

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes

Clarinets

E-flat Saxophones

Trumpets

F Horns

F Horns - stand alone version *

Trombones

Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium

3 Flutes

Flutes

TRIOS FOR ALL OCCASIONS
Volume 4

Kevin Kaisershot
ASCAP

Allegro $\text{♩} = 100$

FANFARE INTRADA

Musical score for Flutes, Volume 4, Fanfare Intrada. The score consists of three staves (Flute 1, Flute 2, Flute 3) in 2/4 time, key signature of two flats. Dynamics include *f*, *p*, and *sub. p*. The first section ends with a repeat sign.

A lead

f

lead

Continuation of the musical score. The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The third staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The section concludes with a repeat sign.

Continuation of the musical score. The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The third staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The section concludes with a repeat sign.

Continuation of the musical score. The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The third staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note.

Flutes

Musical score for Flutes, Volume 4, page 2. The score consists of three staves (1, 2, 3) in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). The music features various dynamics and performance instructions:

- Staff 1: Starts with a rest, followed by eighth-note patterns. Includes dynamic markings *fp*, *f*, and *C*.
- Staff 2: Starts with a rest, followed by eighth-note patterns. Includes dynamic markings *fp*, *f*, and *f*.
- Staff 3: Starts with a rest, followed by eighth-note patterns. Includes dynamic markings *fp*, *f*, and *f*.
- Staff 1: Continues with eighth-note patterns, including a dynamic marking *p*.
- Staff 2: Continues with eighth-note patterns, including a dynamic marking *p*.
- Staff 3: Continues with eighth-note patterns, labeled "lead".
- Staff 1: Continues with eighth-note patterns, including a dynamic marking *f*.
- Staff 2: Continues with eighth-note patterns, including a dynamic marking *f*.
- Staff 3: Continues with eighth-note patterns, including a dynamic marking *f*.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Flutes

Rollicking ♩. = 88

HUNTING SONG

Kevin Kaisershot
ASCAP

ASCA

1
2
3

f

f

f

A

to Coda

B

lead

mf

PREVIEW ONLY

mf

C

lead

f

f

f

Flutes

Musical score for Flutes (3 parts) in G clef, 2/4 time, and B-flat key signature. The score consists of three staves. Measure D starts with eighth-note patterns. Measure E begins with a dynamic *mf*. The word "lead" is written above the second staff. The score is overlaid with a large, semi-transparent watermark reading "PREVIEW ONLY".

D.S. al Coda

Musical score for Flutes (3 parts) in G clef, 2/4 time, and B-flat key signature. The score consists of three staves. The dynamic *f* is indicated.

Coda

Musical score for Flutes (3 parts) in G clef, 2/4 time, and B-flat key signature. The score consists of three staves. The dynamic \emptyset (soft) is indicated.

Flutes

Vibrantly $\text{♩} = 126$

DECLARATION

Kevin Kaisershot

ASCAP

The musical score consists of three staves, each representing a flute part. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 126$. The score begins with a dynamic of *f-p*, followed by a section where each staff has a different rhythmic pattern. At the end of this section, there is a melodic line labeled 'lead' with dynamics *f* and *f*. The score then continues with more complex patterns, including a section labeled 'B' with a 'lead' line. The final section ends with a dynamic of *mf*.

Flutes

C

1 2 3

D

1 2 3

E

1 2 3

PREVIEW ONLY

This image shows a musical score for three flutes. The score is divided into five parts labeled C, D, and E. Each part consists of three staves of music. The music is in common time and uses a treble clef. The key signature changes between parts. In Part C, the key signature is one flat. In Part D, it changes to two flats. In Part E, it changes to one flat. The dynamics and articulations are indicated throughout the score. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the middle section of the score.

