

LYMAN MEDEIROS
& RYAN FRALEY
(ASCAP)

✂



HX9030

Score for "Another One for Ray" (Measures 7-12).

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Measures 7 through 12 are shown. The score includes staves for woodwinds, brass, guitar, piano, bass, and drums. A large red watermark "Legal Use Only - Preview" is overlaid diagonally across the page.

16

Legal Use Preview Copy Requires Purchase

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

FILL

G7/B C

G7/B C

G7/B C

G7/B C

PNO/GTR.

13

14

15

16

17

18

19

24

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25

SAXES

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31

Chords: G7/B, C, G%, E-7, A-7, D7, G%, C-7, F7

32

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

32 *f* BACKBEATS

33

34

35

36

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(40)

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

37 38 39 40 41

SAXES

Chords: C-7, F7, A-7, D7, G7/B, C

Score for "Another One for Ray" (Measures 42-47).

Instrumentation: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Key Signature: Two sharps (F# and C#).

Tempo/Style: G7/B C (Measure 42), G% E-7 A-7 A-7(b5) D7 G% A-7 D7 (Measures 43-47).

Measures: 42, 43, 44, 45, 46, 47.

Section Labels: SAXES (Measures 42-43), DRUMS (Measures 44-47).

Performance Notes: A "SOLI" marking is present above the saxophone staves in measure 45.

48 SAX SOLI

Score for **Another One for Ray**, page 11, featuring **SAX SOLI** starting at measure 48.

Instrument Parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Chord Progression (Measures 48-53):

Measure	Chord Progression
48	G $\frac{9}{\flat}$
49	C 7
50	G $\frac{9}{\flat}$
51	C 7
52	G $\frac{9}{\flat}$ E-7 A-7 D 7
53	G $\frac{9}{\flat}$ E-7 A-7 D 7

The saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) feature melodic lines with triplets and slurs. The guitar, piano, bass, and drums parts provide harmonic support with the specified chord progression.

56

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BRASS

54 55 56 57 58

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63

Chord progression: C7, G%, E-7, A-7, D7, G%, C-7, F7

64

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BRASS

64 65 66 67 68

72

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73

SAXES

BRASS

Chord progression: C-7, F7, A-7, D7, G%, C7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79

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80 BASS SOLO

Preview Use Requires Purchase

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

G% C7 G% C7 G% E-7 A-7 D7 G% A-7 D7

G% C7 G% C7 G% E-7 A-7 D7 G% A-7 D7

G% C7 G% C7 G% E-7 A-7 D7 G% A-7 D7

BB

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

88

89

90

91

92

93

94

95

BUCKET MUTES

TBN. BKGND.

G% C7 G% C7 G% E-7 A-7 D7 G% C-7 F7

G% C7 G% C7 G% E-7 A-7 D7 G% C-7 F7

G% C7 G% C7 G% E-7 A-7 D7 G% C-7 F7

96

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

B $\flat$ G7 C-7 F7 B $\flat$ G7 C-7 F7 B $\flat$ G7 C-7 F7 A-7 D7
 B $\flat$ G7 C-7 F7 B $\flat$ G7 C-7 F7 B $\flat$ G7 C-7 F7 A-7 D7
 B $\flat$ G7 C-7 F7 B $\flat$ G7 C-7 F7 B $\flat$ G7 C-7 F7 A-7 D7

96 97 98 99 100 101 102 103

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OPEN

104

D.S. AL CODA

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

D.S. AL CODA

TPT. 1

TPT. 2

TPT. 3

TPT. 4

D.S. AL CODA

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

112 113 114 115 116 117 118

A-7 A-7(b9) D7 Bb-7 Bb-7(b9) Eb7 G7(#9) G13
 A-7 A-7(b9) D7 Bb-7 Bb-7(b9) Eb7 G7(#9) G13
 A-7 A-7(b9) D7 Bb-7 Bb-7(b9) Eb7

f

Bass Solo Transcription

as played by Lyman Medeiros

80

Chords and markings:

- Staff 1: G $\%$, C $\flat$ 7, G $\%$, C $\flat$ 7
- Staff 2: G $\%$, E $\flat$ 7, A $\flat$ 7, D $\flat$ 7, G $\%$, A $\flat$ 7, D $\flat$ 7
- Staff 3: G $\%$, C $\flat$ 7, G $\%$
- Staff 4: C $\flat$ 7, G $\%$, E $\flat$ 7, A $\flat$ 7, D $\flat$ 7, G $\%$
- Staff 5: C $\flat$ 7, F $\flat$ 7, B $\flat$ 6, G $\flat$ 7, C $\flat$ 7, F $\flat$ 7
- Staff 6: B $\flat$ 6, G $\flat$ 7, C $\flat$ 7, F $\flat$ 7, B $\flat$ 6, G $\flat$ 7, C $\flat$ 7, F $\flat$ 7
- Staff 7: A $\flat$ 7, D $\flat$ 7, G $\%$
- Staff 8: C $\flat$ 7, G $\%$, C $\flat$ 7
- Staff 9: G $\%$, E $\flat$ 7, A $\flat$ 7, D $\flat$ 7, G $\%$

STRAIGHT