

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes

Clarinets

E-flat Saxophones

Trumpets

F Horns

F Horns - stand alone version *

Trombones

Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 F Horns

TRIOS FOR ALL OCCASIONS

Kevin Kaisershot

ASCAP

F Horns

sections may be transposed
down an octave as necessary

Volume 4

FANFARE INTRADA

Allegro $\text{♩} = 100$

1

2

3

f

p

lead

sub. p

A

1

2

3

f

f

lead

PREVIEW ONLY

1

2

3

f

lead

tr

B

1

2

3

lead

lead

lead

F Horns sections may be transposed
down an octave as necessary

Musical score for three F Horns. The score consists of three staves. Measure 1: Staff 1 rests. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs. Measure 2: Staff 1 rests. Staff 2: dynamic *fp*, eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs. Measure 3: Staff 1 rests. Staff 2: dynamic *f*, eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs. Measure 4: Staff 1: dynamic *f*, eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs.

Musical score for three F Horns. The score consists of three staves. Measure 1: Staff 1: dynamic *p*, eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs. Measure 2: Staff 1: dynamic *f*, eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: dynamic *p*, eighth note followed by sixteenth-note pairs. Measure 3: Staff 1: dynamic *f*, eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: dynamic *sub. p*, eighth note followed by sixteenth-note pairs. Measure 4: Staff 1: dynamic *f*, eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs.

Musical score for three F Horns. The score consists of three staves. Measure 1: Staff 1: dynamic *tr*, eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs. Measure 2: Staff 1: dynamic *tr*, eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs. Measure 3: Staff 1: dynamic *tr*, eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: dynamic *lead*, eighth note followed by sixteenth-note pairs. Measure 4: Staff 1: dynamic *tr*, eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs.

F Horns

sections may be transposed
down an octave as necessary
Rollicking $\text{♩} = 88$

HUNTING SONG

Kevin Kaisershot
ASCAP

The musical score consists of three staves of music for F Horns. The key signature is one flat, and the time signature is common time (indicated by '8'). The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *f*. The music features eighth-note patterns and sixteenth-note patterns. Section A starts at the beginning and leads to the Coda. Section B follows, with the first staff marked *mf* and the second staff marked *lead*. Section C follows, with the first staff marked *lead* and the third staff marked *f*.

A

B

C

to Coda

PREVIEW ONLY

F Horns sections may be transposed
down an octave as necessary

Musical score for three F Horns. The score consists of three staves. Measure 1 starts with eighth-note patterns. Measure 2 begins with sixteenth-note patterns. Measure 3 continues the sixteenth-note patterns. A box labeled "D" is positioned above the third staff.

Musical score for three F Horns. The score consists of three staves. Measure 1 starts with eighth-note patterns. Measure 2 begins with sixteenth-note patterns. Measure 3 continues the sixteenth-note patterns. A box labeled "E" is positioned above the first staff. Dynamics "mf" and "lead" are indicated.

Musical score for three F Horns. The score consists of three staves. Measure 1 starts with eighth-note patterns. Measure 2 begins with sixteenth-note patterns. Measure 3 continues the sixteenth-note patterns. The word "lead" is written above the first staff.

Musical score for three F Horns. The score consists of three staves. Measure 1 starts with eighth-note patterns. Measure 2 begins with sixteenth-note patterns. Measure 3 continues the sixteenth-note patterns. A dynamic "f" is indicated. The text "D.S. al Coda" is written above the first staff.

Musical score for three F Horns. The score consists of three staves. Measure 1 starts with eighth-note patterns. Measure 2 begins with sixteenth-note patterns. Measure 3 continues the sixteenth-note patterns. A dynamic symbol "f" is indicated. The text "Coda" is written above the first staff.

F Horns sections may be transposed
down an octave as necessary

Vibrantly $\text{♩} = 126$

DECLARATION

Kevin Kaisershot
ASCAP

1 $f-p$

2 $f-p$

3 $f-p$

1. f

2. f

3. f

A

lead f

f

1

2

3

PREVIEW ONLY

B

lead

mf

F Horns sections may be transposed
down an octave as necessary

C

1 2 3

mf

This section consists of three staves of musical notation for three F Horns. The first staff begins with a half note followed by eighth-note pairs. The second staff starts with a quarter note followed by eighth-note pairs. The third staff starts with a quarter note followed by eighth-note pairs.

1 2 3

This section continues the musical score for three F Horns, maintaining the same three-staff format and key signature as section C.

D

f

f

1 2 3

This section features three staves of musical notation for three F Horns. The dynamics are marked with *f* (fortissimo) for both the first and second endings.

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The word "PREVIEW ONLY" is overlaid in large, semi-transparent letters across the middle of the page.

