

# EIGHTH NOTE PUBLICATIONS

## Allegro *from the Flute Sonata*

George Philipp Telemann  
*Arranged by David Marlatt*

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is the opening movement from the *Flute Sonata* in F Major (TWV 41:F2) and was part of a collection of works by Telemann and others.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout.

# PREVIEW ONLY

ISBN: 9781771575980  
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COST: \$25.00  
DURATION: 2:10

DIFFICULTY RATING: Medium  
Interchangeable Woodwind Ensemble

**ALLEGRO**  
from the FLUTE SONATA

G.P. Telemann  
(1681-1767)

Arranged by David Marlatt

Allegro  $\text{♩} = 104$

PART 1 Flute, Oboe, Clarinet

PART 2 Flute, Oboe, Clarinet

PART 3 Clarinet, F Horn, Alto Saxophone

PART 4 Clarinet, F Horn, Tenor Saxophone

PART 5 Bass Clarinet, Bassoon, Baritone Saxophone

This section contains five staves of musical notation for wind instruments. Staff 1 (top) is for Flute, Oboe, and Clarinet, starting with a dynamic 'f'. Staff 2 (second from top) is for Flute, Oboe, and Clarinet, with a rest. Staff 3 (third from top) is for Clarinet, F Horn, and Alto Saxophone, starting with 'f'. Staff 4 (fourth from top) is for Clarinet, F Horn, and Tenor Saxophone, starting with 'f'. Staff 5 (bottom) is for Bass Clarinet, Bassoon, and Baritone Saxophone, starting with 'f'. Measures 1 through 4 are shown.

5                    6                    7                    8

This section shows measures 5 through 8 of the musical score. It consists of five staves. Measure 5 starts with a rest. Measure 6 begins with a dynamic 'f'. Measure 7 starts with 'p'. Measure 8 ends with a dynamic 'f'. Measures 5-8 are shown.

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9                    10                    11                    12

This section shows measures 9 through 12 of the musical score. It consists of five staves. Measure 9 starts with 'p' and ends with 'f'. Measure 10 starts with a rest. Measure 11 begins with 'p' and ends with 'f'. Measure 12 ends with 'f'. Measures 9-12 are shown.

Musical score for flute sonata, measures 13-16. The score consists of five staves (1-5) in common time, key signature of two flats. Measure 13: Staves 1, 2, 3, 4 play eighth-note patterns; Staff 5 rests. Measure 14: Staves 1, 2, 3, 4 play eighth-note patterns; Staff 5 rests. Measure 15: Staves 1, 2, 3, 4 play eighth-note patterns; Staff 5 rests. Measure 16: Staves 1, 2, 3, 4 play eighth-note patterns; Staff 5 rests.

Musical score for flute sonata, measures 17-20. The score consists of five staves (1-5) in common time, key signature of two flats. Measure 17: Staves 1, 2, 3, 4 rest; Staff 5 rests. Measure 18: Staves 1, 2, 3, 4 play eighth-note patterns; Staff 5 rests. Measure 19: Staves 1, 2, 3, 4 play eighth-note patterns; Staff 5 rests. Measure 20: Staves 1, 2, 3, 4 play eighth-note patterns; Staff 5 rests. A large, semi-transparent watermark "PREVIEW ONLY" is centered over the music.

Musical score for flute sonata, measures 21-24. The score consists of five staves (1-5) in common time, key signature of two flats. Measure 21: Staves 1, 2, 3, 4 rest; Staff 5 rests. Measure 22: Staves 1, 2, 3, 4 play eighth-note patterns; Staff 5 rests. Measure 23: Staves 1, 2, 3, 4 play eighth-note patterns; Staff 5 rests. Measure 24: Staves 1, 2, 3, 4 play eighth-note patterns; Staff 5 rests.

1 25 26 27 28

2

3

4

5

1 29 30 31 *molto rit.* *tr*

2

3

4

5

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