

EIGHTH NOTE PUBLICATIONS

Waterscape

David Marlatt

Waterscape is the fourth piece in a series of “elements” inspired works. It contains an atmospheric opening with flugel and horn solos before moving into a flowing series of melodies depicting the majesty and power of water, whether it be cascading rivers or spectacular waterfalls. It then fades again to a quiet ending featuring a euphonium solo.

Also available in this set of pieces is *Wandscape*, a multi sectioned work featuring colorful percussion writing, various solos and the eerie sound of wine glasses. *Earthscape* is a peaceful depiction of the view of our blue planet from black emptiness of space. *Firescape* demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association’s Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$30.00

DURATION: 3:15

DIFFICULTY RATING: Medium

Brass Choir

WATERSCAPE

David Marlatt

Slowly $\text{♩} = 52$

2 3 4

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1 cup mute p pp

B♭ Trumpet 2 cup mute p pp

B♭ Trumpet 3 cup mute p pp

B♭ Flugelhorn

F Horn 1

F Horn 2

Trombone 1 cup mute p pp

Trombone 2 cup mute p pp

Trombone 3

Euphonium

Tuba

Vibraphone solo mf
 $\text{R\acute{e}d.}$

Timpani F-G-C-D

Triangle Tri

Snare Drum scrape SC with
Wind Chimes tri beater

Suspended Cymbal W.C.

5 6 7 8 9

Picc

Tpt 1 *pp*

Tpt 2 *pp*

Tpt 3 *pp*

Flug

Hn 1

Hn 2

Trbn 1 *pp*

Trbn 2 *pp*

Trbn 3

Euph

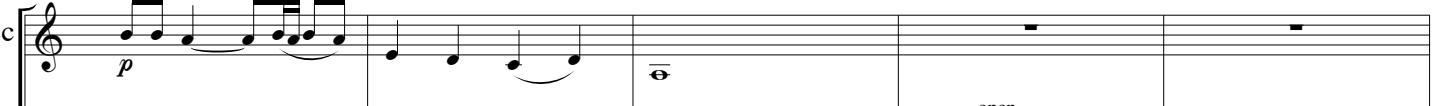
Tuba

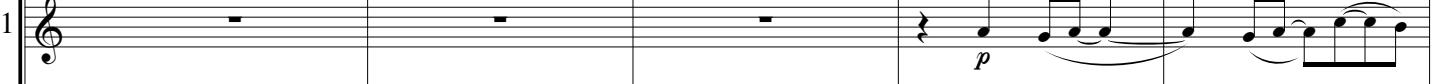
Vibes * *Ad.* — *

Timp

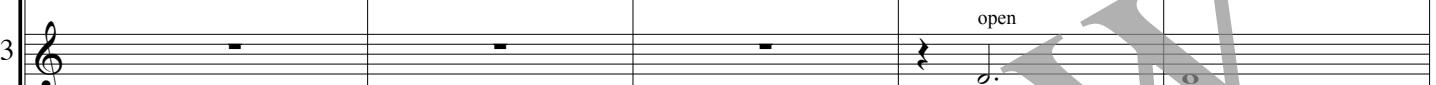
Tri
S.D.
W.C.
S.C.

