

Canzon Bergamasca

Samuel Scheidt

Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the brass world for his *Canzon Bergamasca* and *Galliard Battaglia* played by brass quintets all over the world. This new edition, for woodwind quintet, includes revised notation and articulation elements bringing this classic piece to a new generation of players and audiences.

Preview

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DURATION: 4:30

DIFFICULTY RATING: Medium-Difficult
Woodwind Quintet

S. Scheidt
(1587-1654)

Allegro $\bullet = 144$

mf

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for five staves. Measures 36-39 are mostly rests. Measure 40 features a melodic line in the first staff with a trill. Measure 41 continues the melodic line in the first staff.

42 43 44 45 46 47

Musical score for measures 42-47. The score is written for five staves. Measures 42-47 show a complex melodic and harmonic development across all staves, including various rhythmic patterns and accidentals.

48 49 50 51 52 53

Musical score for measures 48-53. The score is written for five staves. Measures 48-53 show a complex melodic and harmonic development across all staves, including various rhythmic patterns and accidentals.

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

mf *f* *mf* *f* *f*

76 77 78 79 80 81

mp *f* *poco meno mosso* *mf* *f* *f*

82 83 84 85 86 87

mf *mf*

88 89 90 91 92 93

leggero ♩ = 66

94 95 96 97 98 99

mf

100 101 102 103 104 105

106 107 *tr.* 108 109 110 111

f p f p f p

112 113 114 115 116 117

f p mf mf p mf

118 119 120 121 *tr.* 122 123

mp mp mp mp

124 125 126 127 128 129

130 *slight rit.* 131 *f* *Tempo I* $\text{♩} = 144$ 132 133 134 135 *f*

136 137 138 139 140 141

142 143 144 145 146

147 148 149 150 151

152 153 *molto rit.*