

## Trumpet Voluntary

**John Bennett**

*Arranged by David Marlatt*

John Bennett was a noted English organist and like many performers would often use the trumpet stop on the organ to simulate the majestic sound of the trumpet. Many composers wrote these pieces called “trumpet voluntary” such as Henry Purcell and John Stanley. This musical form later added a true trumpet soloist with organ accompaniment.

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Brass Quintet and Organ

# TRUMPET VOLUNTARY

J. Bennett  
(1735-1784)

Arranged by David Marlatt

Allegro  $\text{♩} = 90$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

Allegro  $\text{♩} = 90$

Organ *mf*

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*mp* *f*

*p* *mf*

*p* *mf*

*p* *mf*

6 7 8 9 10 11

*p* *mf*

Musical score for measures 12-17. The score is written for five staves: two treble clefs and three bass clefs. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves. A trill (tr) is marked above the first staff in measure 15. A 'lead' instruction with a dynamic marking of *f* is present in measure 16 on the third staff. The music features a mix of eighth and quarter notes, with some rests.

Piano accompaniment for measures 12-17. The score is written for two staves: a treble clef and a bass clef. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves. The music consists of chords and moving lines in both hands, primarily using quarter and eighth notes.

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Musical score for measures 18-23. The score is written for five staves: two treble clefs and three bass clefs. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the staves. A dynamic marking of *mf* is present in measure 18 on the first staff. A trill (tr) is marked above the first staff in measure 19. The music continues with various rhythmic patterns and rests.

Piano accompaniment for measures 18-23. The score is written for two staves: a treble clef and a bass clef. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the staves. A dynamic marking of *mf* is present in measure 21 on the bass staff. The music features chords and moving lines in both hands.

Musical score for measures 24-29. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measures 24-25 are marked with a forte (*f*) dynamic. Measures 26-27 are marked with a piano (*p*) dynamic, and measures 28-29 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a long note in measure 26.

Piano accompaniment for measures 24-29. The score consists of two staves, treble and bass clef. The key signature has two flats. The music is marked with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

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Musical score for measures 30-35. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measures 30-35 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a long note in measure 30.

Piano accompaniment for measures 30-35. The score consists of two staves, treble and bass clef. The key signature has two flats. The music is marked with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 36-41, measures 1-5 of a system. The score is written for five staves: two treble clefs and three bass clefs. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated above the first staff. Dynamics include *f* and *mf*.

Piano accompaniment for measures 36-41. The score is written for two staves: treble and bass clefs. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated above the treble staff. Dynamics include *mf*.

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Musical score for measures 42-47, measures 6-11 of a system. The score is written for five staves: two treble clefs and three bass clefs. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated above the first staff. Dynamics include *f* and *mf*.

Piano accompaniment for measures 42-47. The score is written for two staves: treble and bass clefs. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated above the treble staff. Dynamics include *mp* and *mf*.

Musical score for measures 48-53, measures 1-5 of a system. The system includes five staves: two treble clefs and three bass clefs. Measures 48-53 are marked with *f*. Measures 49-53 are marked with *mf*. Measure 53 features a triplet of eighth notes.

Piano accompaniment for measures 48-53. The system includes two staves: a treble clef and a bass clef. Measures 48-53 are marked with *mf*. Measure 48 features a triplet of eighth notes in the treble staff.

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Musical score for measures 54-59, measures 6-11 of a system. The system includes five staves: two treble clefs and three bass clefs. Measures 54-59 are marked with *f*. Measure 58 features a triplet of eighth notes in the treble staff, marked with *lead*.

Piano accompaniment for measures 54-59. The system includes two staves: a treble clef and a bass clef. Measures 54-59 are marked with *f*. Measure 54 features a triplet of eighth notes in the treble staff.

60 61 62 63 64 65

mf mp

tr

mf

mf

60 61 62 63 64 65

mf

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67 69 70 71

f

f

p

mf

mf

66 67 68 69 70 71

Musical score for measures 72-77. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two flats (B-flat and E-flat). Measure 72 starts with a *mf* dynamic. Measures 73 and 74 feature a *f* dynamic. Measure 75 includes a trill (*tr*) and a *f* dynamic. Measures 76 and 77 end with rests.

Piano accompaniment for measures 72-77. The score is written for two staves: a treble clef (top staff) and a bass clef (bottom staff). The key signature is two flats. Measure 72 starts with a *f* dynamic. Measures 73 and 74 feature a *f* dynamic. Measure 75 includes a *f* dynamic. Measures 76 and 77 end with rests.

