

**GRADE 2**  
Duration: 2:00

## Flexible Band Series

FB22032

# HONOR AND TRIBUTE

Kevin Kaisershot

### INSTRUMENTATION

**PART 1**

8 - Flute  
4 - Oboe, Violin  
4 - Clarinet, Trumpet  
2 - Alto Saxophone

**PART 2**

4 - Oboe, Violin  
4 - Clarinet, Trumpet  
2 - Alto Saxophone

**PART 3**

2 - Clarinet  
2 - Alto Saxophone  
1 - Horn  
2 - Tenor Saxophone  
2 - Viola

**PART 4**

4 - Tenor Saxophone, Baritone T.C.  
4 - Bassoon, Trombone, Baritone, Cello

**PART 5**

4 - Bassoon, Trombone, Baritone, Cello/Bass  
4 - Bass Clarinet, Baritone T.C.  
2 - Baritone Saxophone  
2 - Tuba  
  
1 - Bells  
1 - Snare Drum, Bass Drum  
1 - Crash Cymbals

## Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

**EIGHTH NOTE  
PUBLICATIONS**

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# EIGHTH NOTE PUBLICATIONS

## Honor and Tribute

Kevin Kaisershot

*Honor and Tribute* is a straightforward march style composition in 6/8 meter designed to teach the standard march form at the intermediate level.

Its original incarnation was that of a like instrumental trio. (see *Trios for All Occasions Volume 3* for all wind instruments) It was expanded to brass quintet format and now for flexible band.

The performance style is meant to be light and bouncy throughout.

# PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: GRADE 2

Flexible Band

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# HONOR AND TRIBUTE

Kevin Kaisershot

Allegro  $\text{♩} = 120$

2

3

4

5

6

7

P  
A  
R  
T

1

Flute  
Oboe  
Violin

*ff*

*f*

B♭ Clarinet  
Trumpet

*ff*

*f*

E♭ Alto Saxophone

*ff*

*f*

P  
A  
R  
T

2

Oboe  
Violin

*ff*

*f*

B♭ Clarinet  
Trumpet

*ff*

*f*

E♭ Alto Saxophone

*ff*

*f*

P  
A  
R  
T

3

B♭ Tenor Saxophone  
Clarinet

*ff*

*mf*

E♭ Alto Saxophone

*ff*

*mf*

Horn

*ff*

*mf*

Viola

*ff*

*mf*

P  
A  
R  
T

4

B♭ Tenor Saxophone  
Baritone T.C.

*ff*

*mf*

Bassoon  
Trombone  
Baritone  
Cello

*ff*

*mf*

P  
A  
R  
T

5

Bassoon  
Trombone  
Baritone  
Cello/Bass

*ff*

*mf*

B♭ Bass Clarinet  
Baritone T.C.

*ff*

*mf*

Tuba

*ff*

*mf*

Bells

Snare Drum  
Bass Drum

*ff*

*f*

*mf*

Crash Cymbals

*ff*

*mf*

8

9

10

11

12

13

14

15

1 Fl  
Ob  
Vln

2 Cl  
Tpt

A Sax

3 T Sax  
Cl

A Sax

Hn

Vla

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

5 Bsn  
Trbn  
Bari  
Bass

B Cl  
Bari

Tuba

Bells

S.D.  
B.D.

C.C.

PREVIEW ONLY







36

37

38

39

40

41

42

43

1 Fl  
Ob  
Vln  
Cl  
Tpt  
A Sax

2 Ob  
Vln  
Cl  
Tpt  
A Sax

3 T Sax  
Cl  
A Sax  
Hn  
Vla

4 T Sax  
Bari  
Bsn  
Trbn  
Bari  
Vc

5 Bsn  
Trbn  
Bari  
Bass  
B Cl  
Bari  
Tuba

Bells

S.D.  
B.D.

C.C.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

PREVIEW ONLY









68

69

70

71

72

73

74

75

1 Fl  
Ob  
Vln  
Cl  
Tpt  
A Sax

2 Ob  
Vln  
Cl  
Tpt  
A Sax

3 T Sax  
Cl  
A Sax  
Hn  
Vla

4 T Sax  
Bari  
Bsn  
Trbn  
Bari  
Vc

5 Bsn  
Trbn  
Bari  
Bass  
B Cl  
Bari  
Tuba

Bells  
S.D.  
B.D.  
C.C.

PREVIEW ONLY

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl  
Ob  
Vln

1

Cl  
Tpt

A Sax

Ob  
Vln

2

Cl  
Tpt

A Sax

T Sax  
Cl

3

A Sax

Hn

Vla

T Sax  
Bari

4

Bsn  
Trbn  
Bari  
Vc

Bsn  
Trbn  
Bari  
Bass

5

B Cl  
Bari

Tuba

Bells

S.D.  
B.D.

C.C.

PREVIEW ONLY