

# The Mountain Troll

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Tom-toms - 1

Tambourine, Suspended Cymbal, Crash Cymbals - 3

PREVIEW ONLY

## The Mountain Troll

Kevin Kaisershot

A troll is defined as a mythical, cave-dwelling being depicted in folklore as either a giant or a dwarf, typically having a very ugly appearance.

In this instance the definition holds true with the addition that this creature is not very coordinated as is evident in the “troll dance” sequence which begins in measure 83. Imagine the hilarity that must ensue as the troll attempts to keep time in the dance having no sense of rhythm whatsoever. We’ve all seen (or know of) people just like this!

The outer sections of the piece are more a definition of the troll’s loathsome nature and as something to be avoided.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor’s degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their “Those Who Excel” program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis’ Who’s Who in America as well as many former students nominating him for Who’s Who of America’s Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion’s Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as “The Music Teachers March.” Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781771570695  
CATALOG NUMBER: CB14254

COST: \$50.00  
DURATION: 3:40

DIFFICULTY RATING: GRADE 1.5  
Concert Band

# THE MOUNTAIN TROLL

## A Tone Picture for Band

Kevin Kaisershot  
(ASCAP)

Mysteriously  $\text{♩} = so$

3 4 5 6 *rit.*

Flute *mf*

Oboe *mf*

B♭ Clarinet 1,2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone  
Baritone  
Bassoon *mf*

Tuba *mf*

Timpani  
G-D *mp* solo

Snare Drum  
Bass Drum *mp*

Tom-toms  
12" - 13"

Tambourine  
Suspended Cymbal  
Crash Cymbals

8 Vivace! ♩ = 138

9

10

11

12

13

14

15

Fl *f*

Ob *f*

Cl *f* *mf*

B Cl *f* *mf*

A Sax *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt *f* *mf* *st. mute*

Hn *f* *mf*

Trbn  
Bari *f* *mf*

Bsn

Tuba *f* *mf*

Timp  
G-D *f* *mf*

S.D.  
B.D. *f* *mf*

Toms

Tamb  
S.C.  
C.C. *f* *mf*

**PREVIEW ONLY**

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

PREVIEW ONLY

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

*f*

*f*

*f*

*f*

div.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*pp*

S.C.

c.c.

PREVIEW ONLY

32

33

34

35

36

37

38

39

*tr*  
*f*

*tr*

*a2*  
*tr*

*a2*

PREVIEW ONLY

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

40

41

42

43

44

45

46

47

Fl *mf*

Ob *mf*

Cl *mf* a2

B Cl *mf*

A Sax *mf*

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn  
Bari, Bsn only *mf*

Tuba *mf*

Timp  
G-D

S.D.  
B.D. *mp*

Toms *mf*

Tamb  
S.C. with snare stick *mp*  
S.C.  
C.C.



48

49

50

51

52

53

54

55

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. The Flute (Fl) part features a melodic line with eighth and sixteenth notes, including a trill in measure 51. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet (B Cl) part plays a rhythmic accompaniment of quarter notes. The Alto Saxophone (A Sax) part plays a rhythmic accompaniment of eighth notes. The Tenor Saxophone (T Sax) and Baritone Saxophone (B Sax) parts are marked with a minus sign, indicating they are silent.

PREVIEW ONLY

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

Detailed description: This block contains the musical notation for the brass and percussion sections. The Trumpet (Tpt) part has a melodic line starting in measure 50 with a dynamic marking of *mf*. The Horn (Hn) part is marked with a minus sign. The Trombone (Trbn) section, including Baritone (Bari) and Bass (Bsn), plays a rhythmic accompaniment of eighth notes. The Tuba part plays a rhythmic accompaniment of quarter notes. The Timpani (Timp) and Gong (G-D) parts are marked with a minus sign. The Snare Drum (S.D.) and Bass Drum (B.D.) parts play a rhythmic accompaniment of quarter notes. The Tom-toms (Toms) part plays a rhythmic accompaniment of eighth notes. The Tambourine (Tamb), Side Cymbal (S.C.), and Crash Cymbal (C.C.) parts are marked with a minus sign.

56

57

58

59

60

61

62

63

Fl

Ob

Cl <sup>a2</sup>

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt <sup>open</sup>

Hn

Trbn  
Bari  
Bsn <sup>tutti</sup>

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb.  
S.C.  
C.C.

64

65

66

67

68

69

70

71

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

*tr*

*a2*

*tr*

*a2*

**PREVIEW ONLY**

72

73

74  
to Coda

75

76

77

78

79

Fl

Ob

Cl <sup>a2</sup>

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

PREVIEW ONLY

80

81

82

83

84

85

86

87

*rit.*

Clumsily  $\downarrow = 112$

The musical score is arranged in a standard orchestral layout. Measures 80-82 are marked with a *rit.* (ritardando) and feature sustained notes in the woodwinds and strings. At measure 83, the tempo changes to *Clumsily* with a metronome marking of  $\downarrow = 112$ . The key signature changes to one sharp (F#) and the time signature to 3/4. The brass and woodwinds enter with a *f* (forte) dynamic. The percussion section, including Snare Drum/Bass Drum, Tom-toms, and Tambourine/Small Cymbal/Concussion, provides a rhythmic accompaniment. A large, semi-transparent watermark "PREVIEW ONLY" is centered across the score.

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The notation features various note values, rests, and dynamic markings such as *pp* and *f*.

PREVIEW ONLY

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

Detailed description: This block contains the musical notation for the brass, percussion, and string sections. It includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), Tuba, Timpani (Timp), Gong (G-D), Snare Drum (S.D.), Bass Drum (B.D.), Tom-toms (Toms), and Tambourine (Tamb), Snare Cymbal (S.C.), and Crash Cymbal (C.C.). The notation includes rests, notes, and dynamic markings like *pp* and *f*.

96

97

98

99

100

101

102

103

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*f*

*mf* S.C. with snare stick

104

105

106

107

108

109

110

111

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

*mf*

*mf*

*pp* with mallets



112

113

114

115

116

117

118

119

Fl *tr. p.*

Ob *p.*

Cl *p.*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

PREVIEW ONLY

Tpt *f*

Hn *f*

Trbn  
Bari  
Bsn *f*

Tuba *f*

Timp  
G-D *f*

S.D.  
B.D. *f*

Toms *f*

Tamb  
S.C.  
C.C. *f*

120

121

122

123

124

125

126

127

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

*pp* *f*

128

129

130

131

132

133

134

135

D.S. al Coda

*rit.*

Vivace! ♩ = 138

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

PREVIEW ONLY

Coda  
⊕

136 137 138 139 140 141 142 143

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Trp

Hn

Trbn  
Bari  
Bsn

Tuba

Timp  
G-D

S.D.  
B.D.

Toms

Tamb  
S.C.  
C.C.

PREVIEW ONLY