GRADE 2
Duration: 2:45

Flexible Band Series

FB22019

For Those Who Have Served

David Marlatt

INSTRUMENTATION

PART 1	8 - Flute 4 - Oboe, Violin 4 - Clarinet, Trumpet 2 - Alto Saxophone
PART 2	4 - Oboe, Violin 4 - Clarinet, Trumpet 2 - Alto Saxophone
PART 3	4 - Clarinet, Trumpet 2 - Alto Saxophone 2 - F Horn 2 - Tenor Saxophone 2 - Viola
PART 4	4 - Tenor Saxophone, Baritone T.C. 4 - Bassoon, Trombone, Baritone, Cello
PART 5	4 - Bassoon, Trombone, Baritone, Cello/Bass 4 - Bass Clarinet, Baritone T.C. 2 - Baritone Saxophone 2 - Tuba
	1 - Timpani 1 - Chimes 1 - Bells 3 - Wind Chimes, Snare Drum, Cabasa, Suspended Cymbal, Crash Cymbals

PREVIEW ONLY

Flexible Band Series

- **Great for incomplete or unbalanced instrumentation**
- **Useful at music camps or for a contest where instrumentation is not standard**
- **Includes parts for all woodwinds, brass, strings and percussion**
- **Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra**
- **Percussion parts are not required but would add to the overall sound**

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For Those Who Have Served

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Sounding very patriotic in nature *For Those Who Have Served* would make an ideal selection to be performed at a reflective event or simply to pay homage to the thousands of men and women who have served in the military or front line workers during times of crisis.

The noble theme is first heard in a solo voice at measure 7 before moving to a more full sonority. A second theme with a very different feel is performed starting at 26 before the original soloist's sound brings this lyrical piece to peaceful conclusion.

Performance with a slideshow showing veterans or current service men and women would be a very appropriate addition and could be used at a Remembrance Day or Veteran's Day ceremony.

PREVIEW ONLY

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david.marlatt@enpmusic.com

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COST: $50.00
DURATION: 2:45
DIFFICULTY RATING: GRADE 2
Flexible Band

For Those Who Have Served

Slowly with grandeur ♩ = 66

David Marlatt

2 3 4 5

PART 1

Flute
Oboe
Violin
B♭ Clarinet
Trumpet
E♭ Alto Saxophone

PART 2

Oboe
Violin
B♭ Clarinet
Trumpet
E♭ Alto Saxophone

PART 3

B♭ Tenor Saxophone
Clarinet
E♭ Alto Saxophone
F Horn
Viola

PART 4

B♭ Tenor Saxophone
Baritone T.C.
Bassoon
Trombone
Baritone
Cello

PART 5

Bassoon
Trombone
Baritone
Cello/Bass
B♭ Bass Clarinet
Baritone T.C.
Tuba

Timpani
A♭-B♭-E♭
Chimes
Bells
Wind Chimes
Snare Drum
Cabasa
Suspended Cymbal
Crash Cymbals

Wind Chimes

S.C. soft mallets

PREVIEW ONLY

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PREVIEW ONLY

12
13
14
15
16
17
1
Fl
Ob
Vln
Cl
Tpt
A Sax
2
Ob
Vln
Cl
Tpt
A Sax
3
T Sax
Cl
A Sax
Hn
Vla
4
T Sax
Bari
Bsn
Trbn
Bari
Vc
5
Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba
Timp
Chimes
Bells
W.C.
S.D.
Cab
S.C.
C.C.
S.C. soft mallets
PREVIEW ONLY

18 19 20 21 22 23

Slightly Faster ♩ = 72

1 Fl Ob Vln — mf
Cl Tpt — mf
A Sax — mf

2 Ob Vln — mf
Cl Tpt — mf
A Sax — mf

3 T Sax Cl — mf
A Sax — mf
Hn — mf
Vla — mf

PREVIEW ONLY

4 T Sax Bari — mf
Bsn Trbn Bari Vc — mf

5 Bsn Trbn Bari Bass — mf
B Cl Bari — mf
Tuba — mf

Timp — mf
Chimes — mf
Bells
W.C. S.D. Cab S.C. C.C.
Snare drum - optional 2 antiphonal players
mf + C.C. S.C. + C.C.

PREVIEW ONLY

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