

EIGHTH NOTE PUBLICATIONS

Waterscape

David Marlatt

Waterscape is the fourth piece in a series of “elements” inspired works. It contains an atmospheric opening with flugel and horn solos before moving into a flowing series of melodies depicting the majesty and power of water, whether it be cascading rivers or spectacular waterfalls. It then fades again to a quiet ending featuring a euphonium solo.

Also available in this set of pieces is *Windscape*, a multi sectioned work featuring colorful percussion writing, various solos and the erie sound of wine glasses. *Earthscape* is a peaceful depiction of the view of our blue planet from black emptiness of space. *Firescape* demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association’s Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Choir

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WATERSCAPE

David Marlatt

2

3

4

Slowly $\text{♩} = 52$

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Vibraphone

Timpani F-G-C-D

Triangle

Snare Drum

Wind Chimes

Suspended Cymbal

cup mute

p

pp

mf

Red.

Tri

scrape SC with tri beater

W.C.

solo

5

6

7

8

9

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Timp

Tri

S.D.

W.C.

S.C.

10

11

12

13

14

Picc *p*

Tpt 1 *open p*

Tpt 2 *open p*

Tpt 3 *open p*

Flug *pp p*

Hn 1 *solo p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *open p*

Trbn 3 *p*

Euph *p p*

Tuba *p div. p*

Vibes *mf Red. p*

Timp *p*

Tri

S.D.

W.C.

S.C.

15

16

17

18

19

16
Flowing ♩ = 72

[illegible]

20

21

22

23

24

[illegible]

25

26

27

28

29

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Timp

Tri
S.D.
W.C.
S.C.

S.C.

p *mf*

30

31

32

33

Picc *sub. p* *f*

Tpt 1 *mf* *f*

Tpt 2 *sub. p* *f*

Tpt 3 *sub. p* *f*

Flug *sub. p* *f*

Hn 1 *sub. p* *f*

Hn 2 *sub. p* *f*

Trbn 1 *sub. p* *f*

Trbn 2 *sub. p* *f*

Trbn 3 *sub. p* *f*

Euph *mf* *f*

Tuba *sub. p* *f*

Vibes *f*

Timp *sub. p* *f*

Tri S.D. *mf* *sub. p* *f*

S.D. *mf* *sub. p* *f*

W.C. *mf* *sub. p* *f*

S.C. *mf* *sub. p* *f*

34

35

36

37

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Timp

Tri
S.D.
W.C.
S.C.

This musical score page contains measures 34 through 37 of a piece titled 'Waterscape'. The score is written for a large ensemble, including Piccolo, three Trumpets (Tpt 1, 2, 3), Flugelhorn, two Horns (Hn 1, 2), three Trombones (Trbn 1, 2, 3), Euphonium, Tuba, Vibraphone, Timpani, and Triangle (S.D., W.C., S.C.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are several triplets marked with a '3' over the notes. The score is presented in a clean, professional layout with a large, light gray 'Preview' watermark diagonally across the center. The page number 'pg. 8' is located at the bottom left.

43

44

45

46

47

48

rit.

The image displays a musical score for the song "The Rose Tree". It features five staves, each with a different vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.