

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3 - STAND ALONE VERSION

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

***This STAND ALONE version cannot be used in combination with the others in the series.
It has been transposed to best suit the range of horn players at this level
to be used as a trio for 3 Horns.***

For a version that can be used in combination with other instruments, please order HE1974.

Available for the following instruments:

PREVIEW ONLY

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium

3 F Horns

www.enpmusic.com

TRIOS FOR ALL OCCASIONS

Volume 3 - STAND ALONE

Kevin Kaisershot
ASCAP

Allegro maestoso ♩=112

BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

1 *f*

2 *f*

3 *f*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1

2

3

1

2

3

E

mf

f

mf

f

1

2

3

F

f

f

mf

f

mf

D.S. al Fine

PREVIEW ONLY

HONOR AND TRIBUTE

Kevin Kaisershot
ASCAP

Allegro ♩=120

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi, specifically the first movement. The score is written for three staves, numbered 1, 2, and 3. The tempo is marked 'Allegro' with a metronome marking of 120. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and a large 'PREVIEW ONLY' watermark. The score is divided into sections labeled A, B, and C. Section A starts with a forte (ff) dynamic and a first ending. Section B features a second ending. Section C includes a 'lead' instruction and a forte (f) dynamic. The score concludes with a final measure marked with a forte (f) dynamic.

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

PREVIEW ONLY

GALOP

Kevin Kaisershot

ASCAP

Vivace ♩=144

1 *ff* *f* *mf* *f* *mf*

2 *ff* *mf*

3 *f* *mf*

1 *f* *mf* *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *lead* *f* *mf*

2 *f* *mf*

3 *f* *mf*

1

2

3

D

lead 3

mf

mf

3

E

f

mf

f

f

f

PREVIEW ONLY

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$

1. 2. 3.

A

mf 3

B

PREVIEW ONLY

C

f 3

3

1

2

3

D

mf

mf

mf

rit.

p

p

p

PREVIEW ONLY

EIGHTH NOTES

Kevin Kaisershot
ASCAP

Swift ♩=132

1. *f-p*

2. *f-p*

3. *f-p*

1. *p*

2. *lead*
mf

A *mf*

mf

lead

B *mf*

lead

f

f

f

f

f

f

1 2 3

f *f* *f*

to Coda

mf

[C]

mf *mf*

D.S. al Coda

Coda

MINOR BURNS

Kevin Kaisershot
ASCAP

Con brio $\text{♩} = 80$

1 *f*

2 *f*

3 *f*

A

to Coda

B

mp

lead *mf*

tr

C

lead *f*

2 *f*

3 *f*

The musical score is for the F Horn part of a trios piece. It consists of three systems of music for three parts (1, 2, 3). The first system includes a key signature change to one sharp (F#) and a dynamic marking of *mf*. The second system includes a key signature change to two sharps (F# and C#) and a dynamic marking of *f*. The third system includes a key signature change to one sharp (F#) and a dynamic marking of *f*. The score is marked with various articulations, including accents and slurs. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score. The score concludes with a Coda section marked with a Coda symbol (⌂) and a key signature change to one sharp (F#).

1 *mf* **D**

2 *mf*

3 *mf*

1 *f* **E** *mf*

2 *f* *mf*

3 *f* *mf*

1 *f* **D.C. al Coda**

2 *f*

3 *f*

Coda
⌂

1 *p* *f*

2 *p* *f*

3 *p* *f*

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAP

Andante lamentoso ♩=88

The musical score is for the F Horn part of "ODE MELANCHOLIQUE" by Kevin Kaisershot. It is a trios for all occasions - Volume 3-stand alone, page 13. The tempo is Andante lamentoso, with a metronome marking of ♩=88. The score is written for three staves (1, 2, 3) in 4/4 time. The key signature has one sharp (F#). The score includes dynamic markings (mf, f, lead) and section markers (A, B, C). The score is divided into measures by vertical bar lines. The first staff (1) starts with a melodic line in measure 1, marked mf. The second staff (2) is mostly silent, with some notes in measures 10 and 11. The third staff (3) is mostly silent, with some notes in measures 10 and 11. Section A starts in measure 10, with a melodic line in staff 1 marked f, and a supporting line in staff 2 marked mf. Section B starts in measure 14, with a melodic line in staff 1 marked mf, and a supporting line in staff 2 marked f. Section C starts in measure 18, with a melodic line in staff 1 marked f, and a supporting line in staff 2 marked f. The score ends in measure 22.

1 2 3

[D]

mf *f* *mf* *f* *mp*

PREVIEW ONLY

PLIÉ

Kevin Kaisershot
ASCAP

Quickly $\text{♩} = 66$

1. ff f $f-p$ $f-p$

2. ff $f-p$

3. ff $f-p$

1. mf mf mf mf

2. mf mf mf mf

3. mf mf mf mf

1. mf mf mf mf

2. mf mf mf mf

3. mf mf mf mf

F Horn

to Coda

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

C

D

f *f* *lead* *f*

D.S. al Coda
(no repeats)

Coda

mf *mf* *mf* *f* *f* *f*

REGIMENTAL

Kevin Kaisershot
ASCAP

A la Marcia ♩=116

The musical score is for three parts (1, 2, 3) and includes dynamic markings (f, mf) and articulation (lead, 3). A large "PREVIEW ONLY" watermark is overlaid on the middle section.

Section A: Measures 1-12. Part 1 starts with a forte (f) dynamic. Part 2 has a mezzo-forte (mf) dynamic. Part 3 has a forte (f) dynamic. The section ends with a mezzo-forte (mf) dynamic.

Section B: Measures 13-24. Part 1 starts with a forte (f) dynamic. Part 2 has a forte (f) dynamic. Part 3 has a forte (f) dynamic. The section ends with a forte (f) dynamic.

Section C: Measures 25-36. Part 1 starts with a mezzo-forte (mf) dynamic. Part 2 has a mezzo-forte (mf) dynamic. Part 3 has a mezzo-forte (mf) dynamic. The section ends with a mezzo-forte (mf) dynamic.

1 From

1

2

3

D

E

PREVIEW ONLY

1

2

3

1

2

3

1

2

3

SERPENT DANCE

Kevin Kaisershot
ASCAPCreepy $\sigma=72$ [illegible]

F Horn

1 2 3

D

1 2 3

mf

lead

f

E

lead

f

mf

mf

D.C. al Coda

Coda

1 2 3

mf

mf

mf

f

f

ff

ff

ff

TATTERED RAG

Kevin Kaisershot
ASCAP

$\text{♩} = 100$

1. *f* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf*

A

B *f* *f* *f*

C *mf* *lead* *f* *mf* *f*

1. 2.

f

F Horn

1 **D**

mf *f*

2

3 *mf* *f*

1 *lead* **E**

mf *mf*

2

3 *mf*

1

2 **PREVIEW ONLY** *f*

3 *f*

1 *ff*

2 *ff*

3 *ff*

PECKLE POLKA

Kevin Kaisershot
ASCAP

Lively! $\text{♩} = 112$

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

A

lead *ff* *mf* *ff*

1. 2. D.S. al Coda

Coda

B

ff *mf* *ff* *mf* *ff* *mf*

1

2

3

C

ff

ff

D

ff

f

f

f

PREVIEW ONLY