

Canzon Noni Toni a 12 CH 183

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* and this piece arranged for modern brass ensemble.

Dynamics and articulations have been added by the arranger and may be altered to best suit the players.

ISBN: 9781778930171
CATALOG NUMBER: BC224159

COST: \$30.00
DURATION: 3:55

DIFFICULTY RATING: Medium
Brass Choir

CANZON NONI TONI a 12

CH 183

G. Gabrieli

(1557-1612)

Allegro moderato $\text{♩} = 80$

Arranged by David Marlatt

Score for *Canzon Noni Toni a 12* by G. Gabrieli, arranged by David Marlatt. The score is for a 12-part setting, featuring 12 instruments: 6 B♭ Trumpets, 3 F Horns, and 3 Trombones. The tempo is Allegro moderato, marked with a quarter note equal to 80 beats per minute. The key signature is B-flat major (two flats). The score is divided into four measures, with measures 2, 3, and 4 marked with numbers 2, 3, and 4 respectively. The first measure (measure 1) is marked with a forte (*f*) dynamic. The second measure (measure 2) is marked with a forte (*f*) dynamic. The third measure (measure 3) is marked with a forte (*f*) dynamic. The fourth measure (measure 4) is marked with a forte (*f*) dynamic. The score is written for 12 parts, with each part having its own staff. The parts are: B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, Trombone 1, B♭ Trumpet 3, B♭ Trumpet 4, F Horn 2, Trombone 2, B♭ Trumpet 5, B♭ Trumpet 6, F Horn 3, and Trombone 3. The score is marked with a large, diagonal watermark reading "Preview".

5 6 7 8 9

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

Preview

10 11 12 13 14

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

15 16 18 19

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

The musical score is for a brass band. It consists of nine staves, each representing a different instrument. The staves are labeled as follows: Tpt 1, Tpt 2, Hn 1, Trbn 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tpt 5, Tpt 6, Hn 3, and Trbn 3. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 15 through 19. Measure 15 has a first ending bracket over measures 15 and 16. Measure 18 has a first ending bracket over measures 18 and 19. The music is written in a standard musical notation with treble and bass clefs. A large, light gray 'Preview' watermark is overlaid diagonally across the page.

20 21 22 23 24

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 *mf*

Trbn 1 *mf*

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

The image shows a musical score for a brass section. It consists of nine staves, each representing a different instrument: Tpt 1, Tpt 2, Hn 1, Trbn 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tpt 5, Tpt 6, Hn 3, and Trbn 3. The score is divided into measures numbered 20 through 24. Measures 20-23 contain musical notation for the first four instruments (Tpt 1, Tpt 2, Hn 1, Trbn 1), which are marked with a mezzo-forte (*mf*) dynamic. Measures 24 and beyond show rests for all instruments. A large, diagonal 'Preview' watermark is overlaid across the entire score.

25 26 27 28 29

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

Preview

35 36 37 38 39

Trpt 1

Trpt 2

Hn 1

Trbn 1

Trpt 3

Trpt 4

Hn 2

Trbn 2

Trpt 5

Trpt 6

Hn 3

Trbn 3

mf

mf

mf

mf

The musical score is arranged in three systems of five staves each. The instruments are Trpt 1, Trpt 2, Hn 1, Trbn 1 in the first system; Trpt 3, Trpt 4, Hn 2, Trbn 2 in the second system; and Trpt 5, Trpt 6, Hn 3, Trbn 3 in the third system. Measures 35-39 are indicated at the top. Measure 35 shows Trpt 1 with a half note, Trpt 2 with a sixteenth-note run, Hn 1 with a half note, and Trbn 1 with a half note. Measure 36 continues these patterns. Measure 37 shows Trpt 1 and 3 with half notes, Trpt 2 with a half note, Hn 1 with a half note, and Trbn 1 with a half note. Measure 38 shows Trpt 1 and 3 with half notes, Trpt 2 with a half note, Hn 1 with a half note, and Trbn 1 with a half note. Measure 39 shows Trpt 1 and 3 with half notes, Trpt 2 with a half note, Hn 1 with a half note, and Trbn 1 with a half note. Dynamic markings *mf* are present in measures 38 and 39 for Trpt 3, Trpt 4, Hn 2, and Trbn 2.

