

Saqqara A Window to Ancient Egypt

François-Olivier Fortin
Arranged by David Marlatt

Imagine yourself embarking on a thrilling expedition to the city of Saqqara. As you make new and astonishing finds, you are absorbed back to the life of ancient times, back when Egypt was known as *Kemet*. At night, your attention drifts to the beautiful constellations in the sky. You remember that ancient Egyptians were master astronomers - studying the movements of the stars was very important as it was linked to their beliefs. A triumphant return of the expedition concludes this adventure... until next time!

The necropolis of Saqqara is one of Egypt's most famous archeological sites. New discoveries are still being made today.

François-Olivier Fortin is a jazz saxophonist, arranger, composer, conductor and music educator. He has arranged and composed for jazz combos, big bands and concert bands throughout his performing and teaching career.

Mr. Fortin holds jazz saxophone degrees from the University of Montréal and the University of Sherbrooke. He obtained his music education degree from the *Université du Québec à Montréal*. As a performer, he has played in sax quartets, jazz combos, blues bands, big bands, concert bands and cruise ships orchestras.

Mr. Fortin is currently teaching band at Collège Esther-Blondin, Canada where he continues to arrange and compose.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Choir

A Window to Ancient Egypt

Arranged by David Marlatt

2

3

4

5

S.C.
yarn mallets

choke

6

7

8

9

10

Score for measures 6 through 10, featuring various instruments and percussion.

Measures 6-10:

- Tpt 1, Tpt 2, Tpt 3:** Trumpets 1, 2, and 3. Measure 6: Quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 7: Quarter G4, half B4. Measure 8: Quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 9: Quarter Bb4, eighth notes G4, A4, B4, quarter G4. Measure 10: Quarter G4, half B4.
- Hn:** Horn. Measure 6: Quarter notes G4, A4, quarter rest. Measure 7: Quarter rest, half B4. Measure 8: Quarter notes G4, A4, quarter rest. Measure 9: Quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 10: Quarter G4, half B4.
- Trbn 1, Trbn 2:** Trombones 1 and 2. Measure 6: Quarter notes G3, A3, quarter rest. Measure 7: Quarter rest, half B3. Measure 8: Quarter notes G3, A3, quarter rest. Measure 9: Quarter Bb3, eighth notes G3, A3, B3, quarter G3. Measure 10: Quarter G3, half B3.
- Euph, Tuba:** Euphonium and Tuba. Measure 6: Quarter notes G3, A3, quarter rest. Measure 7: Quarter rest, half B3. Measure 8: Quarter notes G3, A3, quarter rest. Measure 9: Quarter Bb3, eighth notes G3, A3, B3, quarter G3. Measure 10: Quarter G3, half B3.
- Bells:** Bells. Measure 6: Quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 7: Quarter G4, half B4. Measure 8: Quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 9: Quarter Bb4, eighth notes G4, A4, B4, quarter G4. Measure 10: Quarter G4, half B4.
- Timp:** Timpani. Measure 6: Quarter notes G3, A3, quarter rest. Measure 7: Quarter rest, half B3. Measure 8: Quarter notes G3, A3, quarter rest. Measure 9: Quarter rest, half B3. Measure 10: Quarter G3, half B3.
- S.D. B.D.:** Snare Drum / Bass Drum. Measure 6: Quarter notes G3, A3, quarter rest. Measure 7: Quarter rest, eighth notes G3, A3, B3, quarter G3. Measure 8: Quarter notes G3, A3, quarter rest. Measure 9: Quarter rest, half B3. Measure 10: Quarter G3, half B3.
- S.C. F.C. W.C. Bongo:** Bongos. Measure 6: Quarter notes G3, A3, quarter rest. Measure 7: Quarter rest, eighth notes G3, A3, B3, quarter G3. Measure 8: Quarter notes G3, A3, quarter rest. Measure 9: Quarter rest, half B3. Measure 10: Quarter G3, half B3.

Dynamic markings:

- f (forte):** Measures 6, 8, 10.
- p (piano):** Measures 7, 9.

Other markings:

- choke:** Measures 6, 8.

11

12

13

14

15

Ancient Kemet

Score for *Ancient Kemet*, measures 11 through 15. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D./B.D., S.C./F.C./W.C., and Bongo.

Measure 11: Tpt 1 and Tpt 2 play a whole note chord. Tpt 3, Hn, Trbn 1, Trbn 2, Euph, and Tuba play a half note chord. Bells and Timp are silent. S.D./B.D. and S.C./F.C./W.C. play a quarter note chord.

Measure 12: Tpt 1 and Tpt 2 play a whole note chord. Tpt 3, Hn, Trbn 1, Trbn 2, Euph, and Tuba play a half note chord. Bells and Timp are silent. S.D./B.D. and S.C./F.C./W.C. play a quarter note chord.

Measure 13: Tpt 1 and Tpt 2 play a whole note chord. Tpt 3, Hn, Trbn 1, Trbn 2, Euph, and Tuba play a half note chord. Bells and Timp are silent. S.D./B.D. and S.C./F.C./W.C. play a quarter note chord.

