

TURMOIL

Ryan Meeboer

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

4 - Clarinet, Trumpet
2 - Alto Saxophone
1 - T Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Timpani
2 - Xylophone, Chimes
1 - Snare Drum, Bass Drum
4 - Crash Cymbals, Cabasa, Tambourine,
Claves, Suspended Cymbal

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH NOTE
PUBLICATIONS

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Turmoil

Ryan Meeboer

This piece reflects the title accurately: chaotic, extreme contrasts and loud. Although it presents several challenges, it is a piece designed to capture the interest of both young musicians and listeners.

The piece opens with the exciting drive that is to be held throughout the song's entirety (even in the quiet parts): driving bass line, strong chord shots, and a smooth, yet simple melody to fill in the gaps. This introduction brings the audience into the high energy of the piece.

The timpani solo at measure 16 is used to bring down the volume of the piece. If no timpani are present, either use two tom toms (mid and low) or have Part 5 play as indicated, to replace the missing instrument as this small part is important in bringing the energy down slightly.

The main background comes in at measure 18, and is later performed by other parts of the ensemble. This part is to be light and separated, as it is not the melody, but is used to keep the energy and motion of the piece high, even though it is often used in 'softer' sections. Some time may need to be spent getting this part pitch accurate and fast.

At measure 42, the piece begins bringing back the original energy of the piece, with new melodic material, and chord shots. At measure 50, this new melody is accompanied by the opening material. Be sure the melody is dominant in this section, especially with all the instruments playing throughout the section.

The contrasting section is composed in the style of a chorale, with simple rhythms and harmonies. Be sure the dynamics are evenly balanced here. As this material is repeated at measure 78, Part 3 performs contrasting material, so be sure it is clearly heard, since it provides new motion to the piece, and builds up to the return of the piece's original feel for the closing.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771577694

CATALOG NUMBER: FB22025

COST: \$50.00

DURATION: 3:20

DIFFICULTY RATING: GRADE 2

Flexible Band

TURMOIL

Con Brio $\text{J} = 162$

2

3

4

5

Ryan Meeboer

P
A
R
T

1

Flute
Oboe
Violin

f

B♭ Clarinet
Trumpet

f

E♭ Alto Saxophone

f

P
A
R
T

2

Oboe
Violin

f

B♭ Clarinet
Trumpet

f

E♭ Alto Saxophone

f

P
A
R
T

3

B♭ Tenor Saxophone
Clarinet

f

E♭ Alto Saxophone

f

F Horn

f

Violin

P
A
R
T

4

B♭ Tenor Saxophone
Baritone T.C.

f

Bassoon
Trombone
Baritone
Cello

f

P
A
R
T

5

Bassoon
Trombone
Baritone
Cello/Bass

f

B♭ Bass Clarinet
Baritone T.C.

f

Tuba

f

Timpani
A-B-C-D

f

Xylophone
Chimes

f

Snare Drum
Bass Drum

f

Crash Cymbals
Cabasa

C.C.

Tambourine
Claves

f

Suspended Cymbal

f

7

8

9

10

11

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax

Hn

Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5
B Cl
Bari
Tuba

Timp

Xylo
Chimes

S.D.
B.D.
C.C.
Cab.
Tamb.
Cl.
S.C.

12

13

14

15

16

17

1

Fl
Ob
Vln

Cl
Tpt

A Sax

Ob
Vln

Cl
Tpt

A Sax

T Sax
Cl

A Sax

Hn

Vla

PREVIEW ONLY

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Xylo
Chimes

S.D.
B.D.

C.C.
Cab.

Tamb.
Cl

18

19

20

21

23

1 Fl
Ob
Vln *mp*

1 Cl
Tpt *mp*

A Sax *mp*

2 Ob
Vln *mp*

2 Cl
Tpt *mp*

A Sax *mp*

3 T Sax
Cl

A Sax

3 Hn

Vla

PREVIEW ONLY

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass *p*

5 B Cl
Bari *p*

Tuba *p*

Timpani *p*

Xylo
Chimes

S.D.
B.D.

C.C.
Cabasa

Tamb.
Cl.
S.C. *mp*

24

25

26

27

28

29

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc
Bsn
Trbn
Bari
Bass

5 B Cl
Bari
Tuba

Timp

Xylo
Chimes

S.D.
B.D.

C.C.
Cab.
Tamb.
Cl.
S.C.

30

31

32

33

34

35

36

37

38

39

40

41

to Coda

to Coda

1 Fl
Ob
Vln

Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Xylo
Chimes

S.D.
B.D.

C.C.
Cab.

Tamb.
Cl.
S.C.

PREVIEW ONLY

42

43

44

45

46

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5
B Cl
Bari

Tuba

Tim
dampen

Xylo
Chimes

S.D.
B.D.

C.C.
Cab

Tamb.
Cl.

S.C.

47

48

49

50

51

52

53

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax
Hn
Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc
Bsn
Trbn
Bari
Bass

5
B Cl
Bari
Tuba
Timp
Xylo
Chimes
S.D.
B.D.
C.C.
Cab.
Tamb.
Cl.
S.C.

54

55

56

57

58

59

60

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax
Hn

Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5
B Cl
Bari
Tuba

Timp

Xylo
Chimes

S.D.
B.D.

C.C.
Cab.
Tamb.
Cl.
S.C.

61

62

63

64

65

66

67

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax
Hn
Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc
Bsn
Trbn
Bari
Bass

5
B Cl
Bari
Tuba

Timp

Xylo
Chimes

S.D.
B.D.

C.C.
Cab.
Tamb.
Cl.
S.C.

Claves

68

69

70

71

72

73

74

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax

Hn

Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5
B Cl
Bari
Tuba

Timp

Xylo
Chimes

S.D.
B.D.

C.C.
Cab.

Tamb.
Cl.
S.C.

PREVIEW ONLY

75

76

77

78

79

80

81

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax
Hn
Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Timp

Xylo
Chimes

S.D.
B.D.

C.C.
Cab.

Tamb.
Cl.
S.C.

PREVIEW ONLY

Sus. Cym. with mallets

p

mp

82

83

84

85

86

87

88

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax
Hn

Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5
B Cl
Bari
Tuba

Timp

Xylo
Chimes

S.D.
B.D.

C.C.
Cab.

Tamb.

Cl.

S.C.

89

90

91

92

93

94

95

D.S. al Coda

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax
Hn
Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Timp

Xylo
Chimes

S.D.
B.D.

C.C.
Cab.

Tamb.

Cl.
S.C.

Φ

96

97

98

99

100

Coda

Fl
Ob
Vln

1
Cl
Tpt
A Sax

f

Ob
Vln

2
Cl
Tpt
A Sax

f

T Sax
Cl

A Sax

3
Hn

f

PREVIEW ONLY

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

f

Bsn
Trbn
Bari
Bass

f

5
B Cl
Bari

Tuba

f

Timp

f

Xylo
Chimes

S.D.
B.D.
C.C.
Cab.
Tamb.
Cl.
S.C.

f

101

102

103

104

105

106

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timpani

Xylo
Chimes

S.D.
B.D.

C.C.
Cab.

Tamb.
Cl

PREVIEW ONLY

107

108

109

110

Fl
Ob
Vln

1 Cl Tpt A Sax

2 Ob Vln Cl Tpt A Sax

3 T Sax Cl A Sax Hn

4 Vla T Sax Bari Bsn Trbn Bari Vc

5 Bsn Trbn Bari Bass B Cl Bari Tuba

Timp

Xylo Chimes

S.D. B.D. C.C. Cab Tamb. Cl. S.C.