

Archangel

David Marlatt

The title *Archangel* came from both the adventurous feeling of the music and from Saint Michael, a popular saint found in many religious denominations. In Catholic teachings he has several roles including leading the army of God to triumph over the powers of Satan and was respected and honored by military orders of knights. He was the patron saint of chivalry and, more recently, of police officers, paramedics and the military in various countries around the world.

This piece is set in three main sections: *The Thunder of Battle*, *Memories in the Wind* and *In Sight of Home*. This depicts Saint Michael's inspiration of an army in battle, their reflection on the victory as they sit around a campfire at night then spying their homeland, on the horizon but within reach.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778930140
CATALOG NUMBER: BC224156

COST: \$30.00
DURATION: 4:05

DIFFICULTY RATING: Medium-Difficult
Brass Choir

ARCHANGEL

David Marlatt

With Fire $\mathcal{J} = 80$

2

3

4

5

6

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani
F-G-C-E♭

Xylophone
Bells
Chimes

High Hat
Snare Drum
Tom-toms (2)
Bass Drum

Triangle
Tambourine
Wood Block
Wind Chimes
Suspended Cymbal

7

8

9

10

11

12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Xylo, Bells, Chimes, H.H., S.D., T.T., B.D., Tri, Tamb, W.B., W.C., and S.C. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat), as indicated by the key signature symbol. The score includes dynamic markings such as *sub.p* (sub-piano) and *f* (forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

13

14

15

16

17

18

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

19

20

21

22

23

24

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

Toms

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

25

26

27

28

29

30

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

ARCHANGEL pg. 5

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

37

38

39

40

41

42

Picc *f* *sub. p* *f*

Tpt 1 *f* *sub. p* *f*

Tpt 2 *f* *sub. p* *f*

Tpt 3 *f* *sub. p* *f*

Flug *f* *sub. p* *f*

Hn 1 *f* *sub. p* *f*

Hn 2 *f* *sub. p* *f*

Trbn 1 *f* *sub. p* *f*

Trbn 2 *f* *sub. p* *f*

Trbn 3 *f* *sub. p* *f*

Euph *f* *sub. p* *f*

Tuba *f* *sub. p* *f*

Timp *f* *f*

Xylo
Bells
Chimes *f* *f*

H.H.
S.D.
T.T.
B.D. *f* *f* Toms

Tri
Tamb
W.B.
W.C.
S.C. *f*

43

44

45

46

47

48

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

mf

mf

49

50

51

52

53

54

Smoothly, with Motion $\text{♩} = 88$

Picc *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Flug *p* solo *mp*

Hn 1 *p* *sub. f* *p*

Hn 2 *p* *sub. f* *p*

Trbn 1 *p* *sub. f*

Trbn 2 *p* *sub. f*

Trbn 3 *p* *sub. f*

Euph *p* *sub. f* *p*

Tuba *p* *sub. f* *p*

Timp *sub. f* *p*

Xylo
Bells
Chimes *p* Bells *p*

H.H.
S.D.
T.T.
B.D. *p* *sub. f*

Tri
Tamb
W.B.
W.C.
S.C. *p* *sub. f*

55

56

57

58

59

60

61

Picc *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *p*

Flug *p* *mp*

Hn 1

Hn 2

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *mp*

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

W.C. *p*

scrape S.C.
with beater *p*

S.C. with mallets *p* *mp*

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo

Bells

Chimes

H.H.

S.D.

T.T.

B.D.

Tri

Tamb

W.B.

W.C.

S.C.

76

77

78

79

80

81

82

Picc *mp*

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

Bells *p*

S.C. with mallets

83

84

85

86

87

88

89

rit.

Energetically ♩=120

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

p

mp

p

mp

p

tap S.C.
with beater

90

91

92

93

94

95

96

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

mf

mf

F to A $\flat$

scrape S.C.
with beater

p

97

98

99

100

101

102

103

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

104

105

106

107

108

109

110

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

This image shows a page from a musical score, likely for a percussion ensemble. The score is written for various instruments, including Piccolo, Trumpets (Tpt 1, 2, 3), Flugelhorn (Flug), Horns (Hn 1, 2), Trombones (Trbn 1, 2, 3), Euphonium (Euph), Tuba, Timpani (Timp), Xylophone (Xylo), Bells (Bells), Chimes (Chimes), and Mallets (Mallets). The score is written in 2/4 time and features dynamic markings such as *f*, *fp*, and *S.D.* (Soft Drum). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

124

125

126

127

128

129

Picc *f* *mf*

Tpt 1 *f* *sub. p* *mf*

Tpt 2 *f* *sub. p* *mf*

Tpt 3 *f* *sub. p* *mf*

Flug *f* *sub. p* *mf*

Hn 1 *f* *sub. p* *mf*

Hn 2 *f* *sub. p* *mf*

Trbn 1 *sub. p* *mf*

Trbn 2 *sub. p* *mf*

Trbn 3 *sub. p* *mf*

Euph *sub. p* *mf*

Tuba *sub. p* *mf*

Timp *sub. p* *mf*

Xylo
Bells
Chimes *f*

H.H.
S.D.
T.T.
B.D. *mf*

Tri
Tamb
W.B.
W.C.
S.C. *p* *f* *p*

ARCHANGEL pg. 21

136

137

138

139

140

141

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

This musical score page contains measures 136 through 141. The instrumentation includes Piccolo, three Trumpets (Tpt 1, 2, 3), Flugelhorn, two Horns (Hn 1, 2), three Trombones (Trbn 1, 2, 3), Euphonium, Tuba, Timpani, Xylophone/Bells/Chimes, a set of four mallet instruments (H.H., S.D., T.T., B.D.), and a set of four percussion instruments (Tri, Tamb, W.B., W.C., S.C.). The key signature is one sharp (F#). The score features various musical notations including whole, half, quarter, and eighth notes, rests, and slurs. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

This is a page from a musical score for a percussion ensemble. The score is written for 12 measures, with a key signature of one sharp (F#) and a time signature of 6/8. The instruments listed on the left are: Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Xylo, Bells, Chimes, H.H., S.D., T.T., B.D., Tri, Tamb, W.B., W.C., and S.C. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

148

149

150

151

152

153

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

This musical score page contains measures 148 through 153 of the piece 'ARCHANGEL'. The score is written for a large ensemble, including Piccolo, three Trumpets (Tpt 1, 2, 3), Flugelhorn, two Horns (Hn 1, 2), three Trombones (Trbn 1, 2, 3), Euphonium, Tuba, Timpani, Xylophone/Bells/Chimes, and various percussion instruments (H.H., S.D., T.T., B.D., Tri, Tamb, W.B., W.C., S.C.). The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

166

167

168

169

170

171

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

sub.p

mp

mp

mp

mp

sub.p

mp

mp

mp

p

mp

172

173

174

175

Picc *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Flug *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f*

Euph *mf* *f*

Tuba *mf* *f*

Timp *mf* *f*

Xylo
Bells
Chimes *mf* *f*

H.H.
S.D.
T.T.
B.D. *mf* *f* S.D.

Tri
Tamb
W.B.
W.C.
S.C. *p* *f* choke