

MEAN TO ME

WORDS AND MUSIC BY
ROY TURK & FRED E. AHLERT
arr. RYAN FRALEY
(ASCAP)

PART 1

Flute / Oboe (8va.),
Alto Sax, Trumpet /
Clarinet, Violin

PART 3

Clarinet, Tenor Sax,
Trombone / Cello,
Horn, Viola

PART 2

Alto Sax, Trumpet /
Clarinet, Violin

PART 4

Tenor Sax / Baritone
T.C., Horn, Trombone /
Cello

PART 5

Bass Clarinet, Bari Sax,
Bass Trombone / Tuba
Section Bass

SWING (♩=108)

3

Preview Use Requires Purchase

PART 1

PART 2

PART 3

PART 4

PART 5

GUITAR

PIANO

BASS

DRUMS

2 3 4 5 6

Chords: F6 D-7 G-7 C7 A-7 D-7 Bb6 Eb6

III

Musical score for measures 7 through 12, featuring five vocal parts (PART 1 to PART 5), guitar (GTR.), piano (PNO.), bass, and drums. The key signature is B-flat major (two flats). The guitar part includes a capo on the 3rd fret, indicated by the 'III' symbol.

Chord Progression (Measures 7-12):

- Measure 7: A-7, D7
- Measure 8: G-7, C9, F6, D-7, G13, C+7(b9)
- Measure 9: F6, D-7, G-7, C7
- Measure 10: A-7, D7
- Measure 11: G-7, C9, F6, D-7, G-7, C7
- Measure 12: A-7, D7

Musical score for measures 13 through 18, continuing the arrangement with five vocal parts (PART 1 to PART 5), guitar (GTR.), piano (PNO.), bass, and drums. The key signature remains B-flat major.

Chord Progression (Measures 13-18):

- Measure 13: A-7, D-7, Bb6, Eb6
- Measure 14: A-7, D7, G-7, C9, F6, D-7, C-7, F7(b9)
- Measure 15: A-7, D7, G-7, C9, F6, D-7, C-7, F7(b9)
- Measure 16: A-7, D7, G-7, C9, F6, D-7, C-7, F7(b9)
- Measure 17: A-7, D7, G-7, C9, F6, D-7, C-7, F7(b9)
- Measure 18: A-7, D7, G-7, C9, F6, D-7, C-7, F7(b9)

19

Musical score for measures 19-23, featuring five parts (PART 1 to PART 5), GTR (Guitar), PNO (Piano), and DRUMS. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and chords. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Chord progression for measures 19-23:

- Measure 19: Bb6/9, G-7, C-7, F7(b9), Bb6
- Measure 20: Bb6/9, G-7, C-7, F7(b9), Bb6
- Measure 21: Bb6/9, G-7, C-7, F7(b9), Bb6
- Measure 22: Eb9, D9(#5), D7(b9), G-7, E-7(b5)
- Measure 23: Eb9, D9(#5), D7(b9), G-7, E-7(b5)

27

Musical score for measures 24-28, featuring five parts (PART 1 to PART 5), GTR (Guitar), PNO (Piano), and DRUMS. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and chords. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Chord progression for measures 24-28:

- Measure 24: A7(b9), Eb9, D7(#5), D7(b9), G7
- Measure 25: A7(b9), Eb9, D7(#5), D7(b9), G7
- Measure 26: G-7, C9(#5), F6, D-7, G-7, C7
- Measure 27: G-7, C9(#5), F6, D-7, G-7, C7
- Measure 28: G-7, C9(#5), F6, D-7, G-7, C7

Musical score for "Mean to Me" (Measures 29-34). The score includes staves for PART 1, PART 2, PART 3, PART 4, PART 5, GTR., PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and chords. A large red watermark "Preview Copy Requires Purchase" is overlaid diagonally across the page.

Measures 29-34 are shown. The score includes staves for PART 1, PART 2, PART 3, PART 4, PART 5, GTR., PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and chords. A large red watermark "Preview Copy Requires Purchase" is overlaid diagonally across the page.

Musical score for "Mean to Me" (Measures 35-40). The score includes staves for PART 1, PART 2, PART 3, PART 4, PART 5, GTR., PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and chords. A large red watermark "Preview Copy Requires Purchase" is overlaid diagonally across the page.

Measures 35-40 are shown. The score includes staves for PART 1, PART 2, PART 3, PART 4, PART 5, GTR., PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and chords. A large red watermark "Preview Copy Requires Purchase" is overlaid diagonally across the page.