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Musical score for measures 78-83. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two flats. Measures 78 and 79 start with a *mf* dynamic. Measures 80, 81, 82, and 83 end with rests.

Piano accompaniment for measures 78-83. The score is written for two staves: a treble clef (top staff) and a bass clef (bottom staff). The key signature is two flats. Measures 78 and 79 start with a *mf* dynamic. Measures 80, 81, 82, and 83 end with rests.

Musical score for measures 84-89, top system. The system consists of five staves. Measures 84 and 85 feature a forte (*f*) dynamic. Measures 86 and 87 feature a mezzo-forte (*mf*) dynamic. Measure 88 features a mezzo-forte (*mf*) dynamic. Measure 89 features a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 84-89, piano accompaniment. The system consists of two staves. Measures 84 and 85 feature a mezzo-forte (*mf*) dynamic. Measures 86 and 87 feature a mezzo-forte (*mf*) dynamic. Measure 88 features a mezzo-forte (*mf*) dynamic. Measure 89 features a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and articulation marks.

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Musical score for measures 91-95, top system. The system consists of five staves. Measures 91 and 92 feature a mezzo-forte (*mf*) dynamic. Measures 93 and 94 feature a mezzo-forte (*mf*) dynamic. Measure 95 features a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 90-95, piano accompaniment. The system consists of two staves. Measures 90 and 91 feature a mezzo-forte (*mf*) dynamic. Measures 92 and 93 feature a mezzo-forte (*mf*) dynamic. Measure 94 features a mezzo-forte (*mf*) dynamic. Measure 95 features a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 96-100. The score is written for five staves. Measures 96 and 97 feature a melody in the upper staves with a forte (*f*) dynamic. Measure 98 includes a trill (*tr.*) in the upper staves. Measures 99 and 100 are mostly rests in the upper staves, with some activity in the lower staves.

Musical score for measures 96-100. The score is written for two staves. Measures 96 and 97 feature a melody in the upper staff with a forte (*f*) dynamic. Measure 98 includes a trill (*tr.*) in the upper staff. Measures 99 and 100 feature a melody in the upper staff with a mezzo-forte (*mf*) dynamic.

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Musical score for measures 101-105. The score is written for five staves. Measures 101 and 102 feature a melody in the upper staves with a mezzo-forte (*mf*) dynamic. Measure 103 includes a trill (*tr.*) in the upper staves. Measures 104 and 105 feature a melody in the upper staves with a mezzo-forte (*mf*) dynamic.

Musical score for measures 101-105. The score is written for two staves. Measures 101 and 102 feature a melody in the upper staff with a mezzo-forte (*mf*) dynamic. Measure 103 includes a trill (*tr.*) in the upper staff. Measures 104 and 105 feature a melody in the upper staff with a mezzo-forte (*mf*) dynamic.

Musical score for measures 106-110. The score consists of five staves. Measures 106-108 feature a melody in the upper staves with dynamics *mf* and *f*. Measures 109-110 show a continuation of the melody with dynamics *f*. The lower staves provide harmonic support.

Piano accompaniment for measures 106-110. The right hand features a melodic line with dynamics *f* and a trill in measure 110. The left hand provides a steady bass line.

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Musical score for measures 111-116. The score consists of five staves. Measures 111-113 feature a melody in the upper staves with dynamics *mf* and *f*. Measures 114-116 show a continuation of the melody with dynamics *f*. The lower staves provide harmonic support.

Piano accompaniment for measures 111-116. The right hand features a melodic line with dynamics *f* and a trill in measure 116. The left hand provides a steady bass line.

Musical score for Trumpet Voluntary, page 11, measures 117-121. The score is written for five staves: four for a trumpet ensemble (two treble clefs, two bass clefs) and one for piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor). The tempo marking is *molto rit.* (very slow). The dynamics are marked *ff* (fortissimo). Measure 117 shows the trumpet ensemble with rests and the piano accompaniment with a whole note chord. Measure 118 continues with similar patterns. Measure 119 features a melodic line in the trumpet ensemble. Measure 120 is marked *molto rit.* and features a melodic line in the trumpet ensemble. Measure 121 features a melodic line in the trumpet ensemble with a trill (tr) and a fermata. The piano accompaniment provides harmonic support throughout.

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