E

1 2 3

This section consists of three staves of musical notation for three F Horns, continuing the pattern established in section D.

1 2 3

> > >

This section continues the musical score for three F Horns, maintaining the three-staff format and key signature from section E.

F Horns sections may be transposed
down an octave as necessary

RONDINO

Kevin Kaisershot
ASCAP

Lightly $\text{♩} = 126$

1 2 3

f

p lead

p

A

B

f

f

PREVIEW ONLY

mf

mf

mf

f

f

B

f

f

lead

f

F Horns sections may be transposed
down an octave as necessary

Musical score for three F Horns. The score consists of eight measures. Measures 1-7 show eighth-note patterns. Measure 8 begins with a dynamic *mf*, followed by a crescendo line leading to *f*. The first two measures of the next section (labeled C) also begin with *mf*.

Continuation of the musical score. Measures 9-16 show eighth-note patterns. Measure 10 features a dynamic *f*. Measures 11-12 feature a dynamic *f*. Measures 13-16 feature a dynamic *f*.

Continuation of the musical score. Measures 17-24 show eighth-note patterns. Measure 18 features a dynamic *p*. Measures 19-20 feature a dynamic *p*. Measures 21-24 feature a dynamic *p*.

PREVIEW ONLY

Continuation of the musical score. Measures 25-32 show eighth-note patterns. Measure 26 features a dynamic *f*. Measures 27-28 feature a dynamic *f*. Measures 29-32 feature a dynamic *f*.

Continuation of the musical score. Measures 33-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns.

F Horns sections may be transposed
down an octave as necessary
Andantino $\text{♩} = 96$

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

Musical score for three F Horns. The first measure shows Horn 1 playing a sixteenth-note pattern with dynamic *mf*. The second measure shows Horn 2 playing a sixteenth-note pattern with dynamic *mf*. The third measure shows Horn 3 playing eighth notes with dynamic *mf*.

Musical score for three F Horns. Measure 1: Horn 1 rests. Horn 2 plays a sixteenth-note pattern. Horn 3 rests. Measure 2: Horn 1 rests. Horn 2 plays eighth notes. Horn 3 rests. Measure 3: Horn 1 rests. Horn 2 rests. Horn 3 plays eighth notes. A small box labeled 'A' is located above the first note of Horn 1's eighth-note pattern.

Musical score for three F Horns. Measure 1: Horn 1 plays eighth notes. Horn 2 rests. Horn 3 rests. Measure 2: Horn 1 rests. Horn 2 plays eighth notes. Horn 3 rests. Measure 3: Horn 1 rests. Horn 2 rests. Horn 3 plays eighth notes. The large text "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for three F Horns. Measure 1: Horn 1 plays eighth notes. Horn 2 rests. Horn 3 rests. Measure 2: Horn 1 rests. Horn 2 plays eighth notes. Horn 3 rests. Measure 3: Horn 1 rests. Horn 2 rests. Horn 3 plays eighth notes. The dynamic *f* is indicated at the end of the third measure.

Musical score for three F Horns. Measure 1: Horn 1 plays eighth notes. Horn 2 rests. Horn 3 rests. Measure 2: Horn 1 rests. Horn 2 plays eighth notes. Horn 3 rests. Measure 3: Horn 1 rests. Horn 2 rests. Horn 3 plays eighth notes. The dynamics *f* and *f* are indicated at the beginning of the second and third measures respectively.

F Horns sections may be transposed
down an octave as necessary

The musical score consists of three staves of music for F Horns. The first two staves begin with eighth-note patterns, while the third staff begins with sixteenth-note patterns. The key signature is one flat. The score is divided into sections by vertical bar lines. A rehearsal mark 'C' is placed above the first measure of the third staff. The word 'PREVIEW ONLY' is printed across the middle of the page in large, semi-transparent letters. The music concludes with a section marked 'rit.' (ritardando) at the end of the third staff.

1

2

3

1

2

3

C

PREVIEW ONLY

1

2

3

rit.

F Horns sections may be transposed
down an octave as necessary

ROUND AND ROUND

Kevin Kaisershot
ASCAP

Vivo $\text{d} = 66$

f-p

f-p

f-p

PREVIEW ONLY

A

f

f

f

F Horns

sections may be transposed
down an octave as necessary

Musical score for F Horns, System 1. The score consists of three staves. Staff 1 starts with a eighth note followed by a sixteenth-note pattern. Staff 2 starts with a quarter note followed by a sixteenth-note pattern. Staff 3 starts with a quarter note followed by a sixteenth-note pattern. The music continues with various patterns of eighth and sixteenth notes. A box labeled "B" is located above the third staff.

