

# EIGHTH NOTE PUBLICATIONS

## Deck the Hall

Traditional Welsh Carol  
*Arranged by David Marlatt*

*Deck the Hall* is a traditional Christmas and New Years' carol. The "fa-la-la" refrains were probably originally played on the harp. The tune is Welsh in origin and dates back to the sixteenth century, where it came from a winter carol, *Nos Galan*.

There are various versions of the lyrics and even two versions of the title "Deck the Hall" and "Deck the Halls". The most popular version of the lyrics were written by a Welsh American and speak of decorating the house for the festive season, reflecting on the ending of one year and looking forward to the next.

# PREVIEW ONLY

ISBN: 9781771575546  
CATALOG NUMBER: BQ18471

COST: \$15.00  
DURATION: 2:00

DIFFICULTY RATING: Medium  
Brass Quintet

# DECK THE HALL

Traditional Welsh Carol  
Arranged by David Marlatt

Musical score for the first six measures of "Deck the Hall". The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is C major (no sharps or flats). Measure 1: B♭ Trumpet 1 plays a eighth-note pattern at forte dynamic (f). Measure 2: B♭ Trumpet 2 enters with a eighth-note pattern. Measure 3: F Horn enters with a eighth-note pattern labeled "lead". Measures 4-5: Trombone and Tuba play eighth-note patterns. Measure 6: Tuba plays a sustained note at forte dynamic (f).

Musical score for measures 7 through 18. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature changes to G major (one sharp). Measure 7: B♭ Trumpet 1 rests. Measures 8-9: B♭ Trumpet 1 plays eighth-note patterns at piano dynamic (p). Measures 10-11: B♭ Trumpet 1 plays eighth-note patterns at mezzo-forte dynamic (mf). Measures 12-13: B♭ Trumpet 1 plays eighth-note patterns at forte dynamic (f). Measures 14-15: B♭ Trumpet 1 rests. Measures 16-17: B♭ Trumpet 1 plays eighth-note patterns at mezzo-forte dynamic (mf). Measures 18-19: B♭ Trumpet 1 plays eighth-note patterns at forte dynamic (f). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the music.

19 20 21 22 23 24

lead

25 26 27 28 29 30

PREVIEW ONLY

31 32 33 34 35 36

mp

mp

mp

37

38

39

40

41

42

lead  
f

mf

f

43

44

45

46

47

48

p

f

f

f

49

50

51

52

53

54

mf

mf

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. Measures 55-56: Soprano and Alto sing eighth-note chords. Measures 57-58: Tenor and Bass sing eighth-note chords. Measure 59: Soprano and Alto sing eighth-note chords; Tenor and Bass sing eighth-note chords. Measure 60: All voices sing eighth-note chords.

Musical score for four voices. Measures 61-62: Soprano and Alto sing eighth-note chords. Measures 63-64: Tenor and Bass sing eighth-note chords. Measures 65-66: All voices sing eighth-note chords. The word "PREVIEW ONLY" is overlaid across measures 61-66.

Musical score for four voices. Measures 67-68: Soprano and Alto sing eighth-note chords. Measures 69-70: Tenor and Bass sing eighth-note chords. Measures 71-72: All voices sing eighth-note chords. Measure 72 includes a dynamic marking "3" under the bass line.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The score consists of four staves. Measures 73 and 74 show soprano and alto entries with dynamic markings (> and =). Measure 75 shows tenor and bass entries. Measure 76 shows soprano, alto, and tenor entries. Performance instructions like '3' under groups of three notes are present in measures 73 and 74.

# PREVIEW ONLY