

EIGHTH NOTE PUBLICATIONS

Blaze Away March and Two Step

Abe Holzmann
Arranged by David Marlatt

Blaze Away is a great march which was first published in 1901. It was written for concert band/brass band on march cards as well as versions for piano, organ, guitar and even banjo band!

PREVIEW ONLY

ISBN: 9781771575683
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COST: \$25.00
DURATION: 3:30

DIFFICULTY RATING: Medium
Interchangeable Woodwind Ensemble

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BLAZE AWAY
March and Two Step

A. Holzmann
(1874-1939)
Arranged by David Marlatt

Quick March $\text{♩} = 116$

PART 1 Flute, Oboe, B♭ Clarinet

PART 2 Flute, Oboe, B♭ Clarinet

PART 3 B♭ Clarinet, E♭ Alto Saxophone

PART 4 B♭ Clarinet, F Horn, B♭ Tenor Saxophone

PART 5 B♭ Bass Clarinet, Bassoon, E♭ Baritone Saxophone

This section contains five staves of musical notation for parts 1 through 5. Each staff has a key signature of one flat (B♭) and a time signature of common time (indicated by a 'C'). Measure numbers 1 through 6 are shown above the staves. Dynamics such as 'ff' (fortissimo), 'mf' (mezzo-forte), and 'ff' (fortissimo) are indicated throughout the measures.

7 8 9 10 11 12 13

PREVIEW ONLY

This section shows the continuation of the musical score from measure 7 to measure 13. The staves are numbered 1 through 5. Measures 7 through 13 are shown, with measure 13 ending with a repeat sign and a '1.' above the staff, indicating the beginning of a repeat section.

14 15 16 17 18 19 1.

This section shows the final measures of the march, starting from measure 14. Measures 14 through 19 are shown, followed by a repeat sign and the number '1.' above the staff, indicating the beginning of a repeat section. The music concludes with a final cadence.

2.

20 21 22 23 24 25

26 27 28 29 30 1.

mp *mp* *mp*

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1. 2. 31 32 33

TRIO

1 34 35 36 37 38 39

2

3

4

5

40 41 42 43 44 45 46

1

2

3 PREVIEW ONLY

4

5

47 48 49 50 51 52 53

1

2 lead

3

4

5

1 54 55 56 57 58 59 60

1 61 62 63 64 65 66 67

PREVIEW ONLY

1 68 69 70 71 72 73 74

lead 3 p f lead 3 p f p

1 75 - > > 76 > > 77 - > > 78 > > 79 - > > 80 - > > 81

2 f

3 f

4 f

5 f

1 82 . . . 83 . . . 84 . . . 85 . . . 86 . . . 87 . . . 88 . . .

2 ff sempre marcato

3 ff sempre marcato

4 ff sempre marcato

5 ff sempre marcato

PREVIEW ONLY

1 89 . . . 90 . . . 91 . . . 92 . . . 93 . . . 94 . . . 95 . . .

1 96
 2 97
 3 98
 4 99
 5 100
 101
 102

This section of the musical score consists of five staves of music. Measures 96 through 102 are shown. Staff 1 starts with a dotted half note. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth notes. Staff 5 has eighth-note pairs. Measure 98 includes a fermata over the first note of staff 3. Measure 100 includes a fermata over the first note of staff 4. Measure 102 includes a fermata over the first note of staff 5.

1 103
 2 104
 3 105
 4 106
 5 107
 108
 109

PREVIEW ONLY

This section of the musical score consists of five staves of music. Measures 103 through 109 are shown. Staff 1 starts with a dotted half note. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth notes. Staff 5 has eighth-note pairs. Measures 105, 107, and 109 each begin with a fermata over the first note of their respective staves.

1 110
 2 111
 3 112
 4 113
 5 114

1.
 2.

This section of the musical score consists of five staves of music. Measures 110 through 114 are shown. Staff 1 starts with a dotted half note. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth notes. Staff 5 has eighth-note pairs. Measures 113 and 114 feature dynamic markings: 'f' (fortissimo) over measure 113 and a crescendo line over measure 114. Measure 113 also includes a fermata over the first note of staff 1.