Flutes

RONDINO

Kevin Kaisershot
ASCAP

Lightly

$\text{♩} = 126$

The musical score consists of three staves of music for Flutes. The key signature is one flat, and the time signature is common time (indicated by '2'). The first section starts with dynamic *f*, followed by *p* and *lead*. The second section begins with *p*, followed by *f*. The third section is labeled 'A' and ends with *mf*. The fourth section is labeled 'B' and ends with *f* and *lead*. The score includes various dynamics such as *f*, *p*, *mf*, and *mf* (in section A), and *f* (in section B). The title 'RONDINO' is centered above the music, and the copyright information 'Kevin Kaisershot ASCAP' is in the top right corner.

1 2 3

1 2 3

1 2 3

A

B

PREVIEW ONLY

1 2 3

1 2 3

1 2 3

Flutes

1 2 3

mf

mf

mf

lead C *f*

f

D lead *p*

p

PREVIEW ONLY

lead E *f*

f

f

p

mf

f

p

mf

f

f

Flutes

Andantino $\text{♩} = 96$

MINOR INCONVENIENCE

Kevin Kaisershot

ASCAP

PREVIEW ONLY

Flutes

Musical score for Flutes (3 parts) in 2/4 time, key signature of B-flat major (two flats). The score consists of four systems of music.

Measures 1-8: The first system shows measures 1-4. The second system shows measures 5-8. The third system shows measures 9-12. The fourth system shows measures 13-16.

Title: The word "PREVIEW ONLY" is written across the middle of the page in large, bold, gray letters. It is positioned over the musical staff. The letter "C" is enclosed in a small square box above the first "E" in "PREVIEW". Measure 13 starts with "mf" dynamics under the first two staves, and "mf" is also indicated below the third staff.

Measures 9-12: The fifth system shows measures 9-12. The first staff begins with a dynamic of "f". The second staff begins with a dynamic of "p". The third staff begins with a dynamic of "p".

Flutes

ROUND AND ROUND

Kevin Kaisershot
ASCAP

Vivo $\text{d} = 66$

1

2

3

f-p

f-p

f-p

1

2

3

PREVIEW ONLY

A

1

2

3

f

f

f

1

2

3

Flutes

Musical score for Flutes, page 12, measures 1-4. The score consists of three staves (1, 2, 3) in G clef, 2/4 time, and A major. Measure 1: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 2: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 3: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 4: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). A box labeled 'B' is located above Staff 1 in the fourth measure.

Musical score for Flutes, page 12, measures 5-8. The score consists of three staves (1, 2, 3) in G clef, 2/4 time, and A major. Measure 5: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 6: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 7: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 8: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A).

PREVIEW ONLY

Musical score for Flutes, page 12, measures 9-12. The score consists of three staves (1, 2, 3) in G clef, 2/4 time, and A major. Measure 9: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 10: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 11: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 12: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Dynamic markings 'ff' are placed above Staff 1 in measures 10, 11, and 12, and above Staff 2 in measure 12.

Musical score for Flutes, page 12, measures 13-16. The score consists of three staves (1, 2, 3) in G clef, 2/4 time, and A major. Measure 13: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 14: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 15: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A). Measure 16: Staff 1 has eighth-note pairs (B, B), (C, C), (D, D). Staff 2 has eighth-note pairs (E, E), (F, F). Staff 3 has eighth-note pairs (G, G), (A, A).

