

GRADE 2
Duration: 2:45

Flexible Band Series

FB22037

THE TIDES OF FATE

Ryan Meeboer

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

2 - Clarinet
1 - Alto Saxophone
1 - Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Bells
1 - Timpani
1 - Snare Drum, Bass Drum
4 - Claves, Crash Cymbals, Tambourine,
Cabasa, Triangle

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH NOTE PUBLICATIONS

www.enpmusic.com

EIGHTH NOTE PUBLICATIONS

The Tides of Fate

Ryan Meeboer

For those who have enjoyed *Last Voyage of the Queen Anne's Revenge* or *Burning of the Royal Fortune*, here is another exciting installment to the pirate theme at a more challenging level.

The piece starts with immediate intensity that is to be carried throughout the piece. Strong chords are performed by the entire group, with a short melodic section played by Part 3 in between each chord section. To make this introduction more effective, be sure to have a big contrast in dynamics between these two ideas.

Following the introduction, Part 4 performs a pedal tone which is also used to set up the feel of the main melodic material of the piece. Be sure these instruments are able to keep the tempo steady when performing this part.

At measure 47, chord 'shots' are played by most of the ensemble. These chords are to be played with intensity but are not to be over blown nor bury the melody, but rather to add to the strong feeling of the piece. Also, be sure your performers stay in control of tone and pitch through this section.

A contrasting section is introduced at measure 57. Although the light, bouncy feel of the piece continues through this section, be sure the notes are mainly played legato by the performers.

At measure 69, there is another dramatic effect. Melodic material from other sections of the piece are used here in fragments. Make sure all parts work together to keep the tempo consistent and are all well balanced, as all are important.

The piece ends by bringing back the introduction. As mentioned before, be sure the piece closes with lots of energy, but good quality of tone is used throughout the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771577816
CATALOG NUMBER: FB22037

COST: \$65.00
DURATION: 2:45

DIFFICULTY RATING: GRADE 2
Flexible Band

www.enpmusic.com

TIDES OF FATE

Ryan Meeboer

Con Fuoco $\text{♩} = 126$

2

3

4

5

6

PART 1

Flute
Oboe
Violin
ff

B♭ Clarinet
Trumpet
ff

E♭ Alto Saxophone
ff

PART 2

Oboe
Violin
ff

B♭ Clarinet
Trumpet
ff

E♭ Alto Saxophone
ff

PART 3

B♭ Tenor Saxophone
Clarinet
ff

E♭ Alto Saxophone
ff

F Horn
ff

Vic. a.
ff

PART 4

B♭ Tenor Saxophone
Baritone T.C.
ff

Bassoon
Trombone
Baritone
Cello
ff

PART 5

Bassoon
Trombone
Baritone
Cello/Bass
ff

B♭ Bass Clarinet
Baritone T.C.
ff

Tuba
ff

Bells
ff

Timpani
G.C.
ff

Snare Drum
Bass Drum
ff

Claves
Crash Cymbals
Tambourine
Cabasa
Triangle
ff

PREVIEW ONLY

7

8

9

10

11

12

13

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Cl
C.C.
Tamb
Cab
Tri

PREVIEW ONLY

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Cl
C.C.
Tamb
Cab
Tri

PREVIEW ONLY

45

46

47

48

49

50

51

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Cl
C.C.
Tamb
Cab
Tri

PREVIEW ONLY

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Cl
C.C.
Tamb
Cab
Tri

mp

mp

mp

PREVIEW ONLY

The musical score is arranged in systems for various instruments. The first system (1) includes Flute (Fl), Oboe (Ob), Violin (Vln), Clarinet (Cl), Trumpet (Tpt), and Alto Saxophone (A Sax). The second system (2) includes Oboe (Ob), Violin (Vln), Clarinet (Cl), Trumpet (Tpt), and Alto Saxophone (A Sax). The third system (3) includes Tenor Saxophone (T Sax), Clarinet (Cl), Alto Saxophone (A Sax), Horn (Hn), and Viola (Vla). The fourth system (4) includes Tenor Saxophone (T Sax), Baritone (Bari), Bassoon (Bsn), Trumpet (Trbn), Baritone (Bari), and Violoncello (Vc). The fifth system (5) includes Bassoon (Bsn), Trumpet (Trbn), Baritone (Bari), Bass, B-flat Clarinet (B Cl), and Baritone (Bari). The sixth system includes Tuba. The seventh system includes Bells. The eighth system includes Timpani (Timp). The ninth system includes Snare Drum (S.D.), Bass Drum (B.D.), Clarinet (Cl), Conga (C.C.), and Tambourine (Tamb.). The tenth system includes Conga (C.C.), Tambourine (Tamb.), and Triangle (Tri). The score features a variety of note values, rests, and dynamic markings such as *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

76

77

78

79

80

81

82

83

1 Fl
Ob
Vln

2 Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Cl
C.C.
Tamb
Cab
Tri

to Coda

1 Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

2 Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Cl
C.C.

Tamb
Cab
Tri

mf

p

p

p

mp

mp

mp

dampen

dampen

choke

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Cl
C.C.
Tamb
Cab
Tri

mf *p* *f* *mp*

PREVIEW ONLY

Fl
Ob
Vln

1

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

5

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Cl
C.C.
Tamb
Cab
Tri

PREVIEW ONLY

D.S. al Coda

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Bells
Timp
S.D.
B.D.
Cl
C.C.
Tamb
Cab
Tri

PREVIEW ONLY

CODA
⊖

113

114

115

116

117

118

119

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn

4 Vc
T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Bells
Timp
S.D.
B.D.
Cl
C.C.
Tamb
Cab
Tri

PREVIEW ONLY

120

121

122

123

124

125

126

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Cl
C.C.
Tamb
Cab
Tri

PREVIEW ONLY

127

128

129

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Bells
Timp

S.D.
B.D.
Cl
C.C.
Tamb
Cab
Tri

PREVIEW ONLY