

EIGHTH NOTE PUBLICATIONS

The Tides of Fate

Ryan Meeboer

For those who have enjoyed *Last Voyage of the Queen Anne's Revenge* or *Burning of the Royal Fortune*, here is another exciting installment to the pirate theme at a more challenging level.

The piece starts with immediate intensity that is to be carried throughout the piece. Strong chords are performed by the entire group, with short melodic 'solos' between each chord section. To make this introduction more effective, be sure to have a big contrast in dynamics between these ideas.

At measure 47, chord 'shots' are to be played with intensity, but are not to be over blown, nor bury the melody, but rather to add to the strong feeling of the piece. Also, be sure performers stay in control of tone and pitch through this section.

A contrasting section is introduced at measure 57. Although the light, bouncy feel of the piece continues through this section, be sure the notes are mainly played legato by the performers.

At measure 89, the piece is brought down to add some dramatic effect. Melodic material from other sections of the piece are used here in fragments. Make sure all parts work together to keep the tempo consistent and are all well balanced, as all are important.

The piece ends by bringing back the introduction. As mentioned before, be sure the piece closes with lots of energy, but good quality of tone is used throughout the final measures of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Medium
Interchangeable Woodwind Ensemble

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THE TIDES OF FATE

Ryan Meeboer

Con Fuoco $\text{J} = 116$

PART 1
Flute, Oboe,
B♭ Clarinet
ff

PART 2
Flute, Oboe,
B♭ Clarinet
ff

PART 3
B♭ Clarinet,
E♭ Alto Saxophone
ff

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone
ff

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone
ff



7 8 9 10 11 12 13 14 15 16 17 18



19 20 21 A 22 23 24

25 lead *mp* 26 27 28 29 30

PREVIEW ONLY

31 32 3 33 34 35 36

1 37 38 39 40 41 42

mp *mf*

mp *mf*

mp *mf*

mf

mf

1 43 44 45 46 47 48 6

2

3 48 6

4

5

PREVIEW ONLY

1 49 50 51 52 53 54

2

3

4

5

1 55 56 A 58 59 60

2 > > A mp

3 > > mp

4 > > lead mp

5 > > mp

1 61 62 63 64 65 not lead 66

2 >

3 >

4 >

5 >

PREVIEW ONLY

1 67 68 69 70 71 72

2 >

3 >

4 >

5 >

1 lead

2

3

4 not lead

5

PREVIEW ONLY

1 91 92 93 94 95 96

2 *p* . . *mf* *p* .

3 . *mf* *p* . *mf*

4 - - - - - -

5 *p* - - *p* - -

1 97 98 99 100 101 102

2 . *p*

3 *p* lead *p* *p* *p* *p* *p*

4 *mf* - - - - -

5 *p* - - - - -

PREVIEW ONLY

1 103 104 105 106 107 108

2 . . *mp* . . .

3 . *p*

4 - - - - - -

5 - - - - - -

D.S. al Coda

Musical score for five staves (1-5) in 2/4 time, key signature of four flats. Measure 109: Staff 1 has a dotted half note. Staff 2 has a half note with a fermata. Staff 3 has a half note. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 110: Staff 1 has a half note. Staff 2 has eighth-note pairs. Staff 3 has a half note. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 111: Staff 1 has a half note. Staff 2 has a half note. Staff 3 has a half note. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 112: Staff 1 has a half note. Staff 2 has a half note. Staff 3 has a half note. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Dynamics: f (fortissimo) at measure 112, ff (fortississimo) at measure 113, f (fortissimo) at measure 114, ff (fortississimo) at measure 115, mp (mezzo-forte) at measure 116, f (fortissimo) at measure 117.

CODA

Musical score for five staves (1-5) in 2/4 time, key signature of four flats. Measure 113: Staff 1 has a half note. Staff 2 has a half note. Staff 3 has a half note. Staff 4 has a half note. Staff 5 has a half note. Dynamics: fp (pianississimo) at measure 113, ff (fortississimo) at measure 114, ff (fortississimo) at measure 115, ff (fortississimo) at measure 116, ff (fortississimo) at measure 117. Large text "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for five staves (1-5) in 2/4 time, key signature of four flats. Measure 118: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 119: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 120: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measures 121-122: Staff 1 has a half note. Staff 2 has a half note. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 123: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs.

124 >
125 >
126 >
127 >
128 >
129 >

1 2 3 4 5

PREVIEW ONLY