

**GRADE 1.5**

Duration: 3:05

**Flexible Band Series**

**FB22027**

# WARLOCK

Kevin Kaisershot

## INSTRUMENTATION

**PART 1**

8 - Flute  
4 - Oboe, Violin  
4 - Clarinet, Trumpet  
2 - Alto Saxophone

**PART 2**

4 - Oboe, Violin  
4 - Clarinet, Trumpet  
2 - Alto Saxophone

**PART 3**

4 - Clarinet, Trumpet  
2 - Alto Saxophone  
1 - T Horn  
2 - Tenor Saxophone  
2 - Viola

**PART 4**

4 - Tenor Saxophone, Baritone T.C.  
4 - Bassoon, Trombone, Baritone, Cello

**PART 5**

4 - Bassoon, Trombone, Baritone, Cello/Bass  
4 - Bass Clarinet, Baritone T.C.  
2 - Baritone Saxophone  
2 - Tuba  
  
2 - Bells, Chimes  
1 - Timpani  
1 - Snare Drum, Bass Drum  
1 - Tom-toms (3)  
3 - Triangle, Wind Chimes, Wood Block,  
Suspended Cymbal, Crash Cymbals

## Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH NOTE  
PUBLICATIONS

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# EIGHTH NOTE PUBLICATIONS

## Warlock

Kevin Kaisershot

A warlock is a male who practices witchcraft or in essence a male version of a witch. Other terms might include sorcerer, wizard or magician. In any case it is someone who deals in mysticism and/or the supernatural. This little tonal caricature seeks to musically portray this enigmatic character in a somewhat less than frightening way.

I have tried in this piece to use musical devices / phrases that throughout musical history have aligned themselves to these definitions. For example, the use of the augmented fourth (aka tri-tone) known in musical history as *Diabolus in musica* is very obvious as is the small quotation of *Dies Irae* or Day of Wrath.

The tri-tone and its usage in the Middle Ages was forbidden, but today has become more associated with its rather "devious" sound and pops up every so often in music of that nature.

The opening is that of the shroud of mystery surrounding the character. The main body of the piece is the swirling cone of energy that the character possesses and the waltz section is a dance related section containing a bit of devious comic relief.

# PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DURATION: 3:05

DIFFICULTY RATING: GRADE 1.5

Flexible Band

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# WARLOCK

Kevin Kaisershot

Mysterioso  $\text{♩} = 80$

2

3

4

5

6

**PART 1**

Flute  
Oboe  
Violin

B♭ Clarinet  
Trumpet

E♭ Alto Saxophone

**PART 2**

Oboe  
Violin

B♭ Clarinet  
Trumpet

E♭ Alto Saxophone

**PART 3**

B♭ Tenor Saxophone  
Clarinet

E♭ Alto Saxophone

F Horn

**PART 4**

Violin

B♭ Tenor Saxophone  
Baritone T.C.

Bassoon  
Trombone  
Baritone  
Cello

**PART 5**

Bassoon  
Trombone  
Baritone  
Cello/Bass

B♭ Bass Clarinet  
Baritone T.C.

Tuba

Bells  
Chimes

Timpani  
G - C

Snare Drum  
Bass Drum

Tom-toms (3)

Triangle  
Wind Chimes  
Wood Block

Suspended Cymbal  
Crash Cymbals



13

14

15

16

17

19

20

21

22

23

24

1

Fl  
Ob  
Vln

Cl  
Tpt

A Sax

2

Ob  
Vln

Cl  
Tpt

A Sax

3

T Sax  
Cl

A Sax

Hn

Vla

4

T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

Bsn

Trbn  
Bari  
Bass

5

B Cl  
Bari

Tuba

Bells  
Chimes

Timp

S.D.  
B.D.

T.T.  
Tri  
W.C.  
W.B.  
S.C.  
C.C.