Musical score for F Horns, System 2. The score consists of three staves. Staff 1 starts with a eighth note followed by a sixteenth-note pattern. Staff 2 starts with a quarter note followed by a sixteenth-note pattern. Staff 3 starts with a quarter note followed by a sixteenth-note pattern. The music continues with various patterns of eighth and sixteenth notes.

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Musical score for F Horns, System 3. The score consists of three staves. Staff 1 starts with a eighth note followed by a sixteenth-note pattern. Staff 2 starts with a quarter note followed by a sixteenth-note pattern. Staff 3 starts with a quarter note followed by a sixteenth-note pattern. The music continues with various patterns of eighth and sixteenth notes. Dynamics "ff" are indicated at the end of each staff.

Musical score for F Horns, System 4. The score consists of three staves. Staff 1 starts with a eighth note followed by a sixteenth-note pattern. Staff 2 starts with a quarter note followed by a sixteenth-note pattern. Staff 3 starts with a quarter note followed by a sixteenth-note pattern. The music continues with various patterns of eighth and sixteenth notes. Articulation marks (vibrato) are shown above the notes in the final measures of each staff.

F Horns sections may be transposed
down an octave as necessary

HYMN

Kevin Kaisershot
ASCAP

Flowing $\text{♩} = 88$

Musical score for three F Horns (parts 1, 2, and 3) in 3/4 time. The music is "HYMN" by Kevin Kaisershot, ASCAP. The instrumentation is F Horns. The score includes dynamics like *mf* and *p*, and various musical markings such as grace notes and slurs. The piece begins with a flowing melody.

Continuation of the musical score for three F Horns (parts 1, 2, and 3) in 3/4 time. The music continues the "HYMN" by Kevin Kaisershot, ASCAP. The instrumentation is F Horns. The score includes dynamics like *p* and *f*, and various musical markings such as grace notes and slurs.

A

Section A of the musical score for three F Horns (parts 1, 2, and 3) in 3/4 time. The music is "HYMN" by Kevin Kaisershot, ASCAP. The instrumentation is F Horns. The score includes dynamics like *p* and *f*, and various musical markings such as grace notes and slurs. The section ends with a repeat sign and two endings.

to Coda

1 2

B

lead

mp

Section B of the musical score for three F Horns (parts 1, 2, and 3) in 3/4 time. The music is "HYMN" by Kevin Kaisershot, ASCAP. The instrumentation is F Horns. The score includes dynamics like *mp*, and various musical markings such as grace notes and slurs. The section leads to the Coda.

F Horns sections may be transposed down an octave as necessary

Musical score for three staves (1, 2, 3) in common time, treble clef, and B-flat key signature. The score consists of three staves:

- Staff 1:** Starts with a dotted half note followed by eighth notes.
- Staff 2:** Starts with a quarter note followed by eighth notes.
- Staff 3:** Starts with eighth notes.

The score includes dynamic markings like forte and piano, and a performance instruction "lead".

D.S. al Coda

PREVIEW ONLY

⊕
Coda

rit.

F Horns sections may be transposed
down an octave as necessary

B

lead

mf lead

mf

3

f 3

lead

f 3 mf

f

mf

lead C

f 3

D.S. al Coda (no repeat)

ff 3

ff 3

ff

Coda

Φ

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F Horns sections may be transposed
down an octave as necessary

LYRIC WALTZ

Kevin Kaisershot
ASCAP

Gracefully $\text{J.} = 66$

1 2 3

f *f* *f*

p *f*

1 2 3

A

1 2 3

PREVIEW ONLY

to Coda

B

lead

1 2 3

mf *mf* *mf*

lead

1 2 3

f *f* *f*

F Horns

sections may be transposed
down an octave as necessary

C

Musical score for F Horns section C, featuring three staves. The music consists of eighth-note patterns. Measure 1 ends with a dynamic *mf*. Measures 2 and 3 also end with *mf*.

D

Musical score for F Horns section D, featuring three staves. The music consists of eighth-note patterns. Measure 1 ends with a dynamic *f*. Measures 2 and 3 also end with *f*.

PREVIEW ONLY

Musical score featuring three staves. The music consists of eighth-note patterns.

D.S. al Coda

Musical score for F Horns starting with "D.S. al Coda". The music consists of eighth-note patterns.

Coda

\oplus

Musical score for F Horns Coda section, featuring three staves. The music consists of eighth-note patterns. Dynamics include *mf*, *f*, and *f*.