43

PART 1 F6 D-7 G13 C+7(b9) F6 D-7 G-7 C7 A-7 D-7 Bb6 Eb6

PART 2

PART 3

PART 4

PART 5

GTR. F6 D-7 G13 C+7(b9) F6 D-7 G-7 C7 A-7 D-7 Bb6 Eb6

PNO. F6 D-7 G13 C+7(b9) F6 D-7 G-7 C7 A-7 D-7 Bb6 Eb6

BASS F6 D-7 G13 C+7(b9) F6 D-7 G-7 C7 A-7 D-7 Bb6 Eb6

DRUMS

41 42 43 44 45 46

51

PART 1 A-7 D7 G-7 C9 F6 D-7 C-7 F7(b9) Bb6 G-7 C-7 F7(b9) Bb6

PART 2

PART 3

PART 4

PART 5

GTR. A-7 D7 G-7 C9 F6 D-7 C-7 F7(b9) Bb6 G-7 C-7 F7(b9) Bb6

PNO. A-7 D7 G-7 C9 F6 D-7 C-7 F7(b9) Bb6 G-7 C-7 F7(b9) Bb6

BASS A-7 D7 G-7 C9 F6 D-7 C-7 F7(b9) Bb6 G-7 C-7 F7(b9) Bb6

DRUMS

47 48 49 50 51 52 53

59

PART 1: $E\flat 9(\sharp 5)$ $D7(b9)$ $G-7$ $E-7(b5)$ $A7(b9)$ $E\flat 9$ $D7(\sharp 5)$ $D7(b9)$ $G7$ $G-7$ $C9(\sharp 5)$ $F6$ $D-7$
 PART 2: $E\flat 9(\sharp 5)$ $D7(b9)$ $G-7$ $E-7(b5)$ $A7(b9)$ $E\flat 9$ $D7(\sharp 5)$ $D7(b9)$ $G7$ $G-7$ $C9(\sharp 5)$ $F6$ $D-7$
 PART 3: $E\flat 9(\sharp 5)$ $D7(b9)$ $G-7$ $E-7(b5)$ $A7(b9)$ $E\flat 9$ $D7(\sharp 5)$ $D7(b9)$ $G7$ $G-7$ $C9(\sharp 5)$ $F6$ $D-7$
 PART 4: $E\flat 9(\sharp 5)$ $D7(b9)$ $G-7$ $E-7(b5)$ $A7(b9)$ $E\flat 9$ $D7(\sharp 5)$ $D7(b9)$ $G7$ $G-7$ $C9(\sharp 5)$ $F6$ $D-7$
 PART 5: $E\flat 9(\sharp 5)$ $D7(b9)$ $G-7$ $E-7(b5)$ $A7(b9)$ $E\flat 9$ $D7(\sharp 5)$ $D7(b9)$ $G7$ $G-7$ $C9(\sharp 5)$ $F6$ $D-7$
 GTR: $E\flat 9(\sharp 5)$ $D7(b9)$ $G-7$ $E-7(b5)$ $A7(b9)$ $E\flat 9$ $D7(\sharp 5)$ $D7(b9)$ $G7$ $G-7$ $C9(\sharp 5)$ $F6$ $D-7$
 PNO: $E\flat 9(\sharp 5)$ $D7(b9)$ $G-7$ $E-7(b5)$ $A7(b9)$ $E\flat 9$ $D7(\sharp 5)$ $D7(b9)$ $G7$ $G-7$ $C9(\sharp 5)$ $F6$ $D-7$
 BASS: $E\flat 9(\sharp 5)$ $D7(b9)$ $G-7$ $E-7(b5)$ $A7(b9)$ $E\flat 9$ $D7(\sharp 5)$ $D7(b9)$ $G7$ $G-7$ $C9(\sharp 5)$ $F6$ $D-7$
 DRUMS: $E\flat 9(\sharp 5)$ $D7(b9)$ $G-7$ $E-7(b5)$ $A7(b9)$ $E\flat 9$ $D7(\sharp 5)$ $D7(b9)$ $G7$ $G-7$ $C9(\sharp 5)$ $F6$ $D-7$

54 55 56 57 58 59

PART 1: $G-7$ $C7$ $A-7$ $D-7$ $B\flat 6$ $E\flat 6$ $A-7$ $D7$ $G-7$ $C9$ $F6$ $D-7$ $G\sharp 13$ $C9$
 PART 2: $G-7$ $C7$ $A-7$ $D-7$ $B\flat 6$ $E\flat 6$ $A-7$ $D7$ $G-7$ $C9$ $F6$ $D-7$ $G\sharp 13$ $C9$
 PART 3: $G-7$ $C7$ $A-7$ $D-7$ $B\flat 6$ $E\flat 6$ $A-7$ $D7$ $G-7$ $C9$ $F6$ $D-7$ $G\sharp 13$ $C9$
 PART 4: $G-7$ $C7$ $A-7$ $D-7$ $B\flat 6$ $E\flat 6$ $A-7$ $D7$ $G-7$ $C9$ $F6$ $D-7$ $G\sharp 13$ $C9$
 PART 5: $G-7$ $C7$ $A-7$ $D-7$ $B\flat 6$ $E\flat 6$ $A-7$ $D7$ $G-7$ $C9$ $F6$ $D-7$ $G\sharp 13$ $C9$
 GTR: $G-7$ $C7$ $A-7$ $D-7$ $B\flat 6$ $E\flat 6$ $A-7$ $D7$ $G-7$ $C9$ $F6$ $D-7$ $G\sharp 13$ $C9$
 PNO: $G-7$ $C7$ $A-7$ $D-7$ $B\flat 6$ $E\flat 6$ $A-7$ $D7$ $G-7$ $C9$ $F6$ $D-7$ $G\sharp 13$ $C9$
 BASS: $G-7$ $C7$ $A-7$ $D-7$ $B\flat 6$ $E\flat 6$ $A-7$ $D7$ $G-7$ $C9$ $F6$ $D-7$ $G\sharp 13$ $C9$
 DRUMS: $G-7$ $C7$ $A-7$ $D-7$ $B\flat 6$ $E\flat 6$ $A-7$ $D7$ $G-7$ $C9$ $F6$ $D-7$ $G\sharp 13$ $C9$

