

Berceuse
from Dolly Suite, Op. 56

Gabriel Faure
Arranged by William J. Bullock

Berceuse (“Lullaby”) is the first movement of the six-movement Dolly Suite, Op. 56, which Fauré (1845–1924) composed for four-hand piano and published around 1893. The suite was written for and dedicated to the daughter, Hélène, of Fauré’s mistress, Emma Bardac (1892–1985). Hélène was known to her family as Dolly. However, Berceuse actually had been written in 1864 for Suzanne Garnier, daughter of a friend, under the title *La Chanson dans le jardin* (“The song in the garden”).

A monothematic ternary (A-B-A) movement with Fauré’s transparent harmony, the piece presents a drowsy, flowing melody against rocking motives and drone-like bass tones. Transposed up a half step, this arrangement for woodwind quintet and piano alternately assigns the melody to flute, oboe, piano, and, upon the return of the movement’s opening section, horn. All the instruments except horn and bassoon supply the rocking motives.

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DIFFICULTY RATING: Medium-Difficult

Woodwind Quintet and Piano

BERCEUSE

from Dolly Suite, Op. 56

G. Fauré
(1845-1924)
Arranged by William J. Bullock
ASCAP

Allegretto moderato ♩ = 69

2 3 4 5 6

Flute

Oboe *dolce*
p

B♭ Clarinet
pp

F Horn
ppp

Bassoon
p

Piano
pp

Allegretto moderato ♩ = 69

7 8 9 10 11 *dolce* 12

p

pp

ppp

pp

pp

13 14 15 16 17 18

poco cresc.

espress.

ppp

poco cresc.

pp

poco cresc.

cresc.

19 20 21 22 23 24

pp

pp *ppp* *pp* *ppp*

pp

pp

dolce

p

25 26 27 28 29 30

mp *cresc.*
pp *poco cresc.*
pp *cresc.*
cresc.
cresc.

This section of the score covers measures 25 through 30. It features five staves: two for the vocal line (treble clef), two for the piano accompaniment (treble and bass clef), and a grand staff for the piano. The key signature is one flat (B-flat major). The music includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo). A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page.

31 32 33 34 35 36

mf *p* *dolce* *mf*
mp *p*
mp *p*
mf *p*
mf *p*

This section of the score covers measures 31 through 36. It features five staves: two for the vocal line (treble clef), two for the piano accompaniment (treble and bass clef), and a grand staff for the piano. The key signature changes to three flats (D-flat major). The music includes dynamics such as *mf* (mezzo-forte), *p* (piano), and *dolce* (dolce). A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page.

37 38 39 40 41 42

mp

pp

43 *dolce* 45 48

mf

p

pp

p

49 50 51 52 53 54

p
espress.
mf
pp
mp
cresc.
cresc.
cresc.
cresc.
cresc.

55 56 57 58 59

rit.
f
f
f
mf
f
rit.
a Tempo
p
p
p dolce
mp
p
a Tempo
pp

This musical score page contains measures 60 through 71 of the Berceuse from the Dolly Suite. The score is arranged in two systems, each with five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The piano part is divided into right and left hands, with the right hand on the upper two staves and the left hand on the lower two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Measures 60-65: The vocal line features a melodic line with eighth-note patterns. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand. Dynamics range from *mf* to *mp*. The marking *dolce* is present in measure 61.

Measures 66-71: The vocal line continues with similar melodic patterns. The piano accompaniment features a more active right hand with sixteenth-note figures. Dynamics include *pp*, *mf*, and *p*. The marking *dolce* is present in measure 69. A *S^{va}* (Soprano) marking is located below the piano part in measure 67.

