

# EIGHTH NOTE PUBLICATIONS

## Danse a la Gigue

Kevin Kaisershot

This energetic work is dance-like in character with a touch of frivolity. It brings to mind a more contemporary setting of the Moresca or Renaissance Masque. It is also a reimagining of the original work of the same name that was written for instrumental trio.

Light tonguing should be emphasized so as not to allow the tempo to become heavy and burdensome. Performers should know how each part fits and when to play the supporting role versus the lead. Dynamics are written and designed to help show where these occasions occur. Placement of accents is critical in achieving the desired effect during the relative minor section of the key change.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium

Woodwind Quintet

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# DANSE A LA GIGUE

Kevin Kaisershot  
ASCAP

Allegro  $\text{♩} = 80$

Flute *f*

Oboe *mf* *f* *mf*

B♭ Clarinet *mf* *f* *mf*

F Horn *mf* *f* *mf*

Bassoon *mf* *f* *mf*

6 7 8 9 10 11

lead *f*

12 13 14 15 16 17

*f* *f* *f* *f* *f* *mf* *mf* *mf*

lead

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36 37 38 39 40 41

*f* *mf* *f* *mf* *f* *mf*

lead

42 43 44 45 46 47

*f* *mf* *f* *mf* *f* *mf*

48 49 50 51 52 53

*f* *f* *f* *mf* *f* *mf*



72 73 74 75 76 77

*f*

*mf*

78 79 80 81 82 83

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

84 85 86 87 88 89

*f*

*f*

*f*

*f*

90 91 92 93 94 95

*mf* *f* *mf*

lead

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

96 97 98 99 100 101

lead *f*

*mf*

102 103 104 105

*f* *f* *f* *f*