

# EIGHTH NOTE PUBLICATIONS

## Air on the G String *from Orchestral Suite #3*

Johann Sebastian Bach  
*Arranged by David Marlatt*

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous number of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

*notes by Kenneth Bray*

Preview

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DURATION: 3:10

DIFFICULTY RATING: Easy-Medium

2 Flutes, 2 Clarinets

## AIR ON THE G STRING

J.S. Bach  
1685-1750)

(1685-1750)  
*Arranged by David Marlatt*

Sheet music for "AIR ON THE G STRING" featuring four staves. The music is divided into measures numbered 13 through 24. The first staff (treble clef) starts with a dynamic *p*. The second staff (treble clef) has a dynamic *mp*. The third staff (treble clef) is labeled "lead". The fourth staff (treble clef) starts with a dynamic *mp*. Measure 13: "not lead". Measures 14-15: The "lead" staff begins with eighth-note patterns. Measure 16: The "lead" staff continues with eighth-note patterns, including a trill. Measures 17-20: The "lead" staff features sixteenth-note patterns. Measures 21-24: The "lead" staff continues with sixteenth-note patterns.

25 lead

26 *p*

27

28

not lead

*p*

29

30

31

32

33 not lead

*p*

34

35

36 *tr*

lead

*mp*

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37

*p*

lead

*p*

not lead

*p*

40

*mf*

*mf*

*mf*

*mf*

41 lead

*mp*

*mp*

*mp*

42

*mp*

43

*mp*

44

*mf*

*mf*

*mf*

*mf*

45

*mp*

46

*mp*

47

*tr*

*molto rit. 2nd time*

*p*

*p*

*p*

*p*