Measure 14: Tpt 1 and Tpt 2 play a whole note chord. Tpt 3, Hn, Trbn 1, Trbn 2, Euph, and Tuba play a half note chord. Bells and Timp are silent. S.D./B.D. and S.C./F.C./W.C. play a quarter note chord.

Measure 15: Tpt 1 and Tpt 2 play a whole note chord. Tpt 3, Hn, Trbn 1, Trbn 2, Euph, and Tuba play a half note chord. Bells and Timp are silent. S.D./B.D. and S.C./F.C./W.C. play a quarter note chord.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).

Performance instructions: *rim*, *snare off*, *Finger Cym*.

16

17

18

19

20

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

S.C.
F.C.
W.C.

Bongo

This musical score page contains measures 16 through 20. The instrumentation includes three Trumpets (Tpt 1, 2, 3), Horn (Hn), two Trombones (Trbn 1, 2), Euphonium (Euph), Tuba, Bells, Timpani (Timp), and Percussion (S.D., B.D., S.C., F.C., W.C., Bongo). Measures 16-18 feature a melodic line for Tpt 1 and Tpt 2, with Tpt 3 and Hn resting. Trbn 1 and Trbn 2 play a rhythmic pattern of eighth notes. Euph and Tuba are silent. Bells play a melodic line, and Timp is silent. Measures 19-20 continue the melodic lines for Tpt 1 and Tpt 2, with Tpt 3 and Hn resting. Trbn 1 and Trbn 2 continue their rhythmic pattern. Euph and Tuba are silent. Bells play a melodic line, and Timp is silent. The percussion section (S.D., B.D., S.C., F.C., W.C., Bongo) plays a complex rhythmic pattern throughout all measures.

25

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26

27

28

29

30

Score for measures 26-30, featuring various instruments and percussion.

Instrumentation:

- Tpt 1
- Tpt 2
- Tpt 3
- Hn
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Bells
- Timp
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- S.C. (Suspended Cymbal)
- F.C. (Floor Cymbal)
- W.C. (Wood Block)
- Bongo

The score is written in 4/4 time. Measures 26-30 show a progression of musical ideas across the brass and woodwind sections, with the percussion section providing a rhythmic foundation. A large "Preview" watermark is visible across the center of the page.

31

32

33

34

35

Preview

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Euph *f*

Tuba *f*

Bells *f*

Timp *f* no roll

S.D.
B.D. *f*

S.C.
F.C.
W.C. Bongo *f* choke

W.C. *mf*

3/4

Score for *The Constellations*, measures 37-42. The score is in 3/4 time, Andante tempo ($\text{♩} = 96$).

Instrument parts and dynamics:

- Tpt 1, 2, 3:** Measures 39-42. Dynamics: *mp*.
- Hn:** Measures 39-42. Dynamics: *p*.
- Trbn 1, 2:** Measures 37-42. Dynamics: *p*.
- Euph:** Measures 37-42. Dynamics: *p*. Includes instruction: "play if no Bells".
- Tuba:** Measures 37-42. Dynamics: *p*.
- Bells:** Measures 37-42. Dynamics: *mp* (solo), *p*.
- Timp:** Measures 37-42. Dynamics: *p*.
- S.D. B.D.:** Measures 37-42. Dynamics: *p*.
- S.C. F.C. W.C. Bongo:** Measures 37-42. Dynamics: *pp* (S.C.), *p* (F.C. W.C. Bongo).

Large diagonal watermark: **Preview**

43

44

45

46

47

48

49

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

S.C.
F.C.
W.C.

Bongo

mf

mp

mp

mp

mp

p

mf

50

51

52

53

54

55

56

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

S.C.
F.C.
W.C.

Bongo

mf

57

58

59

60

Allegro $\text{♩} = 128$

The Expedition Returns

rit.

//

Score for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., S.C. F.C., W.C. Bongo.

Measures 57-60 show a *rit.* (ritardando) section. Measures 61-62 show a repeat sign and a new section titled "The Expedition Returns" in 4/4 time, marked *Allegro* with a tempo of $\text{♩} = 128$.

Instrument parts include:

- Tpt 1, Tpt 2, Tpt 3: Trumpets 1, 2, and 3.
- Hn: Horn.
- Trbn 1, Trbn 2: Trombones 1 and 2.
- Euph: Euphonium.
- Tuba: Tuba.
- Bells: Bells.
- Timp: Timpani.
- S.D. B.D.: Snare Drum / Bass Drum.
- S.C. F.C. W.C.: Snare Drum / Floor Tom / Bongos.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Other markings include *solo* for Bells and *snare on* for S.D. B.D.

62

63

64

65

66

Score for measures 62-66, featuring various instruments and dynamics.