10 11 12 13 14

Picc 

Tpt 1 

Tpt 2 

Tpt 3 

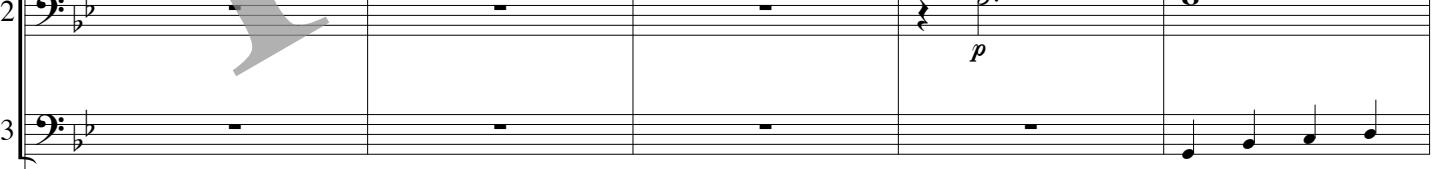
Flug 

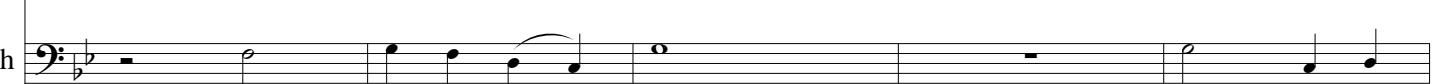
Hn 1 

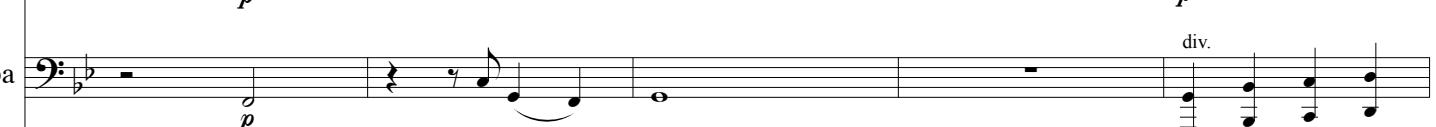
Hn 2 

Trbn 1 

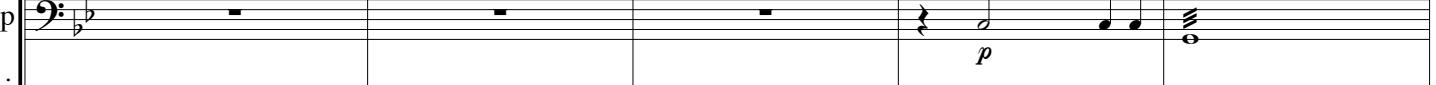
Trbn 2 

Trbn 3 

Euph 

Tuba 

Vibes 

Timp 

Tri
S.D.
W.C.
S.C.

15

16
Flowing ♩ = 72

17

18

19

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Timpani

Tri
S.D.
W.C.
S.C.

Review

Measure 15: Picc (rest), Tpt 1 (♩), Tpt 2 (♩), Tpt 3 (♩), Flug (♩), Hn 1 (♩), Hn 2 (♩), Trbn 1 (♩), Trbn 2 (♩), Trbn 3 (♩), Euph (♩), Tuba (♩), Vibes (♩), Timpani (♩), Tri (♩), S.D. (♩), W.C. (♩), S.C. (♩).

Measure 16: Picc (rest), Tpt 1 (♩), Tpt 2 (♩), Tpt 3 (♩), Flug (♩), Hn 1 (♩), Hn 2 (♩), Trbn 1 (♩), Trbn 2 (♩), Trbn 3 (♩), Euph (♩), Tuba (♩), Vibes (♩), Timpani (♩), Tri (♩), S.D. (♩), W.C. (♩), S.C. (♩). Dynamics: mf (Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Vibes, Timpani).

Measure 17: Picc (rest), Tpt 1 (rest), Tpt 2 (♩), Tpt 3 (♩), Flug (♩), Hn 1 (♩), Hn 2 (♩), Trbn 1 (rest), Trbn 2 (rest), Trbn 3 (rest), Euph (rest), Tuba (♩), Vibes (rest), Timpani (rest), Tri (rest), S.D. (rest), W.C. (rest), S.C. (rest).

Measure 18: Picc (rest), Tpt 1 (rest), Tpt 2 (rest), Tpt 3 (rest), Flug (rest), Hn 1 (rest), Hn 2 (rest), Trbn 1 (rest), Trbn 2 (rest), Trbn 3 (rest), Euph (rest), Tuba (rest), Vibes (rest), Timpani (rest), Tri (rest), S.D. (rest), W.C. (rest), S.C. (rest).

Measure 19: Picc (rest), Tpt 1 (rest), Tpt 2 (rest), Tpt 3 (rest), Flug (rest), Hn 1 (rest), Hn 2 (rest), Trbn 1 (rest), Trbn 2 (rest), Trbn 3 (rest), Euph (rest), Tuba (rest), Vibes (rest), Timpani (rest), Tri (rest), S.D. (rest), W.C. (rest), S.C. (rest).

20

21

22

23

24

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Timp

Tri
S.D.
W.C.
S.C.

25

26

27

28

29

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Timp

Tri
S.D.
W.C.
S.C.

25

26

27

28

29

Preview

S.C.

p

mf

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30

31

32

33

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Timp

Tri
S.D.
W.C.
S.C.

Preview

34

35

36

37

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Timp

Tri
S.D.
W.C.
S.C.

43

44

45

rit.

47

48

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Timpani

Tri
S.D.
W.C.
S.C.

Detailed description: This is a page from a musical score titled 'WATERSCAPE'. It contains ten staves of music for various instruments. The instruments listed on the left are Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Vibes, Timpani, and Tri/S.D./W.C./S.C. Measures 43 and 44 are mostly silent. Measure 45 starts with dynamic 'p' for Flug and Hn 1. Measures 46 and 47 begin with 'open' dynamic markings above the staves. Measures 46 and 47 also feature dynamics 'pp' and 'p'. Measure 48 concludes with a dynamic 'pp'. The score is set in common time with a key signature of one sharp. A large, semi-transparent watermark reading 'Preview' diagonally across the page obscures much of the music.