40 41 42 43 44

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

45 46 47 48 49

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

f

f

f

f

p

p

p

p

55 56 57 58 59

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

65 66 67 68 69

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

70 71 72 73 74

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

mf

mf

mf

80 81 82 83 84

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 *mf*

Trbn 1 *mf*

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

85 86 87 88 89

Trpt 1 *mp*

Trpt 2 *mp*

Hn 1 *mp*

Trbn 1 *mp*

Trpt 3 *mp*

Trpt 4 *mp*

Hn 2 *mp*

Trbn 2 *mp*

Trpt 5 *mp*

Trpt 6 *mp*

Hn 3 *mp*

Trbn 3 *mp*

95 96 97 98 99

Tpt 1 *mp*

Tpt 2 *mp*

Hn 1 *mp*

Trbn 1 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 2 *mp*

Trbn 2 *mp*

Tpt 5 *mp*

Tpt 6 *mp*

Hn 3 *mp*

Trbn 3 *mp*

105 106 107 108 109

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

f

f

f

110 111 112 113 114

Tpt 1 *f*

Tpt 2 *f*

Hn 1 *f*

Trbn 1 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 2 *f*

Trbn 2 *f*

Tpt 5

Tpt 6

Hn 3 *f*

Trbn 3

115 116 117 118 119

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

Preview

120 121 122 123 124

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

125 126 127 128 129

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

The musical score is arranged in three systems of five staves each. The first system contains Tpt 1, Tpt 2, Hn 1, and Trbn 1. The second system contains Tpt 3, Tpt 4, Hn 2, and Trbn 2. The third system contains Tpt 5, Tpt 6, Hn 3, and Trbn 3. Measures 125-129 are indicated at the top. The key signature has two flats (B-flat major). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures featuring slurs or ties. A large, light gray 'Preview' watermark is oriented diagonally across the center of the page.

130 131 132 133 134

Trpt 1

Trpt 2

Hn 1

Trbn 1

Trpt 3

Trpt 4

Hn 2

Trbn 2

Trpt 5

Trpt 6

Hn 3

Trbn 3

135 136 137 138 139

Trpt 1

Trpt 2

Hn 1

Trbn 1

Trpt 3

Trpt 4

Hn 2

Trbn 2

Trpt 5

Trpt 6

Hn 3

Trbn 3

The musical score is arranged in three systems of five staves each. The first system contains Trpt 1, Trpt 2, Hn 1, and Trbn 1. The second system contains Trpt 3, Trpt 4, Hn 2, and Trbn 2. The third system contains Trpt 5, Trpt 6, Hn 3, and Trbn 3. The key signature is B-flat major (two flats). Measure numbers 135 through 139 are indicated at the top. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. A large, semi-transparent 'Preview' watermark is oriented diagonally across the middle of the page.

140 141 142 143

Trpt 1

Trpt 2

Hn 1

Trbn 1

Trpt 3

Trpt 4

Hn 2

Trbn 2

Trpt 5

Trpt 6

Hn 3

Trbn 3

The musical score is arranged in three systems of four staves each. The instruments are labeled on the left: Trpt 1, Trpt 2, Hn 1, Trbn 1 in the first system; Trpt 3, Trpt 4, Hn 2, Trbn 2 in the second system; and Trpt 5, Trpt 6, Hn 3, Trbn 3 in the third system. The key signature has two flats (B-flat major), and the time signature is 4/4. Measure numbers 140, 141, 142, and 143 are indicated at the top. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. A large, light gray 'Preview' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

145 146 147 148 149

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

150 151 *rit.* 152 153 *Slowly*

Trpt 1

Trpt 2

Hn 1

Trbn 1

Trpt 3

Trpt 4

Hn 2

Trbn 2

Trpt 5

Trpt 6

Hn 3

Trbn 3