Flutes

Flowing $\text{♩} = 88$

HYMN

Kevin Kaisershot

ASCAP

Flutes

Flowing $\text{♩} = 88$

HYMN

Kevin Kaisershot
ASCAP

1

2

3

1

2

3

A

PREVIEW ONLY

1

2

3

to Coda

1

2

B

lead

mp

mp

1

2

3

Flutes

A musical score for three staves (1, 2, 3). The key signature is one flat. The time signature is common time. Measure 1: Staff 1 has a dotted half note. Staff 2 has a half note. Staff 3 has a half note. Measure 2: Staff 1 has a quarter note. Staff 2 has a quarter note. Staff 3 has a quarter note. Measure 3: Staff 1 has a quarter note. Staff 2 has a quarter note. Staff 3 has a quarter note. Measure 4: Staff 1 has a quarter note. Staff 2 has a quarter note. Staff 3 has a quarter note. Measure 5: Staff 1 has a quarter note. Staff 2 has a quarter note. Staff 3 has a quarter note. Measure 6: Staff 1 has a quarter note. Staff 2 has a quarter note. Staff 3 has a quarter note. Measure 7: Staff 1 has a quarter note. Staff 2 has a quarter note. Staff 3 has a quarter note. Measure 8: Staff 1 has a quarter note. Staff 2 has a quarter note. Staff 3 has a quarter note. Measure 9: Staff 1 has a quarter note. Staff 2 has a quarter note. Staff 3 has a quarter note. Measure 10: Staff 1 has a quarter note. Staff 2 has a quarter note. Staff 3 has a quarter note. The word "lead" is written above the staff.

D.S. al Coda

PREVIEW ONLY

θ
Coda

1 2 3

rit.

Flutes

PASS IN REVIEW

Kevin Kaisershot

ASCAP

Precisely $\text{♩} = 132$

The musical score consists of three staves of music for Flutes. The key signature is one flat, and the time signature is common time (indicated by a '4'). The score includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. There are also performance instructions like 'lead' and 'to Coda'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. The score is divided into sections labeled 1, 2, A, and a final section leading to the Coda.

Section 1: Dynamics: *ff*, *ff*, *ff*, *f*, *f*, *f*.

Section 2: Dynamics: *ff*, *ff*, *ff*, *ff*.

Section A: Dynamics: *mf*, *mf*, *mf*.

To Coda: Dynamics: *ff*, *ff*, *ff*.

Large Text Overlay: PREVIEW ONLY

Flutes

B

mf lead

mf

mf

f 3 lead *mf*

f 3 *mf*

f 3 lead *mf*

C

f 3

D.S. al Coda (no repeat)

Coda

ff 3

ff 3

ff 3

Flutes

LYRIC WALTZ

Kevin Kaisershot
ASCAP

Gracefully $\text{d} = 66$

1 2 3

f *f* *f*

p *p* *p*

1 2 3

A

1 2 3

to Coda B

lead *mf*

1 2 3

mf

lead *f*

1 2 3

f

Flutes

Flutes

Andante $\text{♩} = 96$

SPIDER WALK

Kevin Kaisershot

ASCAP

The musical score consists of three staves of music for Flutes. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is Andante, with a note value of $\text{♩} = 96$. The score is divided into sections labeled A, B, and C. Section A starts with dynamic *mf* and leads into *f*. Section B starts with dynamic *mf* and leads into *f*. Section C starts with dynamic *f*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. The score is published by Kevin Kaisershot, ASCAP.

PREVIEW ONLY

Flutes

D lead

1
2
3

mf

mf

mf

E

1
2
3

mf

lead

f

mf

F lead

1
2
3

mf

mf

mf

PREVIEW ONLY

1
2
3

f

f

f

Flutes

REUNION RAG

Kevin Kaisershot
ASCAP

Ragtime $\text{♩} = 96$

1 2 3

f

f

f

mf

mf

1 2 3

lead *mf*

f

f

f

mf

f

mf

PREVIEW ONLY

1 2 3

B

1 2 3

mf - mp

mf - mp

Flutes

1. 2. C §

PREVIEW ONLY

Flutes

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically $\text{♩} = 116$

The musical score consists of six systems of three staves each, written for Flutes. The key signature is one flat, and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *f*, *mf*, and *p*. Section labels **A** and **B** are present, with **A** appearing at the beginning and **B** appearing later. The score concludes with large, semi-transparent text reading "PREVIEW ONLY".

A

B

PREVIEW ONLY

Flutes

C

1
2 *mf*
3 *mf*

1
2
3

D

1
2
3

1 *f*
2
3

1
2 *f*
3 *f*