

EIGHTH NOTE PUBLICATIONS

Utopia

Ryan Meeboer

Utopia is a musical reflection of the bustling life of a big city. It opens using fanfare-like chords, to represent the perfection of this wonderful place. At measure 19, trumpet 2 and the horn are used to reflect the pace of a busy city street. Be sure the notes in this section are played crisp to keep the tempo quick and immediately set the mood of the piece.

At measure 47, the entire ensemble is used to represent the glory of this Utopia. Chords are to be strong, balanced and played with good tone.

The horn introduces a new main melody at measure 56. This is used to represent the evolution of society, while still carrying the rhythmic interest in the trombone and tuba.

At measure 77, the feel of the music changes to half time, and the ensemble should play with the expression to reflect the feel throughout this section.

Fragments of the main melody return in its original form at measure 93 to bring the piece together. Since it uses call and response style, the two parts should be balanced, and brought out over the trumpet riff.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

ISBN: 9781771577922

CATALOG NUMBER: BQ220524

COST: \$15.00

DURATION: 3:00

DIFFICULTY RATING: Easy-Medium

Brass Quintet

UTOPIA

Ryan Meeboer

Boldly, cut-time feel ♩ = 156

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

2 3 4 5 6

PREVIEW ONLY

A musical score for piano, featuring four staves (treble, alto, bass, and soprano) across six measures (13-18). The score includes dynamic markings like *f*, *p*, and *fp*, and various performance instructions such as slurs, grace notes, and fermatas. Measure 13: Treble staff has eighth-note pairs; Alto staff has quarter notes. Measure 14: Treble staff has eighth-note pairs; Alto staff has quarter notes. Measure 15: Treble staff has eighth-note pairs; Alto staff has a fermata over a quarter note. Measure 16: Treble staff has eighth-note pairs; Alto staff has a fermata over a quarter note. Measure 17: Treble staff has eighth-note pairs; Alto staff has a fermata over a quarter note. Measure 18: Treble staff has a single eighth note; Alto staff has a single eighth note.

19 Common-time feel

20

21

22

23

24

Musical score for measures 19 to 24. The score consists of four staves. Measure 19 starts with a dynamic *f*. Measures 20 and 21 show eighth-note patterns. Measure 22 begins with a dynamic *mf*. Measures 23 and 24 continue the pattern with dynamics *mp*.

25

26

27

28

29

30

Musical score for measures 25 to 30. Measures 25 through 29 show eighth-note patterns. Measure 30 concludes with a dynamic *mf* and a label "lead".

31

32

33

34

35

36

Musical score for measures 31 to 36. Measures 31, 32, 33, and 34 show eighth-note patterns. Measures 35 and 36 feature sixteenth-note patterns.

37 38 lead 39 40 41 42

43 44 45 46 47 48

PREVIEW ONLY

49 50 51 52 53 54

55 > 56 A 57 58 59 60

61 62 63 64 65 66

PREVIEW ONLY

67 68 69 70 71 72

73 74 75 76 77 Cut-time feel 78

79 80 81 82 83 84 85

PREVIEW ONLY

86 87 88 89 90 91 92

lead

93 Common-time feel

94

95

96

97

98

Musical score for measures 93 through 98. The score consists of four staves. The top two staves are in common time, indicated by a 'C' at the beginning of the first measure. Measure 93 starts with a dynamic 'mf'. Measures 94 and 95 show eighth-note patterns. Measure 96 begins with a dynamic 'f'. Measures 97 and 98 continue the eighth-note patterns.

99

100

101

102

103

104

Musical score for measures 99 through 104. The score continues from the previous page. Measures 99, 100, and 101 show eighth-note patterns. Measures 102, 103, and 104 show quarter-note patterns. The word 'PREVIEW ONLY' is printed across the middle of the page in large, bold, gray letters.

105

106

107

108

109

110

Musical score for measures 105 through 110. The score continues from the previous page. Measures 105, 106, and 107 show eighth-note patterns. Measures 108, 109, and 110 show quarter-note patterns. Dynamics 'f' are present in measures 105, 106, 108, and 110. Measure 109 includes a dynamic 'v' below the staff.

111

112

113

114

115

116

PREVIEW ONLY