F Horns sections may be transposed down an octave as necessary

F Horns

sections may be transposed down an octave as necessary

SPIDER WALK

Kevin Kaisershot

ASCAP

Andante $\text{♩} = 96$

三

Andante $\text{♩} = 96$

1 2 3

1 2 3

1 2 3

A

B

C

PREVIEW ONLY

ASCAI

F Horns sections may be transposed
down an octave as necessary

D lead

Musical score for three F Horns. The first part consists of three staves of eighth-note patterns. Measure 1 starts with eighth-note pairs (mf). Measures 2-3 show more complex patterns with sixteenth-note figures and rests. The key signature is one flat.

E

Continuation of the musical score. The first two staves continue the eighth-note patterns from section D. The third staff begins a new pattern of eighth-note pairs (mf). Measure 4 starts with eighth-note pairs (f), followed by eighth-note pairs (mf) in measure 5. The key signature remains one flat.

F lead

Continuation of the musical score. The first two staves continue the eighth-note patterns from section E. The third staff begins a new pattern of eighth-note pairs (mf). A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the page. The key signature changes to no sharps or flats.

Continuation of the musical score. The first two staves begin a new pattern of eighth-note pairs (f). The third staff begins a new pattern of eighth-note pairs (f). The key signature changes to one sharp.

F Horns sections may be transposed
down an octave as necessary

REUNION RAG

Kevin Kaisershot
ASCAP

Ragtime $\text{♩} = 96$

1
2
3

f f f

mf mf

1
2 lead
3

mf f f

f mf

PREVIEW ONLY

1
2
3

f mf f

mf f

B

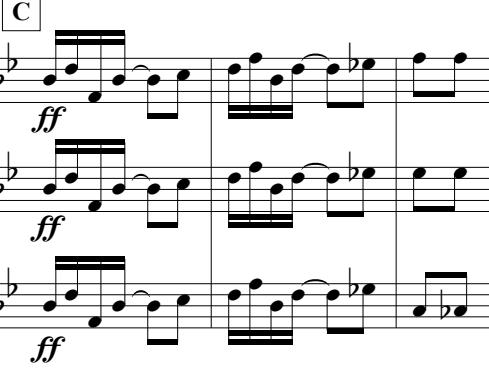
1
2
3

mf - mp

F Horns sections may be transposed
down an octave as necessary

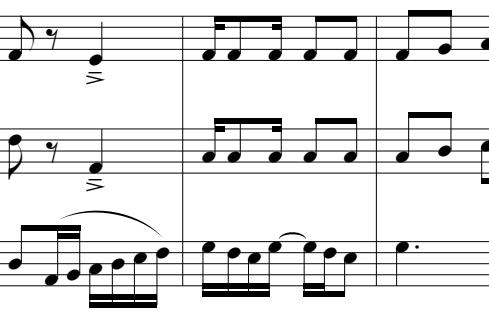
1. 

2. 

C 

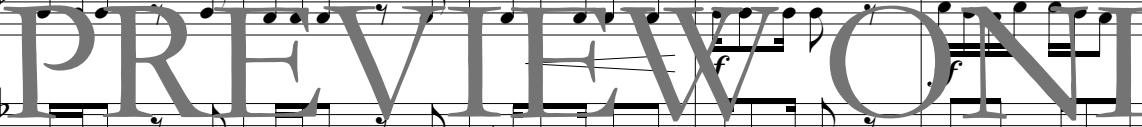
§ 

1. 

2. 

3. 

D 

PREVIEW ONLY 

ff 

Fine 

f 

D.S. al Fine 

f 

F Horns sections may be transposed
down an octave as necessary

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically ♩ = 116

The musical score consists of six staves of music for three F Horns. The first two staves begin with dynamic *f*, followed by *mf*. The third staff begins with *f*, followed by *mf*. The music is divided into sections labeled A and B. Section A starts with a forte dynamic. Section B starts with a piano dynamic and includes a 'lead' part for the second staff. The score concludes with a final dynamic marking of *f*.

A

B

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lead

lead

f **mf**

f

f

F Horns sections may be transposed
down an octave as necessary

C

Musical score for F Horns section C, three staves in G clef, B-flat key signature. Staff 1 consists of eighth-note patterns. Staff 2 starts with eighth-note pairs followed by sixteenth-note pairs. Staff 3 starts with eighth-note pairs followed by sixteenth-note pairs.

Continuation of musical score for F Horns section C, three staves in G clef, B-flat key signature. The patterns continue from the previous section.

D

Musical score for F Horns section D, three staves in G clef, B-flat key signature. Staff 1 features eighth-note pairs with grace notes. Staff 2 shows eighth-note pairs with grace notes. Staff 3 consists of eighth-note pairs.

Continuation of musical score for F Horns section D, three staves in G clef, B-flat key signature. The patterns continue from the previous section.

Final continuation of musical score for F Horns section D, three staves in G clef, B-flat key signature. The patterns continue from the previous section.