

EIGHTH NOTE PUBLICATIONS

Early One Morning

Traditional English Folk Song
Arranged by David Marlatt

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

*Early one morning,
Just as the sun was rising,
I heard a young maid sing,
In the valley below*

PREVIEW ONLY

*CHORUS:
Oh, don't deceive me,
Oh, never leave me,
How could you use
A poor maiden so?*

*Remember the vows,
That you made to your Mary,
Remember the bow'r,
Where you vowed to be true,*

Chorus

*Oh Gay is the garland,
And fresh are the roses,
I've culled from the garden,
To place upon thy brow.*

Chorus

*Thus sang the poor maiden,
Her sorrows bewailing,
Thus sang the poor maid,
In the valley below.*

Chorus

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DURATION: 2:55

DIFFICULTY RATING: Easy-Medium
2 Flutes, 2 Clarinets

36 37 38 39 40 41 42 43

mp mp mp

Musical score for measures 36-43. The score is in 4/4 time and B-flat major. It features four staves. Measures 36-43 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are slurs and accents throughout.

44 45 46 47 48 49 lead 50 51

Musical score for measures 44-51. The score is in 4/4 time and B-flat major. It features four staves. Measures 44-51 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are slurs and accents throughout.

52 53 54 55 56 57 58 59

PREVIEW ONLY

mf *p* *mf* *p* *mf* *mf* *p*

Musical score for measures 52-59. The score is in 4/4 time and B-flat major. It features four staves. Measures 52-59 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are slurs and accents throughout.

60 61 62 63 64 65 66 67

mp *mp* *mp* *mp*

Musical score for measures 60-67. The score is in 4/4 time and B-flat major. It features four staves. Measures 60-67 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* (mezzo-piano). There are slurs and accents throughout.

68 69 70 71 72 73 74

mf p

mf

mf

lead mp

mf p

Detailed description: This system contains measures 68 through 74. It features four staves. The top staff has a melodic line with dynamics *mf* and *p*. The second staff has a rhythmic accompaniment with *mf*. The third staff has a melodic line with *mf* and a 'lead' section with *mp*. The bottom staff has a bass line with *mf* and *p*.

75 76 77 78 79 80 81

Detailed description: This system contains measures 75 through 81. It features four staves with various melodic and rhythmic parts. The dynamics are consistent with the previous system, with *mf* and *p* markings.

82 83 84 85 86 87 88

PREVIEW ONLY

mp

lead mp

mp

mp

slight rit.

Detailed description: This system contains measures 82 through 88. A large 'PREVIEW ONLY' watermark is overlaid across the middle. The top staff has a melodic line with *mp* and 'slight rit.' markings. The second staff has a melodic line with *mp* and 'lead' markings. The third and fourth staves have accompaniment with *mp* markings.

89 90

Slower ♩ = 60

p

p

p

p

molto rit.

pp

pp

pp

pp

Detailed description: This system contains measures 89 and 90. It features four staves. The top staff has a melodic line with *p* and *pp* markings. The second staff has a melodic line with *p* and *pp* markings. The third staff has a melodic line with *p* and *pp* markings. The bottom staff has a bass line with *p* and *pp* markings. The tempo marking 'Slower ♩ = 60' and 'molto rit.' are present.