

Ritual and Dance

Ryan Meeboer

Ritual and Dance is a simple yet fun piece for young musicians. As the tempo marking indicates, it is to be played with intense accents throughout. The opening measures create the dark, ritualistic feel of the piece with the rhythmic figure and open fifths being played by the ensemble, followed by the trumpet's short eerie solos. The drone, starting at measure 13, is to be played with a light, percussive approach.

At measure 41, the opening material is used to create a call and response section. The dynamic contrast between the bass instruments and the other parts is key throughout this section. It is also important that the trumpet 2 holds the half notes right up until the tuba and trombone play, so there is not silence between those two parts.

Take special note of the dynamic contrasts used in the final measures. Some time may need to be spent on the sudden dynamic change at measure 71 in order to create the special effects that close out the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:05

DIFFICULTY RATING: Easy
Brass Quintet

RITUAL AND DANCE

Ryan Meeboer

With Intensity ♩ = 144

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12 13

14 15 16 17 18 19 20

f

p

lead

mp

p

21 22 23 24 25 lead 26 27

mp *mf*

mp *mf*

mf

not lead

mf

mf

28 29 30 31 32 33 34

f

f

f

f

f

35 36 37 38 39 40 41

p

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62

The musical score is arranged in five systems, each with five staves. The first system (measures 42-48) shows a piano introduction with a bass line starting on a low note and moving up. The second system (measures 49-55) features a more active melody in the upper staves, with a strong bass line. The third system (measures 56-62) continues the melodic development, with some staves showing rests. The score concludes with a final measure in measure 62.

The image shows a page of a musical score for the song "The Rose Tree". It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and includes measures 71 through 74. The dynamics range from *sub. p* (subito piano) to *ff* (fortissimo). The piano part includes a prominent bass line and chords. The vocal parts have lyrics in both English and German. The score is marked with a large "Preview" watermark.