

GRADE 0.5

Duration: 1:30

Flexible Band Series

FB22035

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

2 - Clarinet
1 - Alto Saxophone
1 - T Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Bells
1 - Snare Drum, Bass Drum
3 - Crash Cymbals, Cabasa, Woodblock,
Tambourine

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

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Sneaking on the Housetops

Ryan Meeboer

Have you ever wondered how Santa can get around everyone's house without making a sound? This arrangement of *Up on the Housetop* is a musical depiction of what it would sound like if Santa was caught sneaking around.

The piece has a grand opening written in a traditional chorale fashion. At measure 9, the feel of the main body of the piece is introduced. A major factor of this piece is extreme use of staccato markings, which help give the piece that light, sneaky feeling. As well many of the dynamic markings reflect Santa being quiet as he tiptoes around the house. Be sure you stress both of these concepts with your students as you work through this piece.

Every instrument gets an opportunity to shine in this piece, either by playing the melody or getting short solos. Part 1 plays the main melody for the majority of the piece as well as all getting the chance to play the light, fun background to the main melody. Parts 3-5 have the opportunity to show their skills by representing Santa climbing down the chimney (in measure 23), going up the chimney (in measure 46), or by playing the role of jolly old St. Nick himself by 'ho ho ho'ing in the B section of this piece at measure 29. Even the woodblock gets a moment, as Santa is up on the housetop with a 'click click click' at measure 39.

A final factor to note, be sure that your students are careful to read the music accurately. The melody of this piece has been modified to suit the feeling and mood of sneaking old Kris Kringle, including parts where the melody is delayed such as at measures 19 and 39, where the rhythm is held off to leave room for the solo bass drum hits.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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COST: \$45.00

DURATION: 1:30

DIFFICULTY RATING: GRADE 0.5

Flexible Band

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SNEAKING ON THE HOUSETOOPS

Boldly, Half-time feel $\text{♩} = 120$

3

4

5

Ryan Meeboer

P
A
R
T
1

Flute
Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

3 4 5

P
A
R
T
2

Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

3 4 5

P
A
R
T
3

B♭ Tenor Saxophone
Clarinet

E♭ Alto Saxophone

F Horn
Viola

3 4 5

P
A
R
T
4

B♭ Tenor Saxophone
Baritone T.C.

Bassoon
Trombone
Baritone
Cello

3 4 5

P
A
R
T
5

Bassoon
Trombone
Baritone
Cello/Bass

B♭ Bass Clarinet
Baritone T.C.

3 4 5

Crash Cymbals
Cabasa
Woodblock
Tambourine

Bells

3 4 5

Snare Drum
Bass Drum

Crash Cym.

14

15

16

17

18

19

20

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

4

Hn

Vla

5

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
B.D.

C.C.
Cab

W.B.
Tamb

PREVIEW ONLY

21

22

23

24

25

26

27

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln *mf*

Cl
Tpt *mf*

A Sax *mf*

3 T Sax
Cl *mf*

A Sax *mf*

Hn *m*

Vla *mf*

4 T Sax
Bari *mf*

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass *mf*

5 B Cl
Bari *mf*

Tuba *mf*

Bells *mf*

S.D.
B.D.

C.C.
Cab

W.B.
Tamb.

28

29

30

31

32

33

34

35

36

37

38

39

40

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

4

Hn
Vla

5

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
B.D.

C.C.
Cab

W.B.
Tamb

PREVIEW ONLY

41

42

43

44

45

46

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn
Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
B.D.

C.C.
Cab

W.B.
Tamb

PREVIEW C

choke