

EIGHTH NOTE PUBLICATIONS

Mars God of War David Marlatt

Prepare for battle! Mars, the Roman god of war, is one of the most significant characters in Roman mythology. Not only is he a warrior, but he is the father of the Roman people. The many statues found in Italy show him as a noble, strong and majestic man with a spear and helmet. In this piece these characteristics are set to music with beating war drums, strong themes and powerful unison parts.

The dramatic opening features trombone glisses. Go for it! Really exaggerate the ffp cresc. to ff. This is the advancement of troops into battle. Timpani would add greatly to the sound but is not completely necessary if they are not available. Feel free to double and triple up the tom part at the opening. Experiment with multiple players here. Try someone on snare drum (with snares off) doubling the tom toms as well.

Once the fast tempo arrives at 26, it remains this speed through the rest of the piece. There will be great temptation to slow down at 62 with the whole notes. Although the character is light and quiet, don't allow players to lose tempo here.

The tambourine should come in with authority at 70 to lead the charge as the sections build to the end.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$30.00
DURATION: 3:30

DIFFICULTY RATING: Easy-Medium
Brass Choir

MARS
God of War

Prepare for Battle!

$\text{J} = 72$

3

4

David Marlatt

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani (F-C)

Tom-toms (Mid, Low)

Bass Drum

Low Tom

Triangle

Tambourine

Shaker

Suspended Cymbal

Crash Cymbals

Large Gong

PREVIEW ONLY

The musical score consists of ten staves of music. The top five staves are for brass instruments: B♭ Piccolo Trumpet (optional), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and B♭ Flugel horn. The bottom five staves are for brass sections: F Horn 1, F Horn 2, Trombone 1, Trombone 2, and Euphonium. The bottom-most staff is for the Tuba. The score features a variety of dynamics, including sustained notes and rhythmic patterns. The title 'PREVIEW ONLY' is overlaid across the middle of the page.

6

7

8

9

10

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timpani

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

This musical score page contains ten staves of music, each with a key signature of one flat. The instruments listed are Picc (Piccolo), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Flug (Flugelhorn), Hn 1 (Horn 1), Hn 2 (Horn 2), Trbn 1 (Bassoon 1), Trbn 2 (Bassoon 2), Euph (Euphonium), Tuba, Timpani, T.T. (Tenor Trombone), B.D. (Bass Trombone), Tri. (Triangle), Tamb. (Tambourine), Shake (Shaker), S.C. (Shaker), C.C. (Shaker), and Gong. Measures 6 through 10 are shown, with measure 7 being the most active, featuring dynamic markings like ff (fortissimo) and ff p (fortissimo piano). Measures 8, 9, and 10 are mostly rests or simple rhythmic patterns. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the staves.

11

12

13

14

15

Picc Tpt 1 Tpt 2 Tpt 3 Flug

Hn 1 Hn 2 Trbn 1 Trbn 2 Euph

Tuba Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

16 17 18 19 20

21

22

23

24

25

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timpani

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

MARS - GOD OF WAR pg. 5

Driving $\text{♩} = 152$

27

28

29

30

31

A musical score for orchestra and percussion. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: Picc (Piccolo), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Flug (Flugelhorn), Hn 1 (Horn 1), Hn 2 (Horn 2), Trbn 1 (Bassoon 1), Trbn 2 (Bassoon 2), Euph (Euphonium), Tuba, Timp (Timpani), T.T. (Trombones), B.D. (Bass Drums), Tri. Tamb. Shake (Triangle, Tambourine, Shakes), S.C. (Snare Cymbal), C.C. (Cajon/Conga), and Gong.

The score is divided into six measures, numbered 27 through 31 at the top. Measures 27 and 28 show activity primarily in the brass section (Trumpets, Horns, Bassoons) with various dynamics like *f* and *mf*. Measures 29 and 30 show more sustained notes from the brass. Measure 31 features a prominent rhythmic pattern on the Triangle, Tambourine, and Shakes, with a dynamic marking of *mf*.

Large, semi-transparent text "PREVIEW ONLY" is centered across the middle of the score.

32 33 34 35 36 37

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timpani

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

MARS - GOD OF WAR pg. 7

38 39 40 41 42 43

Picc Tpt 1 Tpt 2 Tpt 3 Flug Hn 1 Hn 2 Trbn 1 Trbn 2 Euph Tuba Timp T.T.
 B.D. Tri. Tamb. Shake S.C. C.C. Gong

44 45 46 47 48 49

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timpani

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

MARS - GOD OF WAR pg. 9

Same tempo

51

52

53

54

55

Musical score for MARS - GOD OF WAR page 10, measures 51-55. The score includes parts for Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Timp, T.T., B.D., Tri., Tamb., Shake., S.C., C.C., and Gong. The score features various dynamics and rhythmic patterns across the different instruments.

The score consists of ten staves. The top five staves are Picc, Tpt 1, Tpt 2, Tpt 3, and Flug. The bottom five staves are Hn 1, Hn 2, Trbn 1, Trbn 2, and Euph. The bottom-most staff is Tuba. The next two staves are Timp and T.T./B.D. The final three staves at the bottom are Tri., Tamb., Shake., S.C., C.C., and Gong.

Measure 51: Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Timp, T.T., B.D., Tri., Tamb., Shake., S.C., C.C., Gong. Dynamics: f (Tpt 1, Tpt 2, Tpt 3), f (Hn 1, Hn 2), f (Trbn 1, Trbn 2), f (Euph), f (Tuba), f (Timp).

Measure 52: Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Timp, T.T., B.D., Tri., Tamb., Shake., S.C., C.C., Gong. Dynamics: f (Tpt 1, Tpt 2, Tpt 3), f (Hn 1, Hn 2), f (Trbn 1, Trbn 2), f (Euph), f (Tuba), f (Timp).

Measure 53: Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Timp, T.T., B.D., Tri., Tamb., Shake., S.C., C.C., Gong. Dynamics: p (Picc), p (Hn 1, Hn 2), f (Tuba), f (Timp).

Measure 54: Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Timp, T.T., B.D., Tri., Tamb., Shake., S.C., C.C., Gong. Dynamics: f (Tuba), f (Timp).

Measure 55: Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Timp, T.T., B.D., Tri., Tamb., Shake., S.C., C.C., Gong. Dynamics: f (Tuba), f (Timp).

56 57 58 59 60 61

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timpani

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

MARS - GOD OF WAR pg. 11

62 63 64 65 66 67

Picc

Tpt 1

Tpt 2

Tpt 3

Flug *sub. p*

Hn 1 *sub. p*

Hn 2 *sl. p*

Trbn 1

Trbn 2

Euph *sub. p*

Tuba

Timpani

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

S.C. scrape with beater *p*

68 69 70 71 72 73

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timpani

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

S.C. with soft mallets

Tamb - with snare sticks

74 75 76 77 78 79

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Timp
 T.T.
 B.D.
 Tri.
 Tamb.
 Shake
 S.C.
 C.C.
 Gong

PREVIEW ONLY

80 81 82 83 84 85

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timpani

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

86 87 88 89 90 91

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.

B.D.

Tri.

Tamb.

Shake.

S.C.

C.C.

Gong

shaker

92 93 94 95 96

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timpani

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

97

98

99

100

101

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timpani

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

102 103 104 105 106 107

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

dampen

dampen

dampen

Gong - let ring
use C.C. if no gong *ff*