

Hail to the Girls of Canada Vive La Canadienne

Canadian Folk Song
Arranged by David Marlatt

This fun and energetic French-Canadian folk song was popular in Quebec in the 19th century and serves as a toast, by the oarsmen, to the Canadian girl.

Hail to the girls of Canada
Soar, my heart, oh soar on
Hail to the girls of Canada
And their bright sparkling eyes.

Quickly our hearts are beating
Gaily our voices ring
Quickly our hearts are beating
As we go on our way.

So go the hours a-flying
Gaily our voices ring
So go the hours a-flying
Until our wedding day.

After a short 4 bar introduction, the melody is played. This must be clearly articulated by all players to match style throughout the ensemble. This is greatly contrasted at the pick up to 13 by a change in dynamic and style. Be sure to play all slurs exactly as marked to create a difference. All players enter at the pickup to 18 with this same style. Big breath at the end of 20, then back to the grand *marcato* style of the opening.

29 is the start of a new background material. Be careful to balance these background voices against the melody which enters at 33.

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Brightly $\text{♩} = 120$

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone,
F Horn

PART 4
B♭ Clarinet,
E♭ Alto Saxophone,
B♭ Tenor Saxophone

PART 5
Bassoon, B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

f *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp* *mp* *mp*

21 22 23 24 25 26 27

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

28 29 30 31 32 33 34

1 *f*

2 *f*

3 *mf*

4 *mf*

5 *mf*

35 36 37 38 39 40 41

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

42 43 44 45 46 47 48

1 2 3 4 5

mp

49 50 51 52 53 54 55

1 2 3 4 5

f *p* *f* *f* *f*

56 57 58 59 60 61 62

1 2 3 4 5