

Ritual and Dance

Ryan Meeboer

Ritual and Dance is a simple yet fun piece for young musicians. As the tempo marking indicates, it is to be played with intense accents throughout. The opening measures create the dark, ritualistic feel of the piece with the rhythmic figure and open fifths being played by the ensemble, followed by the trumpet's short eerie solos. The drone, starting at measure 13, is to be played with a light, percussive approach.

At measure 41, the opening material is used to create a call and response section. The dynamic contrast between the bass instruments and the other parts is key throughout this section. It is also important that the trumpet 2 holds the half notes right up until the tuba and trombone play, so there is not silence between those two parts.

Take special note of the dynamic contrasts used in the final measures. Some time may need to be spent on the sudden dynamic change at measure 71 in order to create the special effects that close out the piece.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:05

DIFFICULTY RATING: Easy
Brass Quintet

RITUAL AND DANCE

Ryan Meeboer

With Intensity ♩ = 144

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12 13

14 15 16 17 18 19 20

f

p

lead

mp

p

21 22 23 24 25 lead 26 27

mp *mf* *mf* *mf* *mf* *mf*

not lead

28 29 30 31 32 33 34

f *f* *f* *f* *f* *f* *f*

35 36 37 38 39 40 41

p *p* *p* *p* *p* *p* *p*

42 43 44 45 46 47 48

Musical score for measures 42-48. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measure 42 shows a forte (*f*) dynamic in the bass clefs. Measures 44 and 46 feature piano (*p*) dynamics in the upper staves. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

49 50 51 52 53 54 55

Musical score for measures 49-55. The score continues with five staves. The dynamic remains forte (*f*) throughout this section. The watermark "PREVIEW" is still visible.

56 57 58 59 60 61 62

Musical score for measures 56-62. The score continues with five staves. The dynamic remains forte (*f*) throughout this section. The watermark "PREVIEW" is still visible.

63 64 65 66 67 68 69

p *f*

70 71 72 73 74

sub. p *ff*