**PREVIEW ONLY**

This is a preview page of a musical score. It contains 12 staves of music, divided into five systems by bar numbers 1, 2, 3, 4, and 5. The instruments listed from top to bottom are: Flute/Oboe/Violin (System 1), Clarinet/Trombone (System 1), Alto Saxophone (System 1), Clarinet/Trombone (System 2), Alto Saxophone (System 2), Tenor Saxophone/Clarinet (System 3), Alto Saxophone (System 3), Horn (System 3), Violin (System 3), Bassoon/Trombone/Bassoon (System 4), Bassoon (System 4), Bassoon/Trombone/Bassoon (System 5), Bassoon (System 5). A large watermark 'PREVIEW ONLY' is centered over the music.

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

to Coda

1

Fl  
Ob  
Vln

Cl  
Tpt

A Sax

2

Ob  
Vln

Cl  
Tpt

A Sax

3

T Sax  
Cl

A Sax

Hn

Vla

4

T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

Bsn  
Trbn  
Bari  
Bass

5

B Cl  
Bari

Tuba

Bells  
Chimes

Timp

S.D.  
B.D.

T.T.  
Tri  
W.C.  
W.B.  
S.C.  
C.C.

PREVIEW ONLY

rit.

43      44      45      46      47      48      49      50      51

Devious Waltz  $\text{d} = 60$

Fl  
Ob  
Vln

1 Cl  
Tpt  
A Sax

2 Ob  
Vln  
Cl  
Tpt  
A Sax

3 T Sax  
Cl  
A Sax  
Hn  
Vla

4 T Sax  
Bari  
Bsn  
Trbn  
Bari  
Vc

5 Bsn  
Trbn  
Bari  
Bass  
B Cl  
Bari  
Tuba

Bells  
Chimes

Timp

S.D.  
B.D.

T.T.

Tri  
W.C.  
W.B.  
S.C.  
C.C.

PREVIEW ONLY

52      53      54      55      56      57      58      59      60

1

Fl  
Ob  
Vln

Cl  
Tpt

A Sax

2

Ob  
Vln

Cl  
Tpt

A Sax

3

T Sax  
Cl

A Sax

Hn

Vla

T Sax  
Bari

4

Bsn  
Trbn  
Bari  
Vc

Bsn  
Trbn  
Bari  
Bass

5

B Cl  
Bari

Tuba

Bells  
Chimes

Timp

S.D.  
B.D.

T.T.

Tri

W.C.  
W.B.  
S.C.  
C.C.

**PREVIEW ONLY**

61        62        63        64        65        66        67        68        69

70 71 72 73 74 75 76 77 78

Fl  
Ob  
Vln

1 Cl  
Tpt  
A Sax

2 Ob  
Vln  
Cl  
Tpt  
A Sax

3 T Sax  
Cl  
A Sax

4 Hn  
Vla

5 T Sax  
Bari  
Bsn  
Trbn  
Bari  
Vc  
Bsn  
Trbn  
Bari  
Bass

B Cl  
Bari

Tuba

Bells  
Chimes

Timp

S.D.  
B.D.

T.T.

Tri  
W.C.

W.B.  
S.C.  
C.C.

79        80        81        82        83        84        85        86        87  
*rain*

1

Fl  
Ob  
Vln

Cl  
Tpt

A Sax

2

Ob  
Vln

Cl  
Tpt

A Sax

3

T Sax  
Cl

A Sax

Hn

Vla

4

T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

Bsn  
Trbn  
Bari  
Bass

5

B Cl  
Bari

Tuba

Bells  
Chimes

Timp

S.D.  
B.D.

T.T.

Tri  
W.C.  
W.B.  
S.C.  
C.C.

# PREVIEW ONLY

88

89

90

91

Allegro diabolico ♩ = 144 D.S. al Coda

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$\emptyset$   
Coda

92

93

94

95

Fl  
Ob  
Vln

Cl  
Tpt

A Sax

Ob  
Vln

Cl  
Tpt

A Sax

T Sax  
Cl

A Sax

Hn

Vln

T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc  
Bsn

Trbn  
Bari  
Bass

B Cl  
Bari

Tuba

Bells  
(Bells)  
Chimes

Timpani

S.D.  
B.D.

T.T.

Tri  
W.C.

W.B.  
S.C.  
C.C.