

MONIKA HERZIG
(ASCAP)

5

Preview Use Requires Purchase

S. SAX

A. SAX

T. SAX 1 / FL.

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

7 8 9 10 11 12

CHORDS: F6 Eb D-7 C7sus4 Bb7 A7(b9) D-7 G13 C7 F6 F7 Bb C7 F6

CHORDS: F6 Eb D-7 C7sus4 Bb7 A7(b9) D-7 G13 C7 F6 F7/A Bb C7 F6

CHORDS: F6 Eb D-7 C7sus4 Bb7 A7(b9) D-7 G13 C7 F6 F7/A Bb C7 F6

ENS.

13

S. SAX

A. SAX

T. SAX 1 / FL.

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

ST. MUTE

mf

OPEN

F6 Eb F6 Eb F6 Eb D-7 C7sus4 Bb7 A7(b9) D-7 G13 C7

TENS.

13 14 15 16 17 18

HX9031

[21]

Score for Mosquitoes, measures 19-24. The score includes parts for S. SAX, A. SAX, T. SAX 1 / FL., T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., VIBES, PNO., BASS, and DRUMS. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Copy Requires Purchase".

Measures 19-24 are shown. Measure numbers 19, 20, 22, 23, and 24 are indicated at the bottom of the page.

Mosquitoes

7

29

S. SAX

A. SAX

T. SAX 1 / FL.

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

ST. MUTE

mf

mp

F6 Eb F6 Eb

4

25 26 27 28 30

Preview Copy Use Requires Purchase

HX9031

37 OPEN SOLOS

37 **G^b F G^b F G^b F E-7 D⁷_{F#C}4 C^Δ7 B⁷(b⁹) E-7 A¹³ D⁷**

S. SAX **G^b F G^b F G^b F E-7 D⁷_{F#C}4 C^Δ7 B⁷(b⁹) E-7 A¹³ D⁷**

A. SAX **G^b F G^b F G^b F E-7 D⁷_{F#C}4 C^Δ7 B⁷(b⁹) E-7 A¹³ D⁷**

T. SAX 1 / FL. **G^b F G^b F G^b F E-7 D⁷_{F#C}4 C^Δ7 B⁷(b⁹) E-7 A¹³ D⁷**

T. SAX 2 **G^b F G^b F G^b F E-7 D⁷_{F#C}4 C^Δ7 B⁷(b⁹) E-7 A¹³ D⁷**

B. SAX **G^b F G^b F G^b F E-7 D⁷_{F#C}4 C^Δ7 B⁷(b⁹) E-7 A¹³ D⁷**

TPT. 1 **G^b F G^b F G^b F E-7 D⁷_{F#C}4 C^Δ7 B⁷(b⁹) E-7 A¹³ D⁷**

TPT. 2 **G^b F G^b F G^b F E-7 D⁷_{F#C}4 C^Δ7 B⁷(b⁹) E-7 A¹³ D⁷**

TPT. 3 **G^b F G^b F G^b F E-7 D⁷_{F#C}4 C^Δ7 B⁷(b⁹) E-7 A¹³ D⁷**

TPT. 4 **G^b F G^b F G^b F E-7 D⁷_{F#C}4 C^Δ7 B⁷(b⁹) E-7 A¹³ D⁷**

TBN. 1 **F^b E^b F^b E^b F^b E^b D-7 C⁷_{F#C}4 B^bΔ7 A⁷(b⁹) D-7 G¹³ C⁷**

TBN. 2 **F^b E^b F^b E^b F^b E^b D-7 C⁷_{F#C}4 B^bΔ7 A⁷(b⁹) D-7 G¹³ C⁷**

TBN. 3 **F^b E^b F^b E^b F^b E^b D-7 C⁷_{F#C}4 B^bΔ7 A⁷(b⁹) D-7 G¹³ C⁷**

TBN. 4 **F^b E^b F^b E^b F^b E^b D-7 C⁷_{F#C}4 B^bΔ7 A⁷(b⁹) D-7 G¹³ C⁷**

GTR. **F^b E^b F^b E^b F^b E^b D-7 C⁷_{F#C}4 B^bΔ7 A⁷(b⁹) D-7 G¹³ C⁷**

VIBES **F^b E^b F^b E^b F^b E^b D-7 C⁷_{F#C}4 B^bΔ7 A⁷(b⁹) D-7 G¹³ C⁷**

PNO. **F^b E^b F^b E^b F^b E^b D-7 C⁷_{F#C}4 B^bΔ7 A⁷(b⁹) D-7 G¹³ C⁷**

BASS **F^b E^b F^b E^b F^b E^b D-7 C⁷_{F#C}4 B^bΔ7 A⁷(b⁹) D-7 G¹³ C⁷**