60 61 62 63 64 65 66

67

Musical score for measures 67-71, featuring five vocal parts (PART 1 to PART 5), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The key signature is B-flat major (two flats). The guitar part includes a sequence of chords: F6, D-7, G-7, C7, A-7, D-7, Bb6, Eb6, A-7, D7. The piano and bass parts provide harmonic support with chords and melodic lines. The drums play a steady rhythm.

67 68 69 70 71

75

Musical score for measures 72-76, featuring five vocal parts (PART 1 to PART 5), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The key signature is B-flat major (two flats). The guitar part includes a sequence of chords: G-7, C9, F6, D-7, G13, C+7(b9), F6, D-7, G-7, C7. The piano and bass parts provide harmonic support with chords and melodic lines. The drums play a steady rhythm.

72 73 74 75 76

Musical score for measures 77-82. The score includes five vocal parts (PART 1 to PART 5), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The key signature is B-flat major (two flats). The guitar part includes a series of chords: A-7, D-7, Bb6, Eb6, A-7, D7, G-7, C9, F6, D-7, C-7, and F7(b9). The piano and bass parts provide harmonic support with chords and melodic lines. The drums provide a steady rhythm.

77 78 79 80 81 82

Musical score for measures 83-88. The score includes five vocal parts (PART 1 to PART 5), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The key signature is B-flat major (two flats). The guitar part includes a series of chords: Bb6, G-7, C-7, F7(b9), Bb6, Eb9, D9(#5), D7(b9), G-7, E-7(b5), A7(b9), Eb9, D7(#5), D7(b9), and G7. The piano and bass parts provide harmonic support with chords and melodic lines. The drums provide a steady rhythm.

83 84 85 86 87 88

91

Musical score for measures 89-93. The score includes five vocal parts (PART 1 to PART 5), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The key signature is B-flat major (two flats). The guitar part includes chords: G-7, F6, D-7, G-7, C7, A-7, D-7. The piano part includes chords: G7, G-7, F6, D-7, G-7, C7, A-7, D-7. The bass part includes chords: G7, G-7, F6, D-7, G-7, C7, A-7, D-7. The drums part includes a fill in measure 93.

89 90 91 92 93

Musical score for measures 94-98. The score includes five vocal parts (PART 1 to PART 5), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The key signature is B-flat major (two flats). The guitar part includes chords: Bb6, Eb6, A-7, D7, G-7, C9, F6, F6b9. The piano part includes chords: Bb6, Eb6, A-7, D7, G-7, C9, F6, F6b9. The bass part includes chords: Bb6, Eb6, A-7, D7, G-7, C9, F6, F6b9. The drums part includes a fill in measure 97.

94 95 96 97 98

Tenor Sax Solo Transcription
as played by Evan Drybread



This sheet music transcription for Tenor Sax is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various chord voicings, melodic lines with slurs and ties, and triplet markings. A large, diagonal red watermark reading "Preview Copy" is overlaid across the center of the page. The chords are as follows:

- Staff 1: A13, D9, (35) G6, E-7, A-7, D7, B-7, E-7
- Staff 2: C6, F6, B-7, E7, A-7, D9, G6, E-7
- Staff 3: A13, D+7(b9), G6, E-7, A-7, D7, B-7, E-7, C6, F6
- Staff 4: B-7, E7, A-7, D9, G6, E-7, D-7, G7(b9)
- Staff 5: C6, A-7, D-7, G7(b9), C6
- Staff 6: F9, E9(#5), E7(b9), A-7, F#-7(b5)
- Staff 7: B7(b9), F9, E9(#5), E7(b9), A7, A-7, D9(#5)
- Staff 8: G6, E-7, A-7, D7, B-7, E-7, C6, F6
- Staff 9: B-7, E7, A-7, D9, G6, E-7, A13, D9

Suggested Solo
based on Evan Drybread's solo

35

A13 D9 G6 E-7 A-7 D7 B-7 E-7 C6 F6

B-7 E7 A-7 D9 G6 E-7 A13 D+7(b9)

G6 E-7 A-7 D7 B-7 E-7 C6 F6

B-7 E7 A-7 D9 G6 E-7 D-7 G7(b9)

C6 A-7 D-7 G7(b9) C6 F9 E9(#5) E7(b9)

A-7 F#-7(b5) B7(b9) F9 E7(#5) E7(b9) A7 A-7 D9(#5)

G6 E-7 A-7 D7 B-7 E-7 C6 F6

B-7 E7 A-7 D9 G6 E-7 A13 D9