

The Approaching Coast

David Marlatt

Adventure, pirates and stormy weather. Let this short exciting piece take your audience on a seafaring ride through the crashing ocean. Energetic, crisp and punctuated chords are found in the first section which is followed by a calm, smooth and quiet contrast using a pentatonic scale which gives it a slightly Asian feel. The aggressive articulated rhythms return and this work comes to a dramatic conclusion with both themes played simultaneously. Enjoy the adventure on the wild seas as you see... the approaching coast.

This work uses the first few notes found in most method books with some chromatic alterations - get those fingering charts out! Also be sure your students have those pencils sharp to mark in those accidentals that go through the bar. Often the first note in the bar and the last are the same - lots of chromatic changes in this piece.

With all the unison rhythms and staccato figures, this makes an excellent piece to develop rhythmic precision and clear and exact articulations.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$25.00

DURATION: 1:45

DIFFICULTY RATING: Easy

Interchangeable Woodwind Ensemble

THE APPROACHING COAST

David Marlatt

Energico! ♩ = 140

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone,
F Horn

PART 4
B♭ Clarinet,
E♭ Alto Saxophone,
B♭ Tenor Saxophone

PART 5
Bassoon, B♭ Bass Clarinet,
E♭ Baritone Saxophone

f

p

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

1 2 3 4 5

p

25 26 27 28 29 30 31

1 2 3 4 5

p

32 33 34 35 36 37

1 2 3 4 5

38 39 40 41 *molto rit.* 42 43 **Energico!** ♩ = 140

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

44 45 46 47 48 49

1

2

3

4

5

50 51 52 53 54 55

1

2

3

4

5

56 57 58 59 60

1

2

3

4

5

This musical score consists of five staves, numbered 1 to 5 on the left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 56 through 60. Staff 1 (treble clef) contains the main melody, starting with a half note G4 in measure 56, followed by quarter notes A4, Bb4, and A4 in measure 57, then a half note G4 in measure 58, and quarter notes F4, E4, and D4 in measure 59. It concludes in measure 60 with a half note C4 and a quarter note Bb3. Staves 2, 3, and 4 (all treble clefs) provide harmonic support, often with rests or chords. Staff 5 (bass clef) provides a steady bass line, mostly consisting of half notes and quarter notes, starting on G3 and moving down to C3 by measure 60. A large, light gray 'Preview' watermark is oriented diagonally across the lower half of the page.