Measures 62-63:

- Tpt 1:** Rest in measure 62. Measure 63: *mf* (half note, quarter note).
- Tpt 2:** Rest in measure 62. Measure 63: *mf* (quarter note, quarter note).
- Tpt 3:** *mf* (quarter note, quarter note).
- Hn:** *mf* (quarter note, quarter note).
- Trbn 1:** Rest in measure 62. Measure 63: Rest.
- Trbn 2:** Rest in measure 62. Measure 63: Rest.
- Euph:** Rest in measure 62. Measure 63: Rest.
- Tuba:** Rest in measure 62. Measure 63: Rest.
- Bells:** Rest in measure 62. Measure 63: Rest.
- Timp:** Rest in measure 62. Measure 63: Rest.
- S.D. B.D.:** *mf* (eighth notes).
- S.C. F.C. W.C. Bongo:** Rest in measure 62. Measure 63: Rest.

Measures 64-66:

- Tpt 1:** Measure 64: Rest. Measure 65: *f* (quarter note, quarter note). Measure 66: Rest.
- Tpt 2:** Measure 64: Rest. Measure 65: *f* (quarter note, quarter note). Measure 66: Rest.
- Tpt 3:** Measure 64: Rest. Measure 65: *f* (quarter note, quarter note). Measure 66: Rest.
- Hn:** Measure 64: Rest. Measure 65: *f* (quarter note, quarter note). Measure 66: Rest.
- Trbn 1:** Measure 64: Rest. Measure 65: *f* (quarter note, quarter note). Measure 66: Rest.
- Trbn 2:** Measure 64: Rest. Measure 65: *f* (quarter note, quarter note). Measure 66: Rest.
- Euph:** Measure 64: Rest. Measure 65: *f* (quarter note, quarter note). Measure 66: Rest.
- Tuba:** Measure 64: Rest. Measure 65: *f* (quarter note, quarter note). Measure 66: Rest.
- Bells:** Measure 64: *mf* (quarter note, quarter note). Measure 65: *f* (quarter note, quarter note). Measure 66: Rest.
- Timp:** Measure 64: Rest. Measure 65: *f* (quarter note, quarter note). Measure 66: *p* (quarter note).
- S.D. B.D.:** Measure 64: *mf* (eighth notes). Measure 65: *f* (eighth notes). Measure 66: *p* (eighth notes).
- S.C. F.C. W.C. Bongo:** Measure 64: Rest. Measure 65: Rest. Measure 66: *p* (quarter note).

67

68

69

70

71

Tpt 1
 Tpt 2
 Tpt 3
 Hn
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 F.C.
 W.C.
 Bongo

Musical score for measures 67-71, featuring various instruments and percussion. The score includes a large "Preview" watermark.

Dynamics and articulation markings include: *f* (forte), *p* (piano), *choke*, and *acc* (accents).

76

The image displays a musical score for a piece titled "The Rose Tree". The score is written for a brass band and percussion ensemble. The instruments listed on the left are Tpt 1, Tpt 2, Tpt 3, Hn, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., S.C. F.C. W.C., and Bongo. The music is in 2/4 time and features a key signature of one flat. A large, diagonal "Preview" watermark is overlaid across the center of the score. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The percussion section includes a snare drum (S.D.), bass drum (B.D.), cymbals (S.C., F.C., W.C.), and a bongo. The brass section includes three trumpets (Tpt 1, 2, 3), a horn (Hn), two trombones (Trbn 1, 2), an euphonium (Euph), and a tuba. The woodwind section includes a bell (Bells) and a timpani (Timp). The score is divided into measures by vertical bar lines, and the music is organized into systems. The dynamics range from mezzo-forte (mf) to forte (f). The percussion section includes a snare drum (S.D.), bass drum (B.D.), cymbals (S.C., F.C., W.C.), and a bongo. The brass section includes three trumpets (Tpt 1, 2, 3), a horn (Hn), two trombones (Trbn 1, 2), an euphonium (Euph), and a tuba. The woodwind section includes a bell (Bells) and a timpani (Timp). The score is divided into measures by vertical bar lines, and the music is organized into systems. The dynamics range from mezzo-forte (mf) to forte (f). The percussion section includes a snare drum (S.D.), bass drum (B.D.), cymbals (S.C., F.C., W.C.), and a bongo.

77

78

79

80

81

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

S.C.
F.C.
W.C.

Bongo

This musical score page contains measures 77 through 81. The instrumentation includes three trumpets (Tpt 1, 2, 3), a horn (Hn), two trombones (Trbn 1, 2), euphonium (Euph), tuba, bells, timpani (Timp), and percussion (S.D., B.D., S.C., F.C., W.C., Bongo). The key signature is one flat (B-flat major or E-flat minor). The score is written for five systems, each containing five measures. A large 'Preview' watermark is diagonally across the center of the page. The percussion parts include complex rhythmic patterns, with the Bongo part featuring a prominent eighth-note figure.

85

Tpt 1
 Tpt 2
 Tpt 3
 Hn
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 F.C.
 W.C.
 Bongo

86

87

88

89

90

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

S.C.
F.C.
W.C.
Bongo

choke

mf

ff

dampen

dampen

dampen

choke