

The Wisdom of the Rock *from Cardinal Elements*

Kenley Kristofferson
Arranged by David Marlatt

Wisdom of the Rock as a standalone piece is meant as a scaffold to programming the *Cardinal Elements* suite. *Wisdom of the Rock* (which is movement III from the suite) begins a troubled and haunted musical story. When I was researching this piece and talking to Treaty One Indigenous folks about their tradition of the elements, I expected them to talk about the “strength” of earth and rock; to my surprise, they said something quite different. They spoke of the *wisdom* of the rock and that it had been present for ages, seeing the First Peoples on the land, then the coming of the settlers, and the difficult relationship we’ve been navigating for the last few centuries. We are connected to the earth and need its wisdom, perhaps now more than ever. Measure 21 reveals a more hopeful side of the music – perhaps by listening to the rock and forming a stronger connection with the earth, we may forge a better relationship with one another.

K.K.

Kenley Kristofferson is a composer for concert band, concert choir, symphony orchestra and video games. Growing up as a euphonium player in Gimli, Manitoba, he later went on to complete his B. Mus and B. Ed degrees from the University of Manitoba and became one of the music teachers at Lord Selkirk Regional Comprehensive Secondary School in Selkirk, MB. In 2019, he completed his Master of Music in Composition from Brandon University, studying under Dr. T. Patrick Carrabré.

His work *The Meeting Place* won the 2016 Canadian Band Association Composition Competition (now the Howard Cable Memorial Prize in Composition). His music has been performed at the Midwest Band Convention in Chicago and the Manitoba Music Educators' Association Conference (TEMPO), among others. It has been recorded by the Arizona State University Wind Orchestra, Barrett Choir, and Choral Union, the University of Northern Colorado Wind Ensemble, the Cleveland Winds, the University of Manitoba Wind Ensemble, and the Winnipeg Wind Ensemble.

He has written commercial work for video game franchises such as Betty Boop, Disney’s DuckTales, KRE-O and Warhammer 40,000. The score for his short film on the early life of astronomer Carl Sagan, *Star Stuff*, was nominated for Best Original Score in the “Short” category in the 2016 International Sound and Film Music Festival in Croatia.

He currently lives in Winnipeg, Manitoba.

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COST: \$30.00

DURATION: 2:40

DIFFICULTY RATING: Medium-Difficult
Brass Choir

THE WISDOM OF THE ROCK

from CARDINAL ELEMENTS

Kenley Kristofferson

with Ray Stevenson

Arranged by David Marlatt

Pensively ♩ = 68

2

3

4

5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani
G-B♭-C-D

Chimes
Bells

Bass Drum

Suspended Cymbal

Wind Chimes

alone

p

pp

pp

p

6

7

8

9

10

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Chimes
Bells

B.D.

S.C.
W.C.

Susp. Cym.

Wind Chimes

p

mp

p

11

12

13

14

15

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Timp
 Chimes
 Bells
 B.D.
 S.C.
 W.C.

16

17

18

19

20

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

mf

Tuba

Timp

mf

Chimes
Bells

B.D.

mf

mp *mf*

S.C.
W.C.

mf

mp *mf*

D to Eb

21

22

23

24

25

Preview

26

27

28

29

30

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Chimes
Bells

B.D.

S.C.
W.C.

mf

mf

mf

mf

mf

f

f

f

31

rit.

32

Slightly Slower ♩ = 60

33

34

35

rit.

Score for measures 31-35, featuring various instruments and dynamics.

Measures 31-35:

- Tpt 1, 2:** Rests throughout.
- Tpt 3, Flug:** Measure 31: Quarter notes, then rests. Measures 32-35: Rests.
- Hn 1, 2:** Measure 31: Quarter notes, then rests. Measures 32-35: Quarter notes, then rests.
- Trbn 1, 2, 3:** Measure 31: Quarter notes, then rests. Measures 32-35: Quarter notes, then rests.
- Bari:** Measure 31: Rest. Measures 32-35: Quarter notes, then rests.
- Tuba:** Measure 31: Quarter notes, then rests. Measures 32-35: Quarter notes, then rests.
- Timp:** Rests throughout.
- Chimes Bells:** Rests throughout.
- B.D., S.C., W.C.:** Rests throughout.

Dynamics:

- p* (piano) is marked for measures 32-35 in Hn 1, 2, Trbn 1, 2, 3, Bari, and Tuba.
- mp* (mezzo-piano) is marked for measure 32 in Trbn 1.

Reflectively ♩ = 52

37

38

39

cup mute

rall.

Score for measures 37-39, featuring various instruments and a large "Preview" watermark.

Measures 37-39:

- Measures 37-38:** Tpt 1, Tpt 2, and Tpt 3 play a half note (G4) with a cup mute and piano (*p*) dynamic. Flg plays a quarter note (G4) with a cup mute and piano (*p*) dynamic. Hn 1 and Hn 2 are silent. Trbn 1, Trbn 2, and Trbn 3 are silent. Bari and Tuba are silent. Timp is silent. Chimes Bells play a half note (G4) with a piano (*p*) dynamic. B.D. and S.C. W.C. are silent.
- Measure 39:** Tpt 1, Tpt 2, and Tpt 3 play a half note (G4) with a cup mute and piano (*p*) dynamic. Flg plays a quarter note (G4) with a cup mute and piano (*p*) dynamic. Hn 1 and Hn 2 are silent. Trbn 1, Trbn 2, and Trbn 3 are silent. Bari and Tuba are silent. Timp is silent. Chimes Bells play a half note (G4) with a piano (*p*) dynamic. B.D. and S.C. W.C. are silent.

Measures 40-41:

- Measure 40:** Tpt 1, Tpt 2, and Tpt 3 play a half note (G4) with a cup mute and piano (*p*) dynamic. Flg plays a quarter note (G4) with a cup mute and piano (*p*) dynamic. Hn 1 and Hn 2 are silent. Trbn 1, Trbn 2, and Trbn 3 are silent. Bari and Tuba are silent. Timp is silent. Chimes Bells play a half note (G4) with a piano (*p*) dynamic. B.D. and S.C. W.C. are silent.
- Measure 41:** Tpt 1, Tpt 2, and Tpt 3 play a half note (G4) with a cup mute and piano (*p*) dynamic. Flg plays a quarter note (G4) with a cup mute and piano (*p*) dynamic. Hn 1 and Hn 2 are silent. Trbn 1, Trbn 2, and Trbn 3 are silent. Bari and Tuba are silent. Timp is silent. Chimes Bells play a half note (G4) with a piano (*p*) dynamic. B.D. and S.C. W.C. are silent.