DRUMS

37 38 39 40 41 42

HX9031

Preview Use Requires Purchase

S. SAX

A. SAX

T. SAX 1 / FL.

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

48 49 50 51 52 53

Chord progression for TPT. 2:

A-7 D7 B7(b9) E-7 C6 B-7 A-7 D7 G6 F

Chord progression for TBN. 1, GTR., VIBES, PNO., BASS:

G-7 C7 A7(b9) D-7 Bb6 A-7 G-7 C7 F6 Eb

54

S. SAX

A. SAX

T. SAX 1/
FL.

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

TBN. BKGND.

54 55 56 57 58

Legal Use Requires Purchase

BACK TO 57 FOR MORE SOLOS

LAST X

Score for Mosquitoes, featuring various instruments and their parts across measures 59 to 63.

Instruments and Parts:

- S. SAX
- A. SAX
- T. SAX 1 / FL.
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- VIBES
- PNO.
- BASS
- DRUMS

Chord Progressions (Measures 59-63):

- Measures 59-60: E-7, A13, D7, G6, G7, C, D7, G6, F
- Measures 61-62: G6, G7, C, D7, G6, F
- Measures 63: G6, G7, C, D7, G6

Measure Numbers: 59, 60, 61, 62, 63

64 ENTER 3RD X

1.-3.

S. SAX

A. SAX

T. SAX 1 / FL.

T. SAX 2

B. SAX

ENTER 2ND X

ENTER 4TH X

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ENTER 2ND X

GTR.

VIBES

PNO.

BASS

DRUMS

SOLO FILL

64 f 65 66 67 68 69

Chorus Use Requires Purchase

S. SAX

A. SAX

T. SAX 1 / FL.

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

75 76 77 78 79



S. SAX
 A. SAX
 T. SAX 1 / FL.
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 VIBES
 PND.
 BASS
 DRUMS

S. SAX
A. SAX
T. SAX 1 / FL.
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
VIBES
PNO.
BASS
DRUMS

85 86 87 88 89 90

Trombone Solo Transcription
as played by Ryan Fraley

37

Chords and notes shown in the transcription:

- Staff 1: F6, Eb, F6, Eb, F6, Eb, D-7, C7sus4
- Staff 2: Bb7, A7(b9), D-7, G13, C7, F6, F7, Bb, C7, F6, Eb
- Staff 3: F6, Eb, F6, Eb, F6, Eb, D-7, C7sus4
- Staff 4: Bb7, A7(b9), D-7, G13, C7, F6, F7, Bb, C7, F6, Eb
- Staff 5: Bb6, A-7, G-7, C7, A7(b9), D-7
- Staff 6: Bb6, A-7, G-7, C7, F6, Eb
- Staff 7: F6, Eb, F6, Eb, F6, Eb, D-7, C7sus4
- Staff 8: Bb7, A7(b9), D-7, G13, C7, F, F7, Bb, C7, F, Eb

Guitar Solo Transcription
as played by Sandy Williams

37 F6 Eb F6 Eb F6 Eb D-7 C7sus4

Bb7 A7(b9) D-7 G13 C7 F6 F7 Bb C7 F6 Eb

F6 Eb F6 Eb F6 Eb D-7 C7sus4

Bb7 A7(b9) D-7 G13 C7 F6 F7 Bb C7 F6 Eb

Bb6 A-7 G-7 C7 A7(b9) D-7

Bb6 A-7 G-7 C7 F6 Eb

F6 Eb F6 Eb F6 Eb D-7 C7sus4

Bb7 A7(b9) D-7 G13 C7 F F7 Bb C7 F Eb