- GTR.:** Play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with accents on measures 12, 13, 15, and 17.
- PNO.:** Rest.
- BASS:** Rest.
- DRUMS:** Play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with accents on measures 12, 13, 15, and 17. Dynamics: *mp*.

Rehearsal mark 12 is indicated at the beginning of measure 12.



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18 19 20 21 22

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNQ.

BASS

DRUMS

POWER CHORDS

Ab/Eb Ab C7 A-6 Ab6

23 24 25 26 27

28

Score for "More Than You Know" (Page 8).

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Rehearsal Markings:

- 28
- 29
- 30
- 31
- 32

Other markings include "RIDE BELL" and "E_b".

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37

Ab/Eb Ab C7 A-6

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNQ.

BASS

DRUMS

POWER CHORDS

Ab

FILL

38 39 40 41 42 43

SOLO

mf

44

44

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

A-6 D-7 E-7 A-6 D-7(b5) G13 C7sus4 A-6 D7 G13

G-6 C-7 D-7 G-6 C-7(b5) F13 Bb7sus4 G-6 C7 F13

mp

mp

mp

44 45 46 47 48 49

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNQ.

BASS

DRUMS

55

56

57

58

59

POWER CHORDS

Ab/Eb Ab C7 A-6 Ab6

64

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. POWER CHORDS

PNO.

BASS

DRUMS

SOLO LEAD IN E

FILL

60 61 62 63 64 65

66 67 68 69 70 71

72 SOLOS

1ST X ONLY

C

F

A7

F#7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

72

73

74

75

76

77

78

79

80 F C C

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

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RHYTHM GTR UNDER SOLO:

88

LAST SOLOIST WIND DOWN

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

88 89 90 91 92 93

96

Score for rehearsal mark 96, featuring various instruments and a large watermark.

Instrument Parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Rehearsal Mark 96: The score begins at rehearsal mark 96, indicated by a box containing the number 96. The music features a variety of instruments, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Legal Use Only" is overlaid across the score.

Rehearsal Mark 97: The score continues to rehearsal mark 97, indicated by a box containing the number 97. The music features a variety of instruments, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Legal Use Only" is overlaid across the score.

Rehearsal Mark 98: The score continues to rehearsal mark 98, indicated by a box containing the number 98. The music features a variety of instruments, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Legal Use Only" is overlaid across the score.

Legal Use Preview Requires Purchase

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103

Ab/Eb Ab C7 A-6 Ab6

108

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

POWER CHORDS

104 105 106 107 108 109

Legal Use Requires Purchase

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

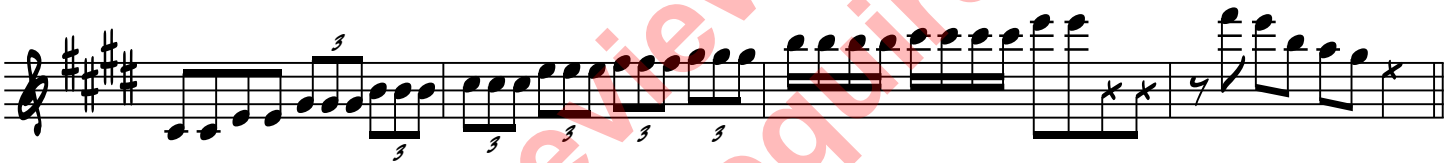
DRUMS

110 111 112 113 114

Guitar Solo Transcription
as played by Sandy Williams

64

(TUNE DOWN 1/2 STEP)



72

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