

JAGGED

Ryan Meeboer

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

4 - Clarinet, Trumpet
2 - Alto Saxophone
1 - T Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Xylophone
1 - Timpani
1 - Snare Drum, Bass Drum
4 - Crash Cymbals, Suspended Cymbal,
Tambourine, Claves, Cabasa

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

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Jagged

Ryan Meeboer

The word jagged can be defined by either 1) having a rough or harsh quality or 2) having a sharply uneven surface or outline. Both of these definitions are reflected by this piece through the constant changing of feel, irregular rhythmical patterns, sudden dynamic changes, often changing of direction in melodies and motifs.

The main background motif creates a short and detached feel to it. Be sure the melody players keep their notes sustained where marked so they do not reflect the feeling created by the motif.

Measures 11 to 12 and 77 to 78 have very important timpani solos. If the band does not possess this instrument, substitute them either with two low tom drums or have Part 5 play as indicated, as the solo carries the drive in these small sections.

Finally, there are many sections of this piece that are to be played strongly, but not boisterously. Be sure that students are in control of their sound and tone when playing through these exciting parts.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Flexible Band

JAGGED

Ryan Meeboer

PART

1

PART

2

PART

3

PART

4

PART

5

Allegro $\text{♩} = 152$

Flute
Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

B♭ Tenor Saxophone
Clarinet

E♭ Alto Saxophone

F Horn

Violin

B♭ Tenor Saxophone
Baritone T.C.

Bassoon
Trombone
Baritone
Cello

Bassoon
Trombone
Baritone
Cello/Bass

B♭ Bass Clarinet
Baritone T.C.

Tuba

Xylophone

Timpani
F-G-D-E_b

Snare Drum
Bass Drum

Crash Cymbals
Suspended Cymbal
Tambourine
Claves
Cabasa

14

15

16

17

18

19

20

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.C.

Tamb
Cl
Cab

PREVIEW ONLY

Cabasa

21

22

23

24

25

26

27

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax
Hn
Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.C.

Tamb
Cl
Cab

PREVIEW ONLY

28

29

30

31

32

33

34

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.C.

Tamb.
Cl
Cab

PREVIEW ONLY

35

36

37

38

39

40

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

4

Hn

Vla

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo

Timpani

S.D.
B.D.

C.C.
S.C.

Tamb

Cl

PREVIEW ONLY

41

42

43

44

45

46

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo

Timpani

S.D.
B.D.

C.C.
S.C.

Tamb

Cl

PREVIEW ONLY

47

48

49

50

to Coda

51

52

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax

4 Hn
Vla

5 T Sax
Bari
Bsn
Trbn
Bari
Vc

6 Bsn
Trbn
Bari
Bass

7 B Cl
Bari

8 Tuba

Xylo

Timpani

S.D.
B.D.

C.C.
S.C.

Tamb
Cl
Cab

53

54

55

56

57

58

59

60 61 62 63 64 65 66

rit.

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo

Timpani

S.D.
B.D.

C.C.
S.C.

Tamb
Cl

PREVIEW ONLY

67

68

69

70

71

72

73

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.C.

Tamb
Cl
Cab

PREVIEW ONLY

74

75

76

77

78

D.S. al Coda

Fl
Ob
Vln

Cl
Tpt

A Sax

Ob
Vln

Cl
Tpt

A Sax

T Sax
Cl

A Sax

Hn

Vla

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo

Timpani

S.D.
B.D.

C.C.
S.C.

Tamb
Cl
Cab

PREVIEW ONLY

∅
Coda

79 80 81 82 83 84 85

86

87

88

89

90

9

92